Martin Lohse

Double Concerto in G

for recorder, cembalo
and string quintet

Martin Lohse
Double Concerto in G W. 51c

for recorder, cembalo
and string quintet

duration:c. 27'

composed in 2018/2025

with support from
the Danish Arts Foundation

dedicated to
Bolette Roed and Arte dei Suonatori

Full score

2nd. edition, 1st. print

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contact@martinlohse.com | www.martinlohse.com

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme note

Composed in the winter of 2017–2018 and revised in 2025, Double *Concerto in G* is a minimalist and melodic concerto dedicated to Bolette Roed and Arte dei Suonatori. The work draws significant inspiration from the Baroque master Antonio Vivaldi, whose music is lively and playful yet possesses a profound human and musical depth.

The work unfolds over seven movements:

1 *Moderato*
2 *Allegretto*
3 *Largo*
4 *Vivace*
5 *Siciliano*
6 *Vivace*
7 *Allegro con moto*

An energetic opening movement is followed by a dance-like second movement, leading into a substantial, slow third movement. The fifth movement—a Siciliano—is flanked by two short, rapid Vivace movements, before the concerto concludes with an energetic finale.

This work is designed with flexible instrumentation to accommodate various ensemble sizes. It ranges from the original string orchestra version (requiring a minimum of 3.3.2.2.1) to a 'less divisi' version (minimum 2.2.1.1.1), both of which can be expanded for larger orchestras. For intimate settings, it can be performed by solo strings as a quintet or quartet. Additionally, the piece exists in an arrangement for recorder and organ.

Programnote

Double Concerto in G er en minimalistisk og melodisk koncert, dedikeret til Bolette Roed og Arte dei Suonatori. Værket er komponeret i vinteren 2017–2018 og revideret i 2025. Det henter betydelig inspiration fra barokmesteren Antonio Vivaldi, hvis musik er livlig og legende, men samtidig rummer en stor menneskelig og musikalsk dybde.

Værket udfolder sig over syv satser:

En energisk åbningssats efterfølges af en dansepræget andensats, der leder over i en vægtig, langsom tredjesats. Den femte sats – en Siciliano – er indrammet af to korte, hurtige Vivace-satser, før koncerten afsluttes med en energisk finale.

Værket er tilrettelagt med en fleksibel instrumentation, der kan tilpasses forskellige ensemblestørrelser. Det findes i en original version for strygeorkester (minimumsbesætning 3.3.2.2.1) og en udgave med reduceret divisi (minimum 2.2.1.1.1), der begge kan udvides til brug for større orkestre. I mindre sammenhænge kan værket opføres solistisk som strygekvintet eller -kvartet. Derudover findes værket i et arrangement for blokfløjte og orgel.

Martin Lohse 2025

Baroque ensemble

Soloists
Recorder:
Soprano in C, Alto in F and G, Tenor in C
Harpsichord

String quintet
Violin 1
Violin 2
Viola
Cello
Double Bass

Ensemble barocco

Solisti
Flauto dolce Solo [Fl.d.] (soprano in Do,
contralto in Fa e Sol, tenore in Do)
Cembalo Solo [Cemb.]

Quintetto d'archi
Violini 1 [Vn. 1]
Violini 2 [Vn. 2]
Viole [Vla]
Violoncelli [Vc.]
Contrabbassi [Cb.]

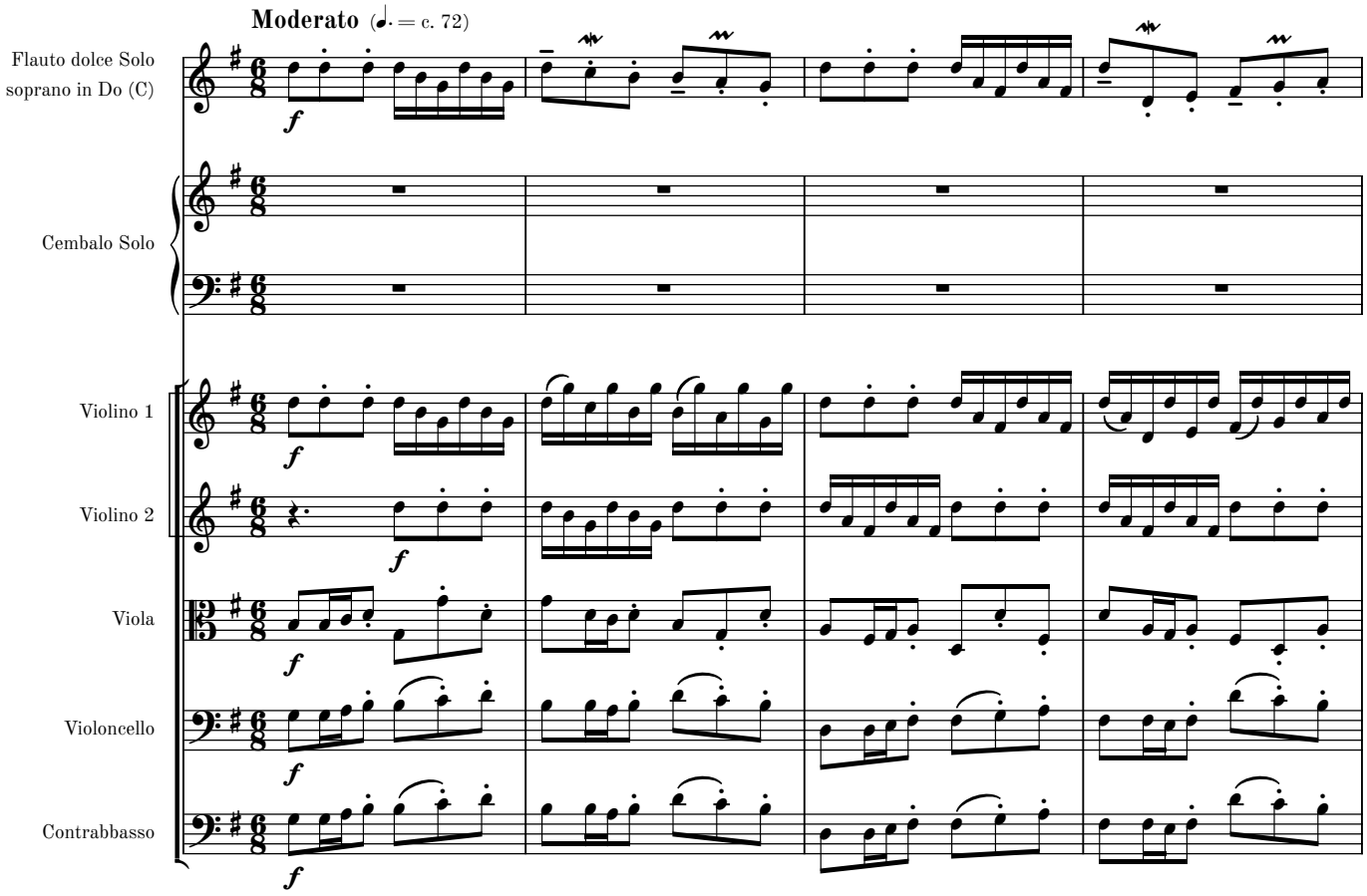
Performance Notes
Transposition: The score is transposing.
The Double Bass sounds an octave lower than written.

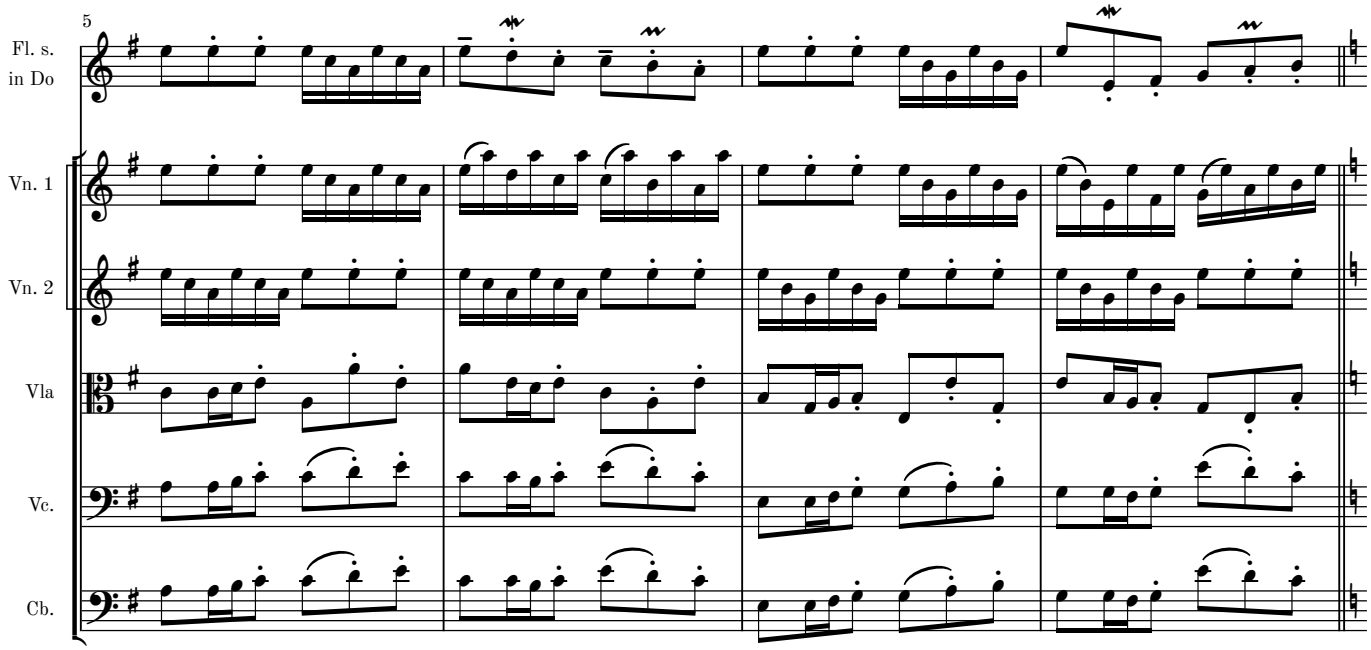
Duration: Approx. 27 min.

Double Concerto in G

for recorder, cembalo
and string quintet

Martin Lohse 2018/2025
W. 51c
dedicated to Bolette Roed and Arte dei Suonatori





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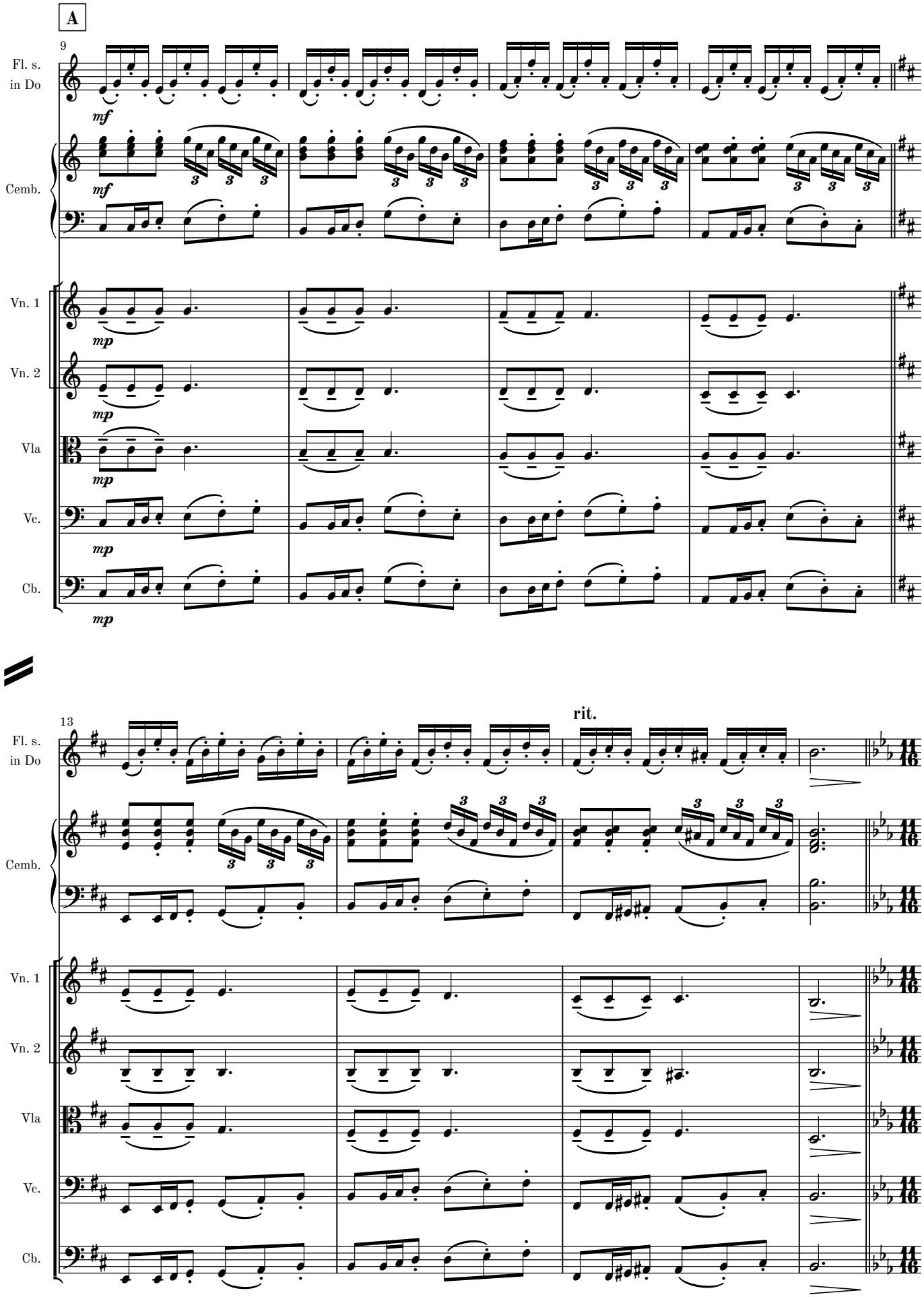
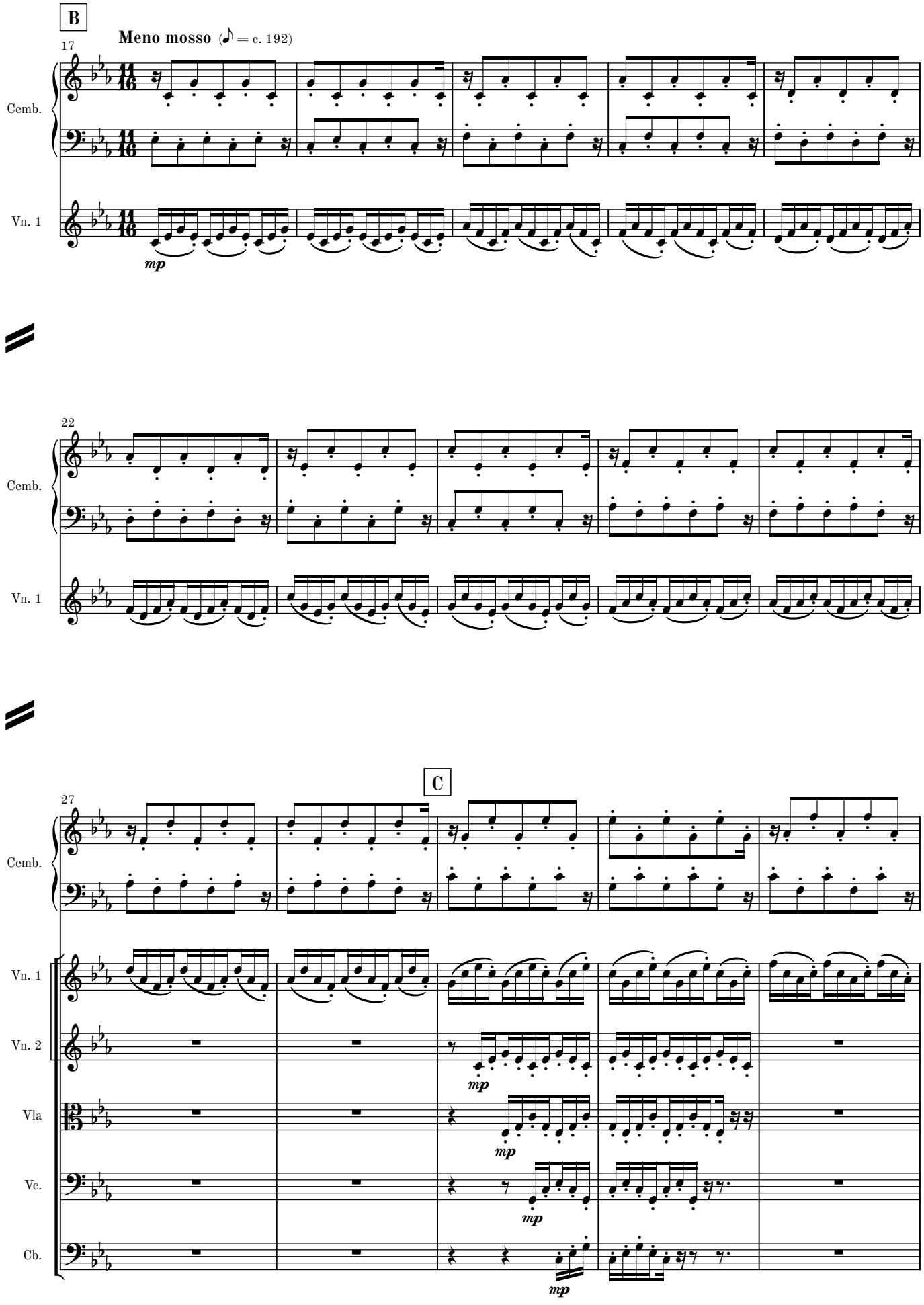
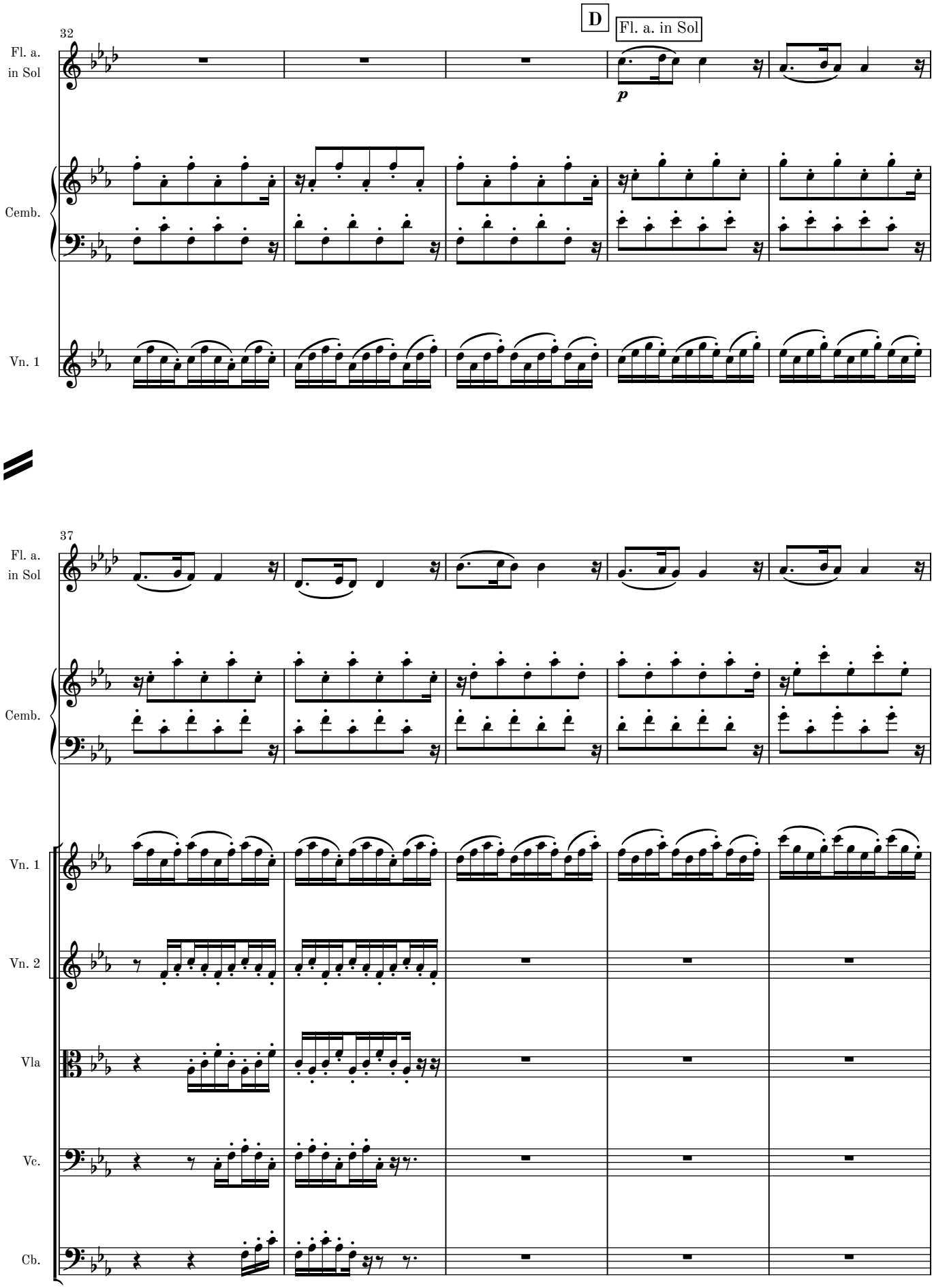
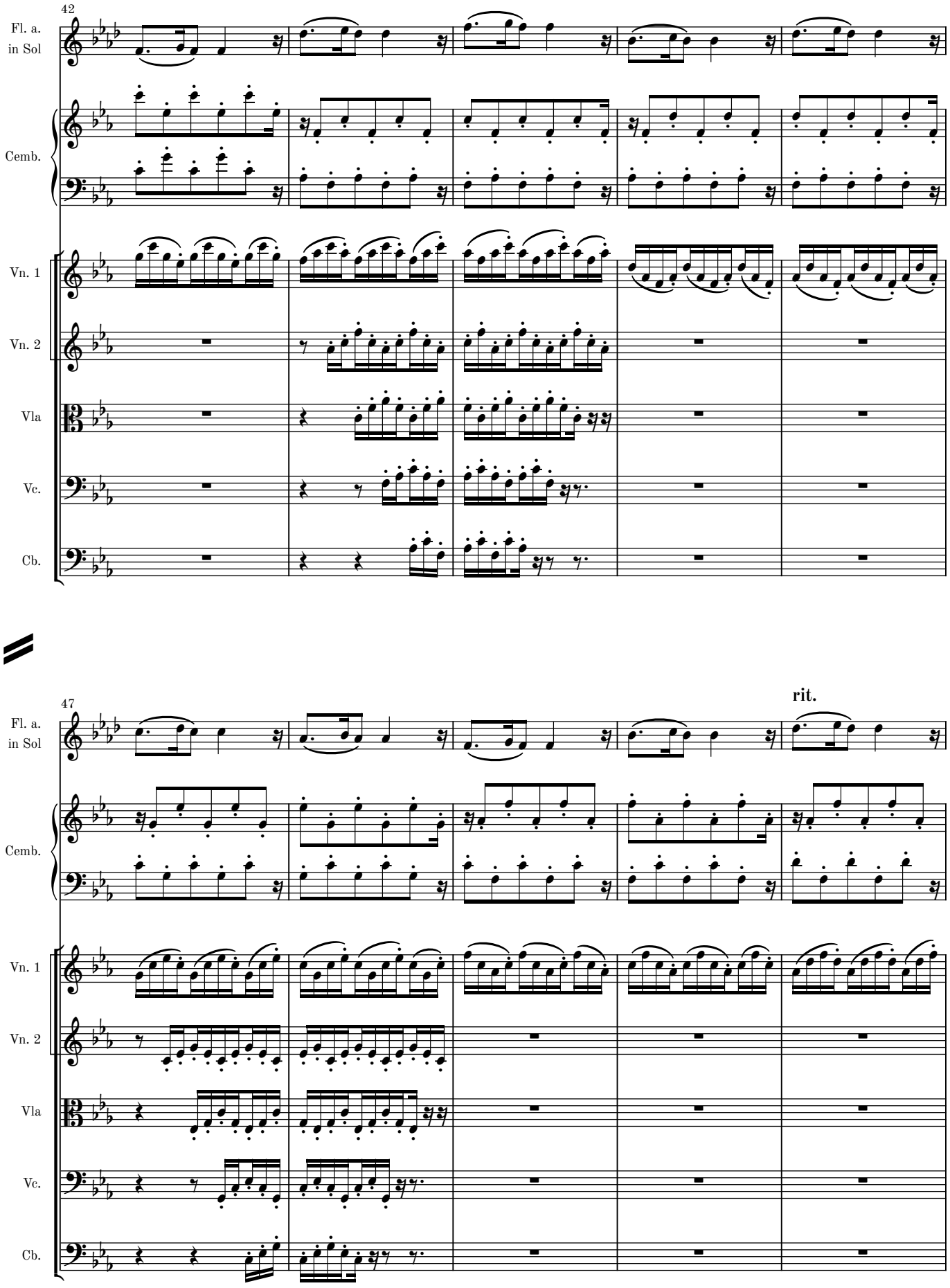
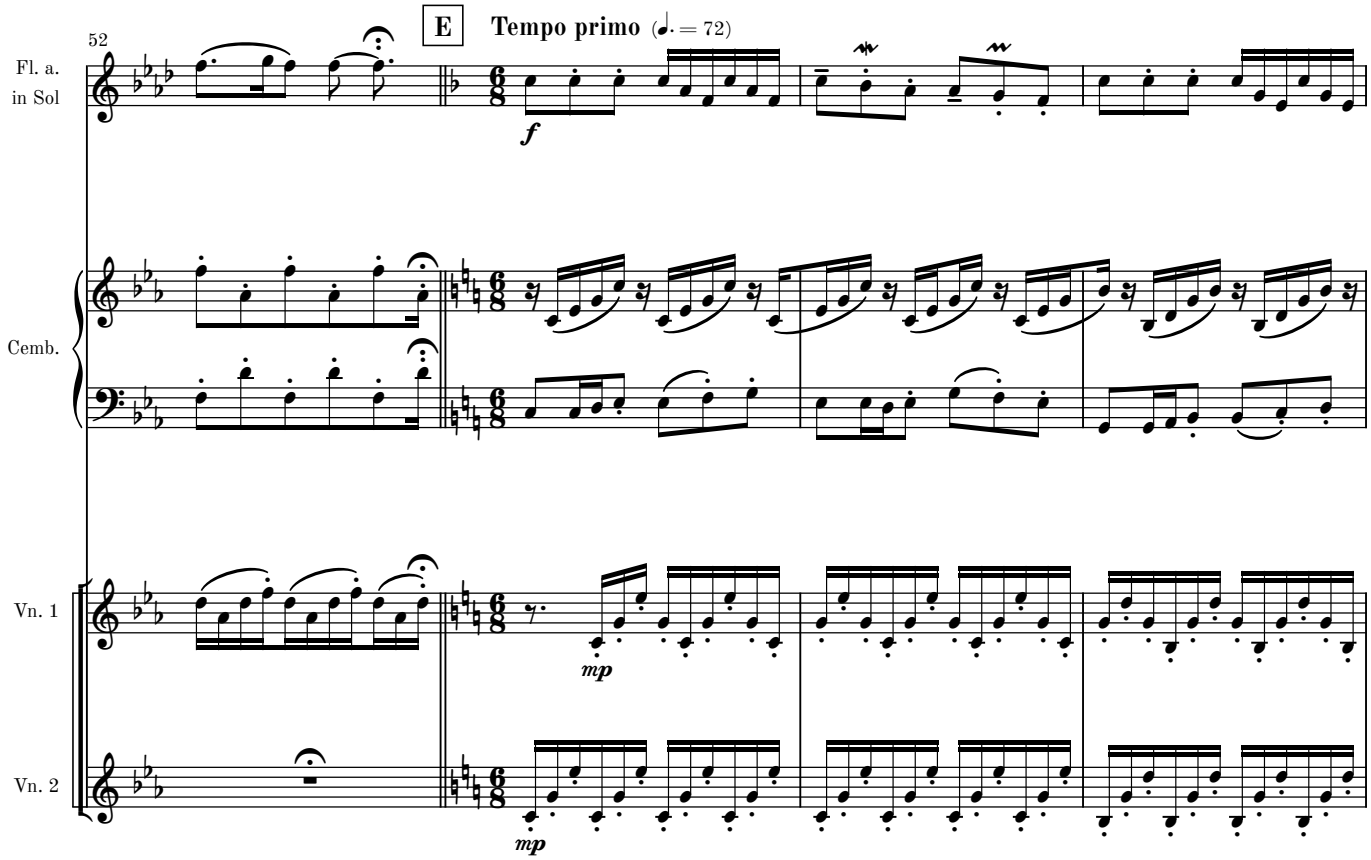
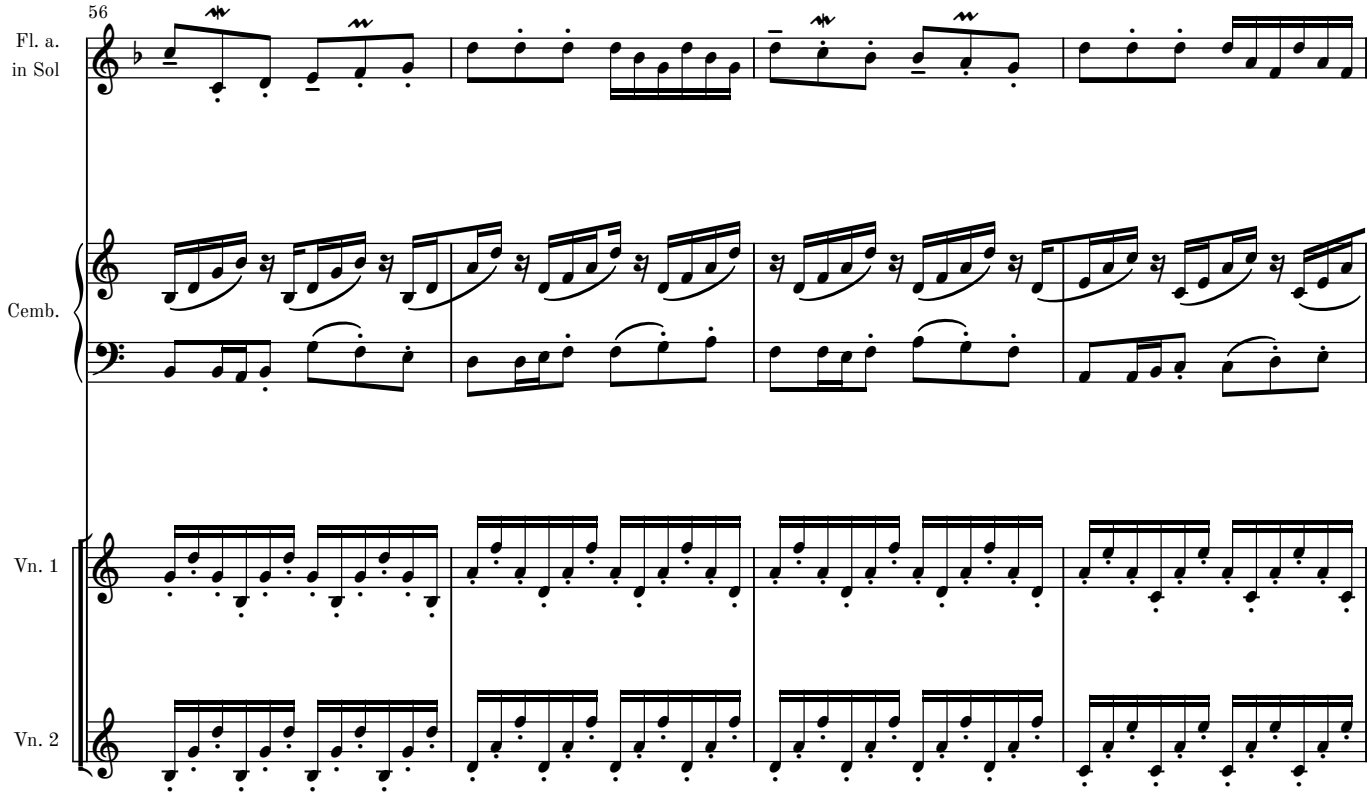

A
9
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
mp
13
rit.

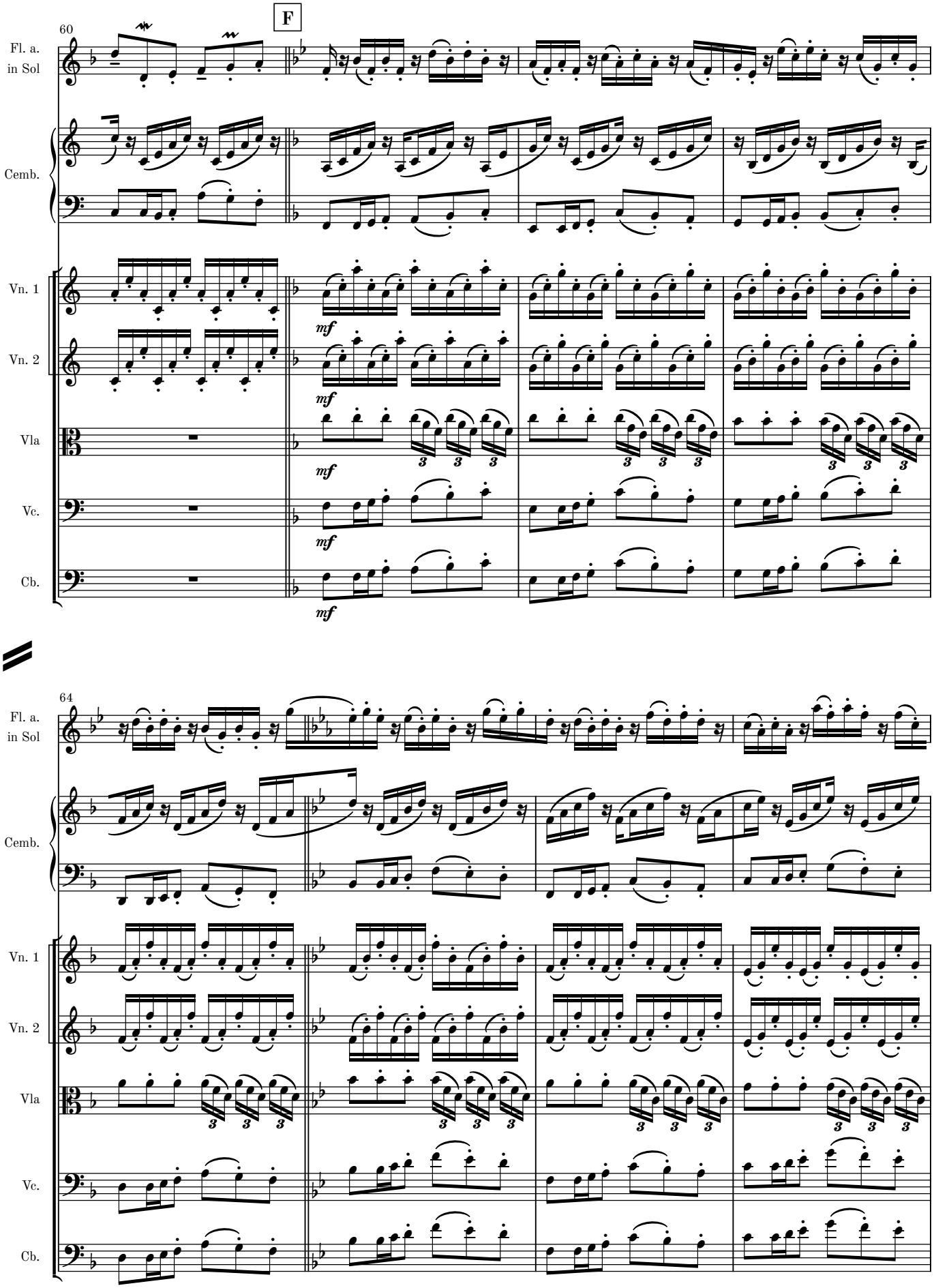

B
Meno mosso (♪ = c. 192)
17
Cemb.
Vn. 1
mp
22
Cemb.
Vn. 1
C
27
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
mp
mp
mp

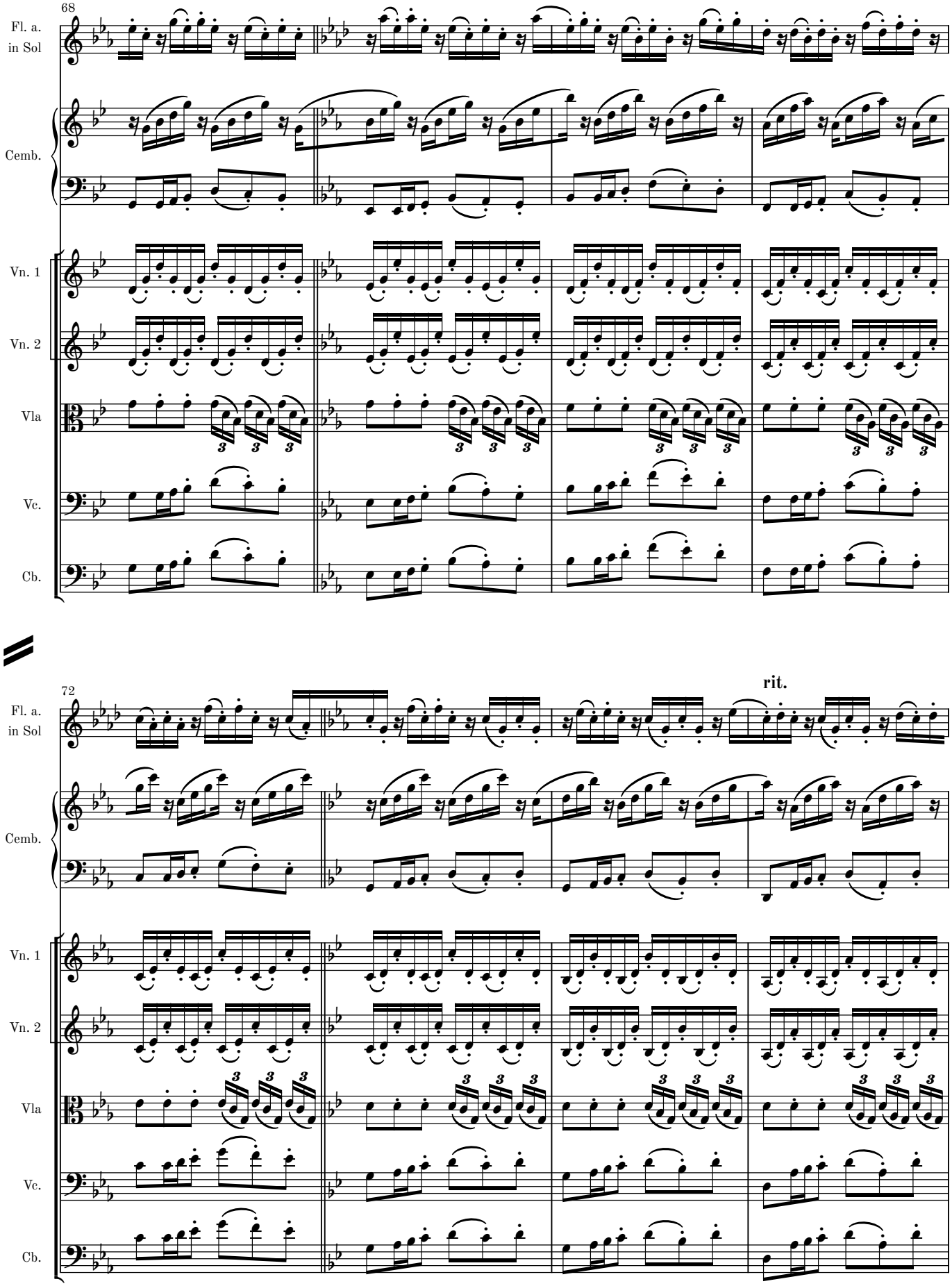

32
D
Fl. a. in Sol
Fl. a. in Sol
p
Cemb.
Vn. 1
37
Fl. a. in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

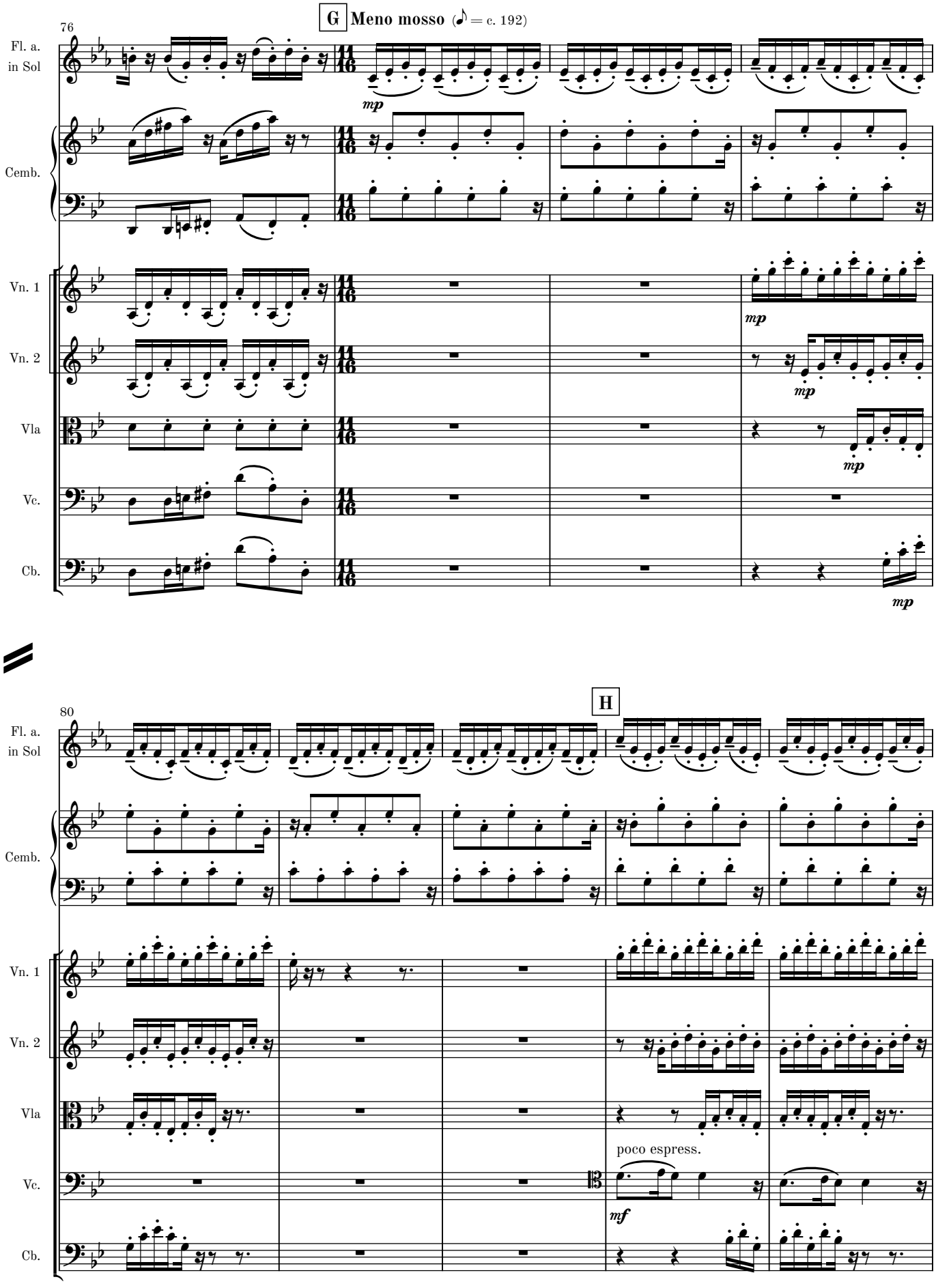

42
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
47
rit.
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

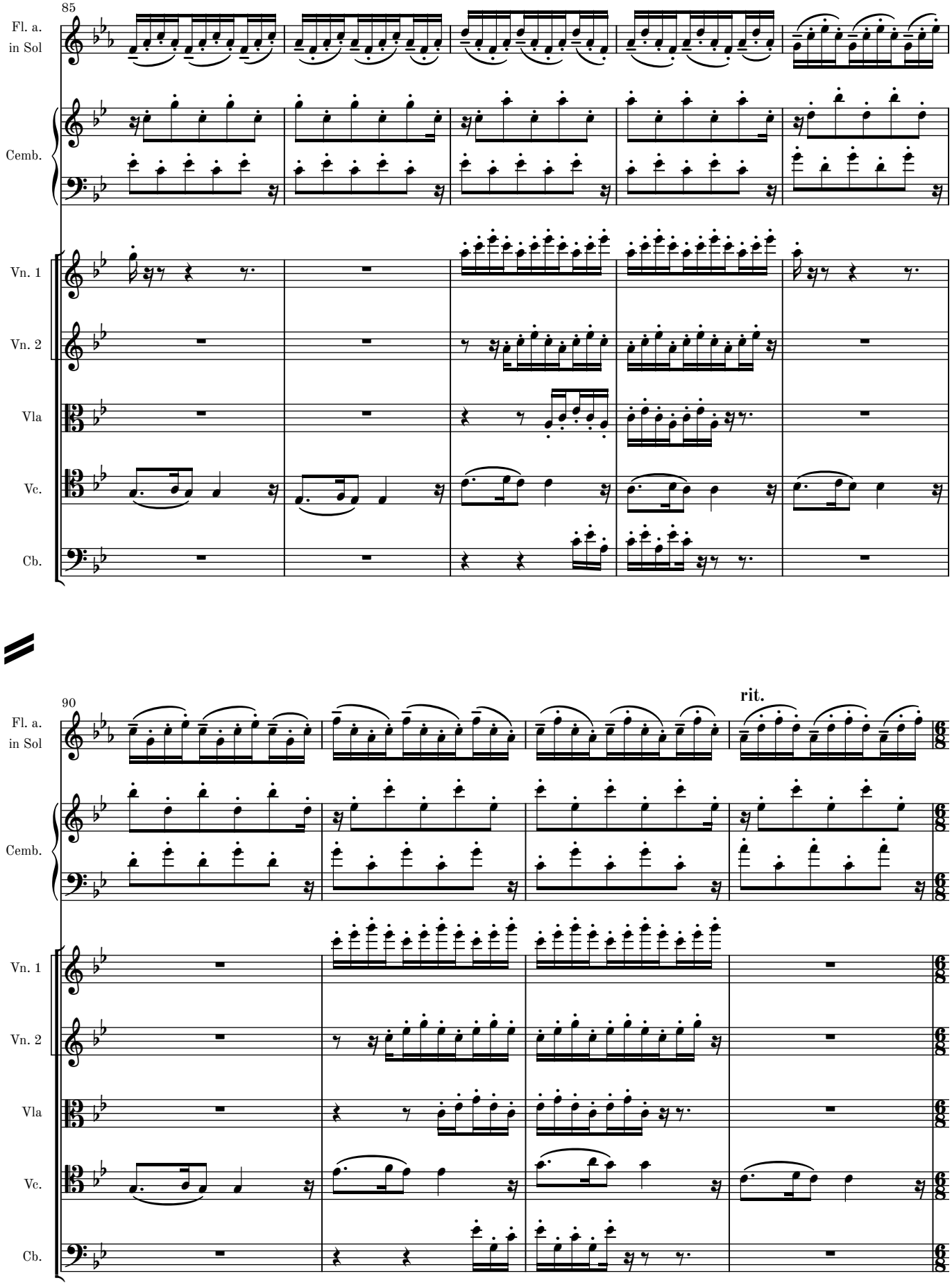

52
E
Tempo primo (♩. = 72)
Fl. a. in Sol
Cemb.
Vn. 1
Vn. 2
f
mp
mp

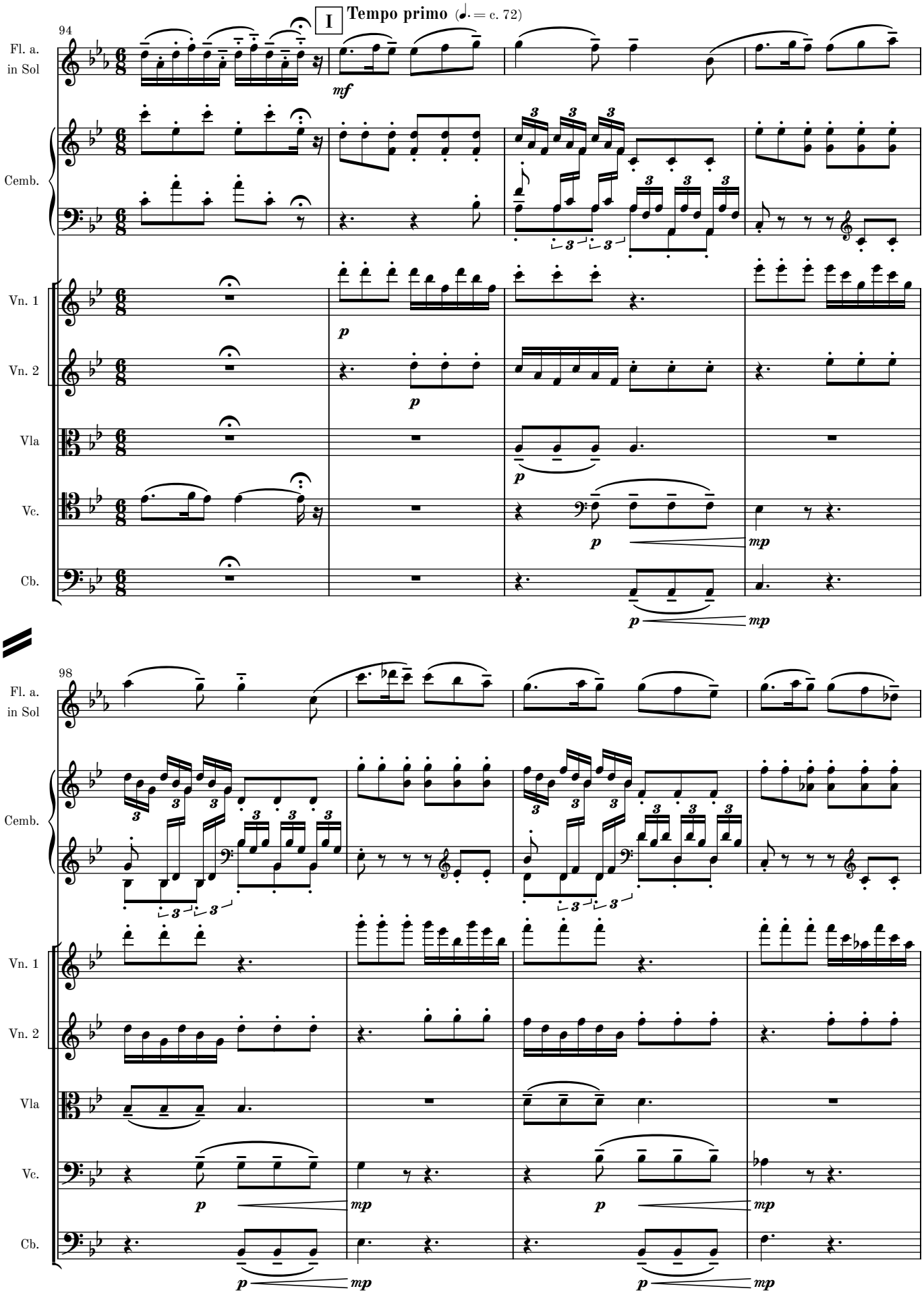

56
Fl. a. in Sol
Cemb.
Vn. 1
Vn. 2

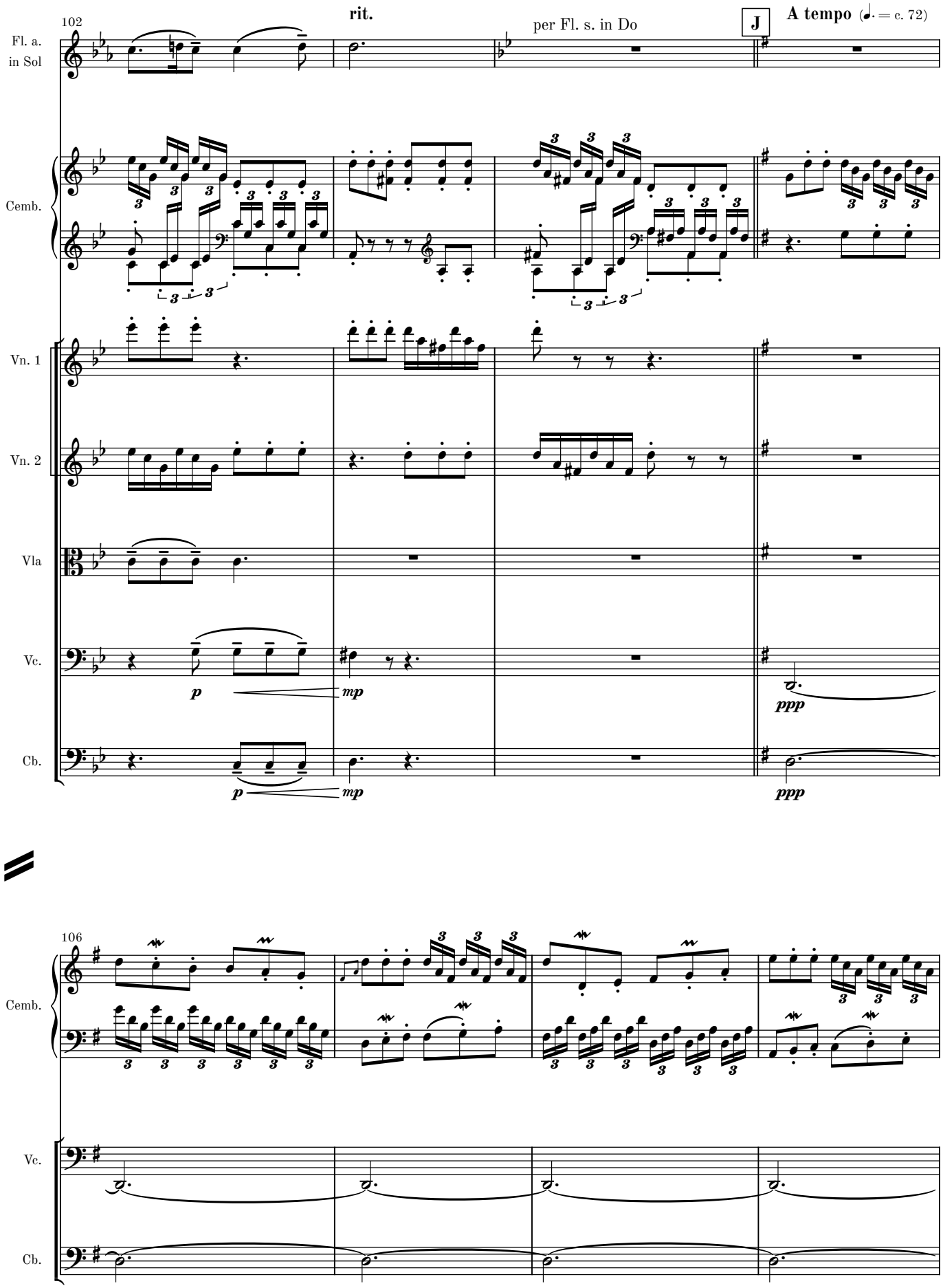

60
F
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
64
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

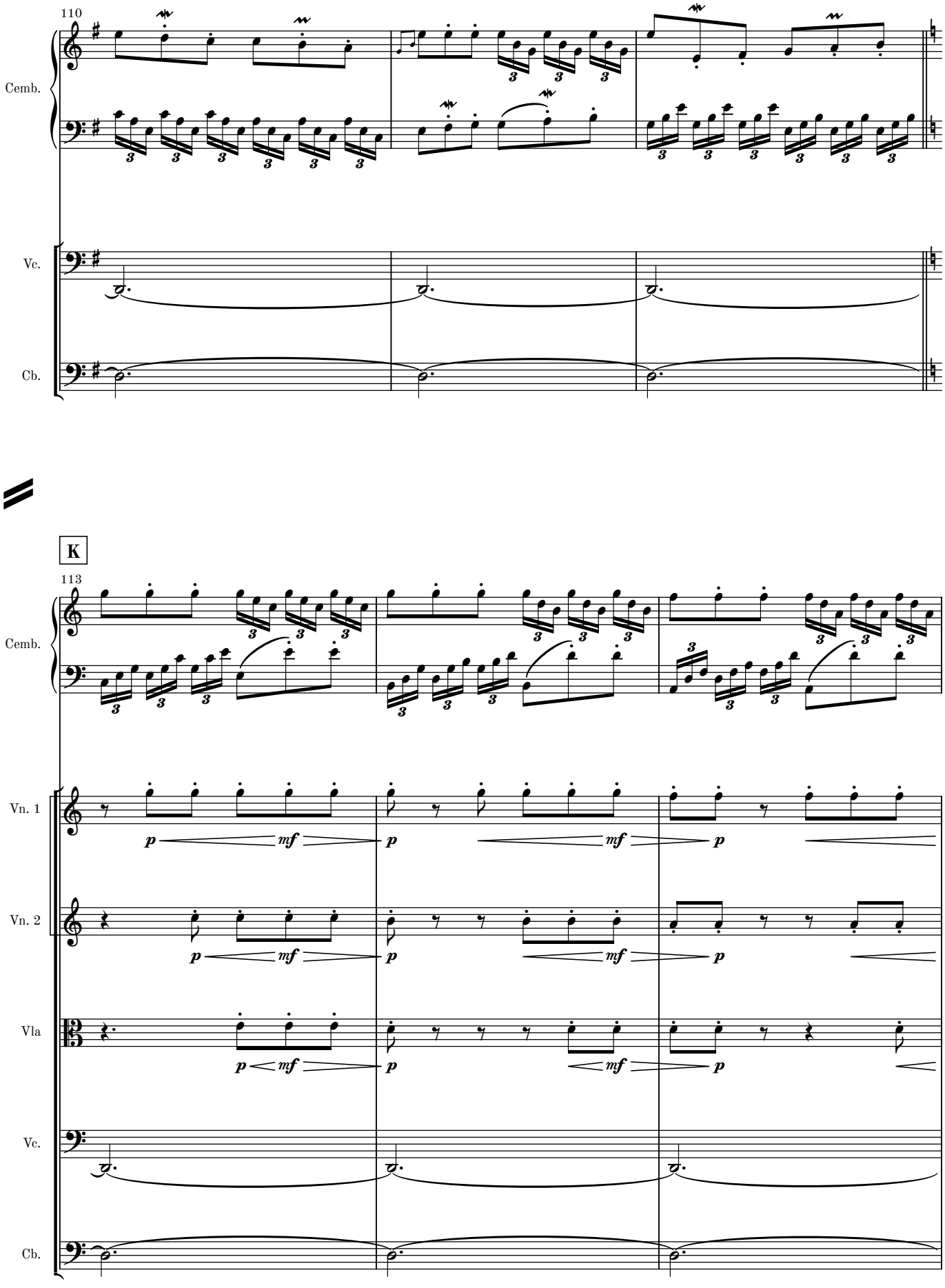

68
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
72
rit.
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

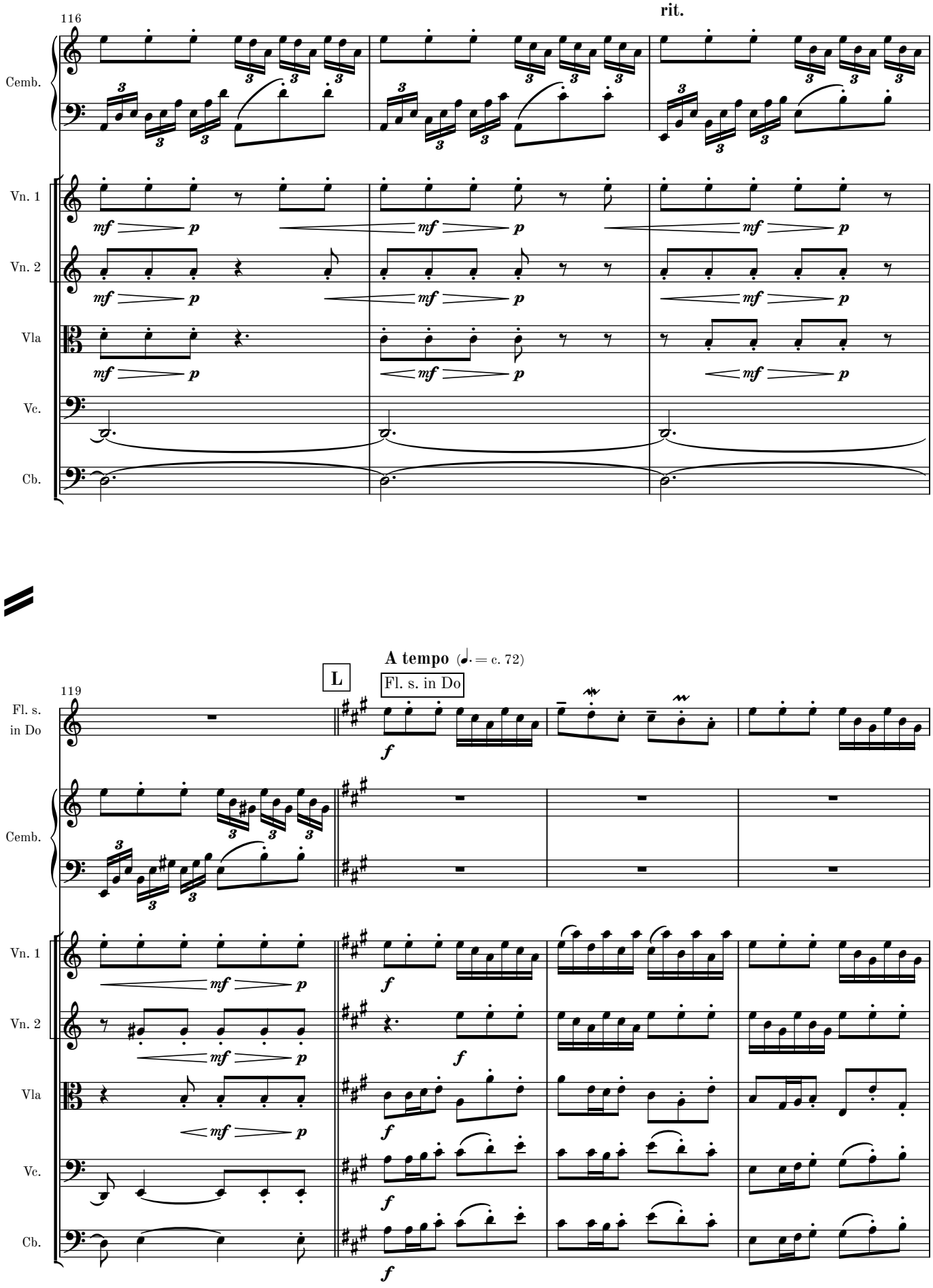

G
Meno mosso (♪ = c. 192)
76
Fl. a. in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
H
80
poco espress.
mf

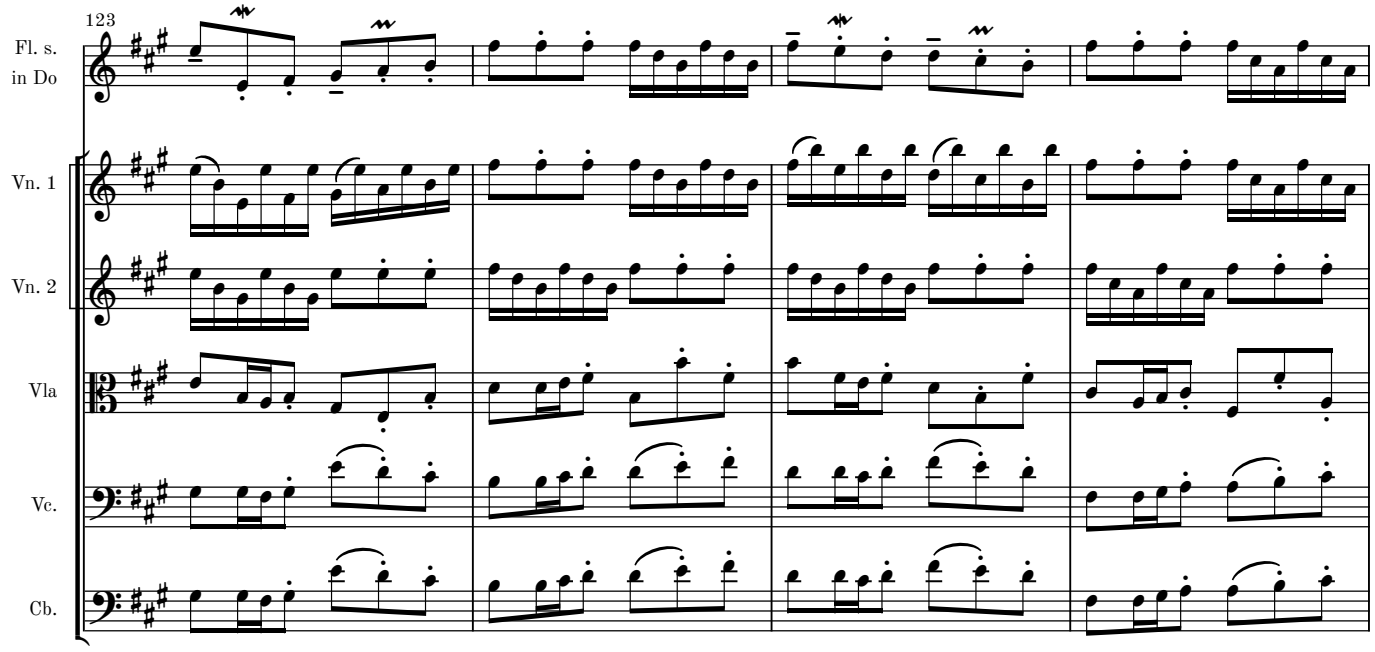

85
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
90
rit.

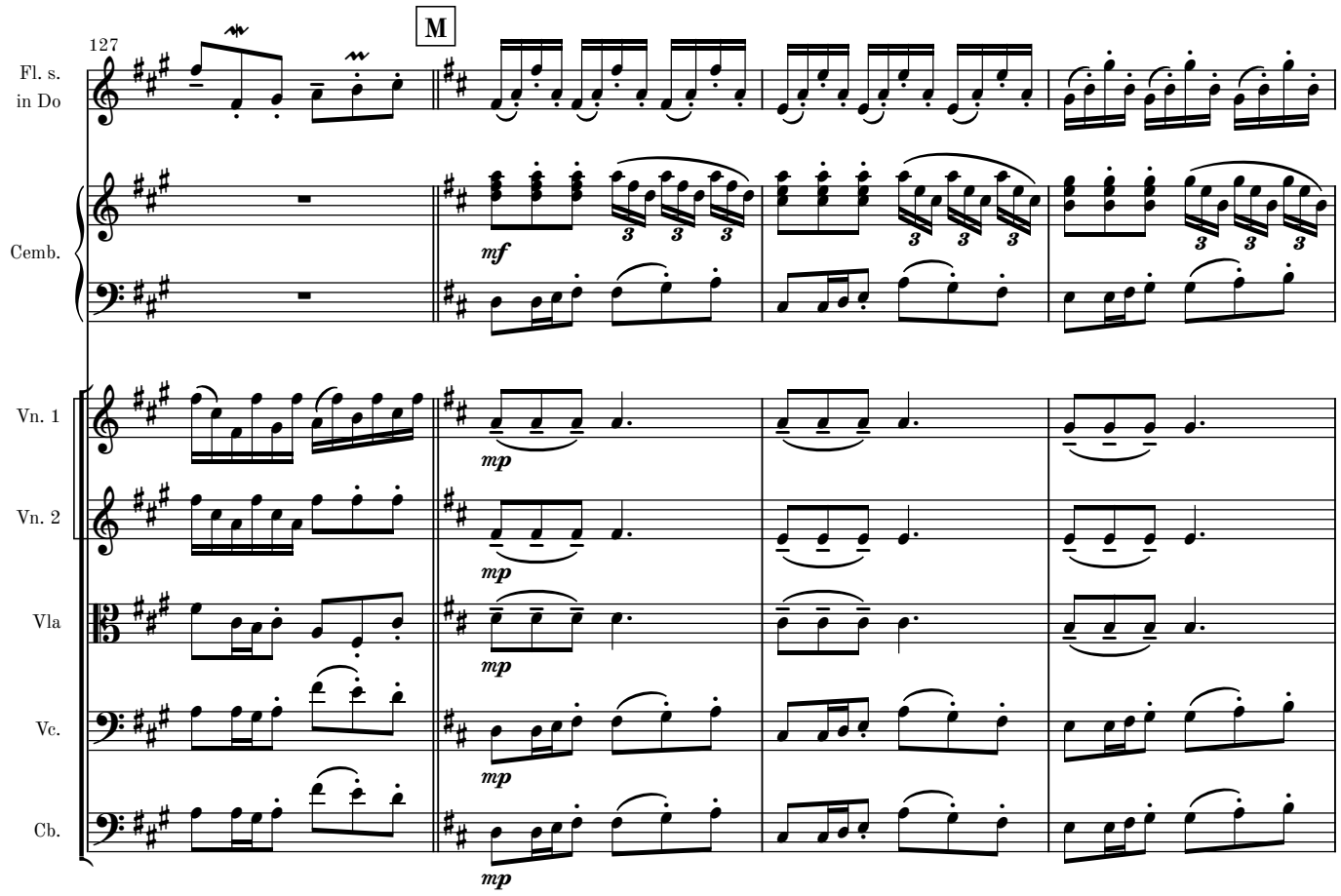

I
Tempo primo (♩. = c. 72)
94
Fl. a. in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
p
mp
98

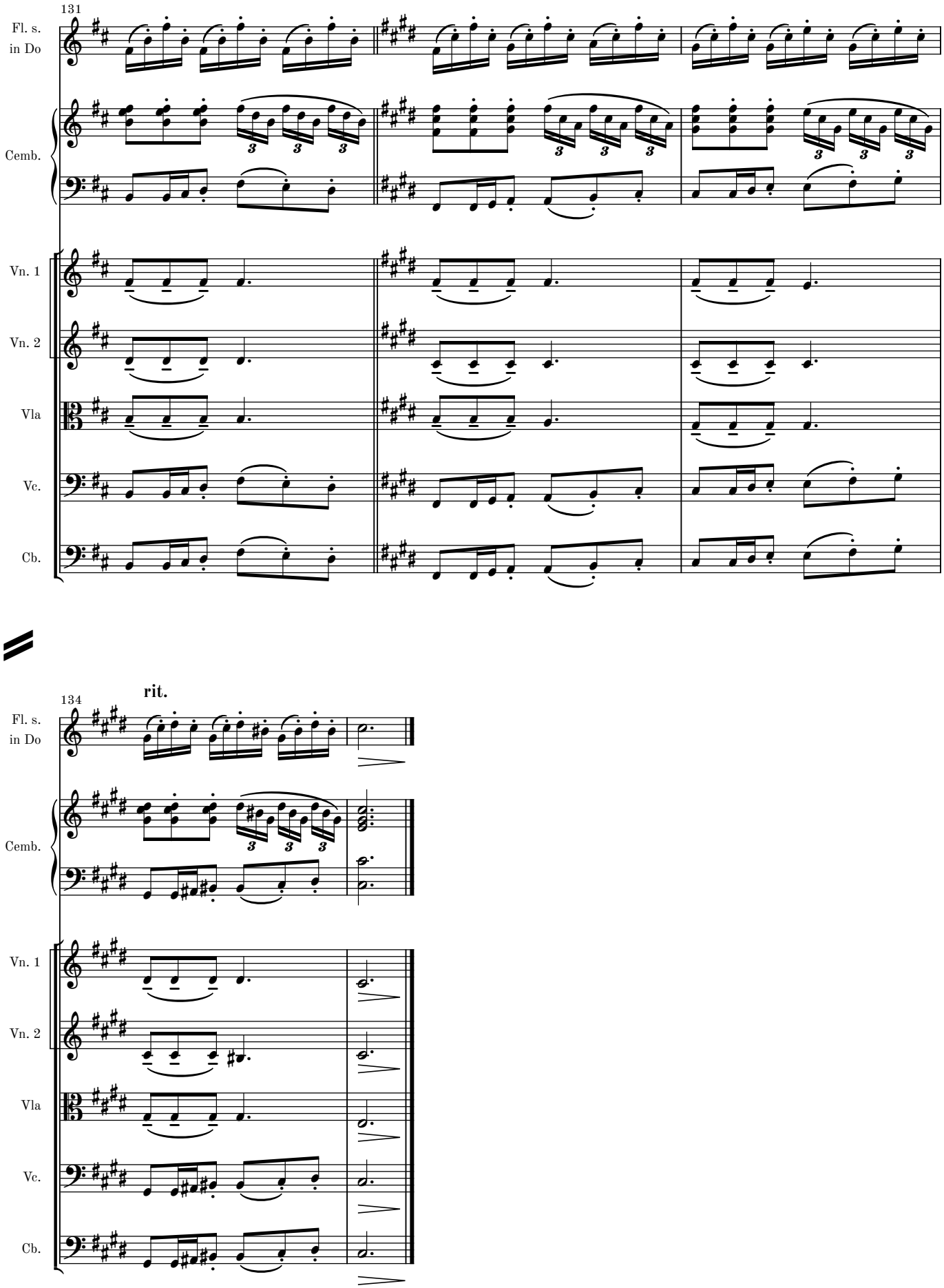

102
rit.
per Fl. s. in Do
J
A tempo (♩. = c. 72)
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
p
mp
ppp
106


110
Cemb.
Vc.
Cb.
K
113
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
p
mf

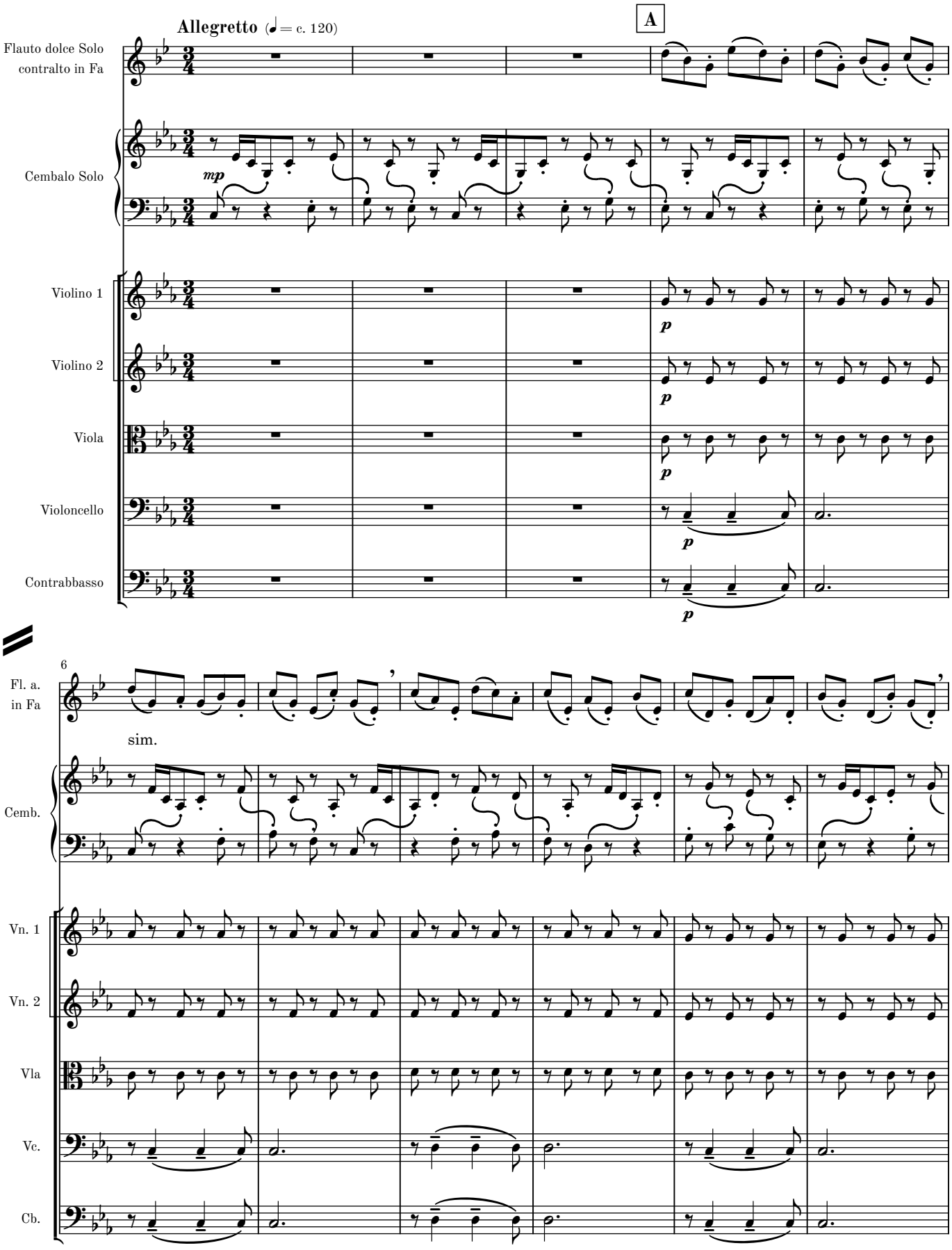

116
rit.
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
p
L
A tempo (♩. = c. 72)
Fl. s. in Do
119
Fl. s. in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
f

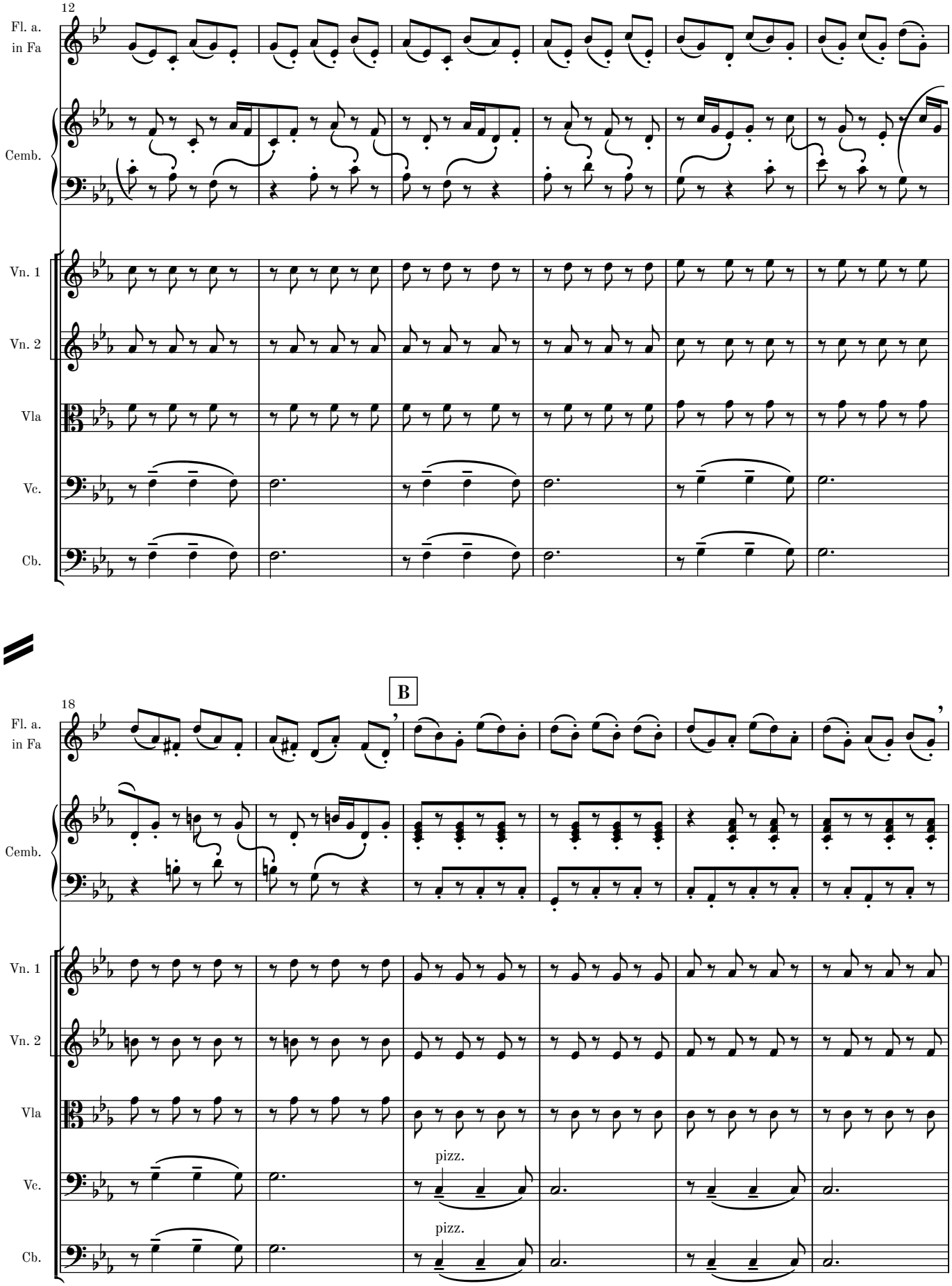

123
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

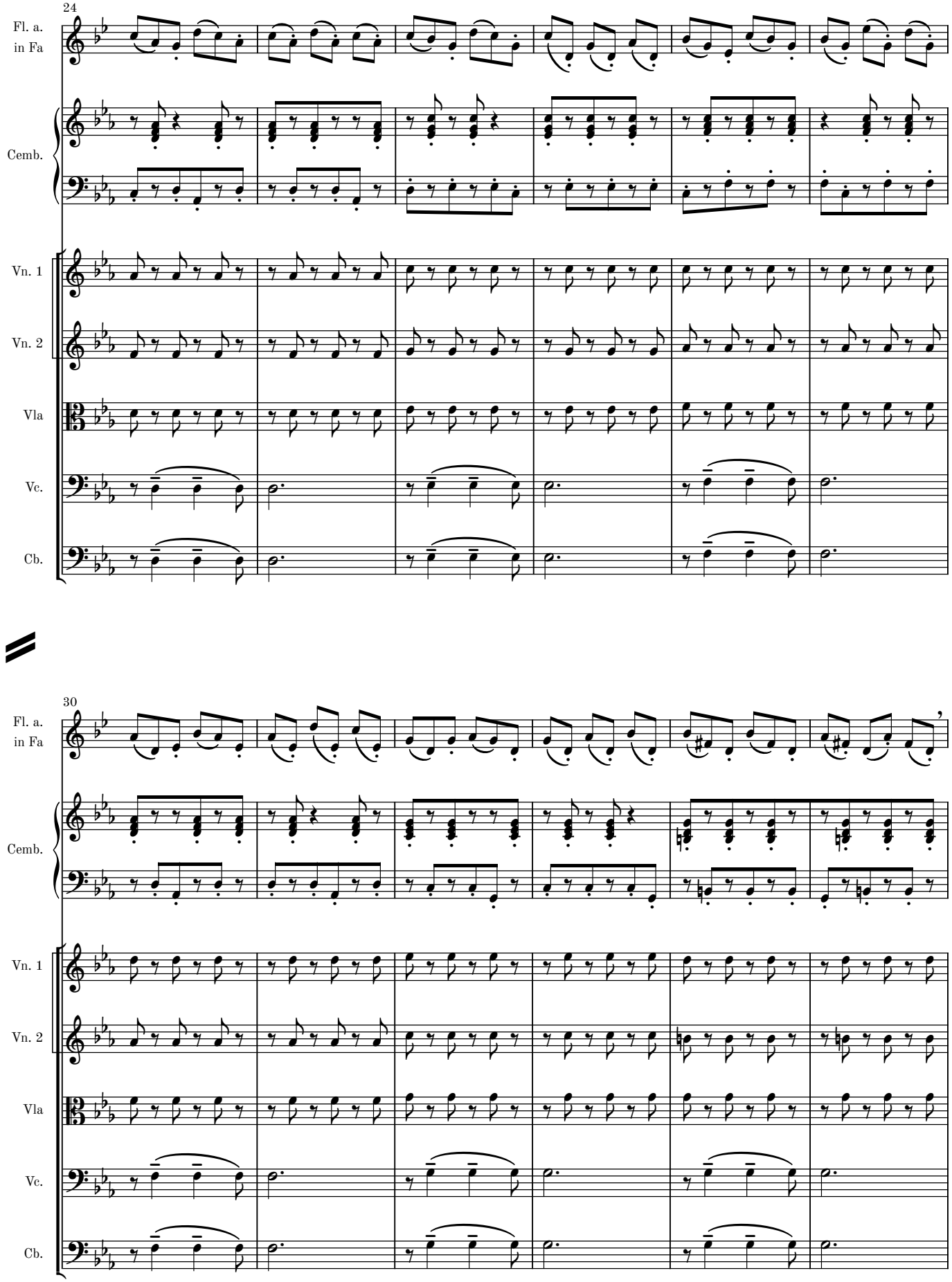

127
M
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
mp

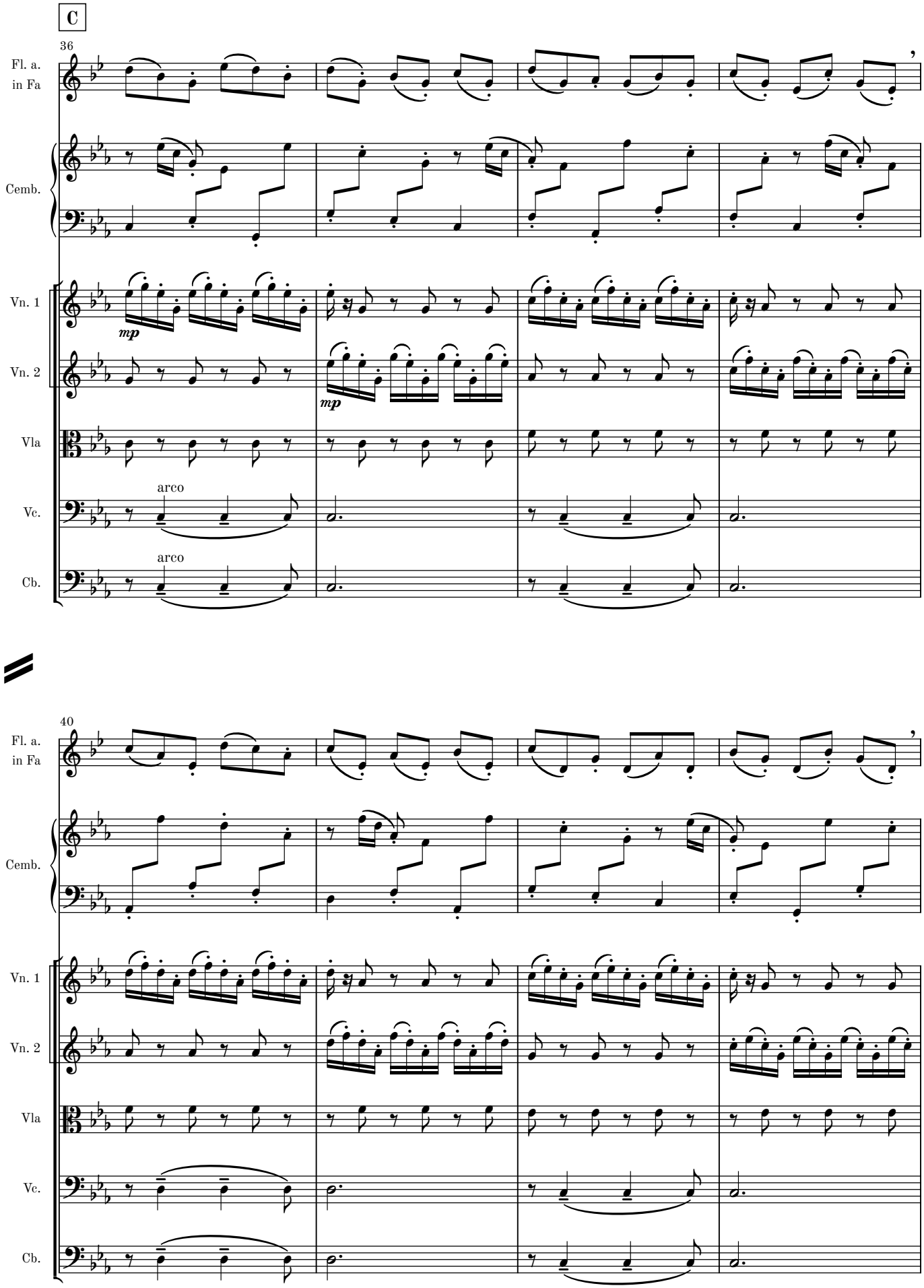

131
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
134
rit.
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

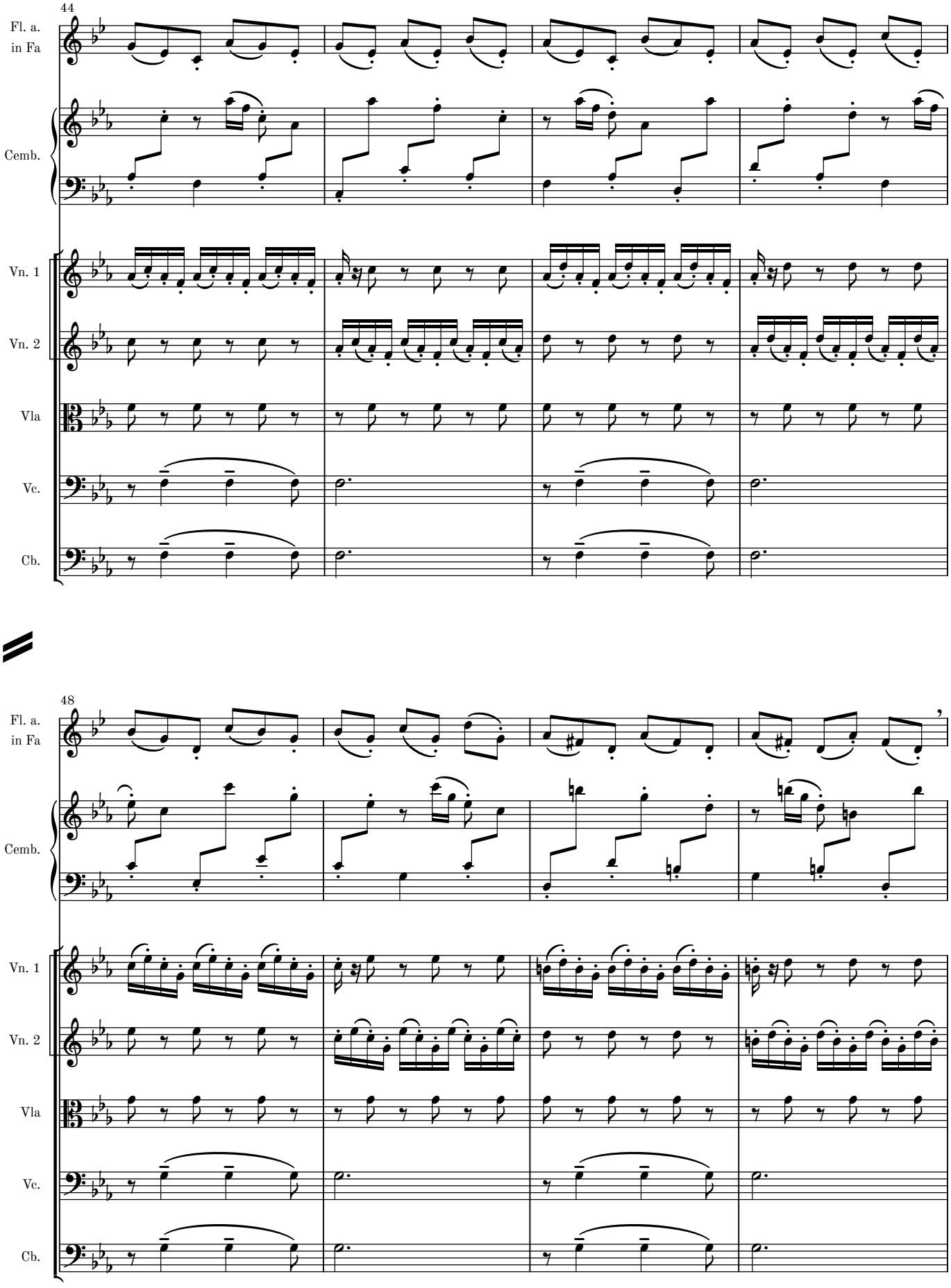
Movement II

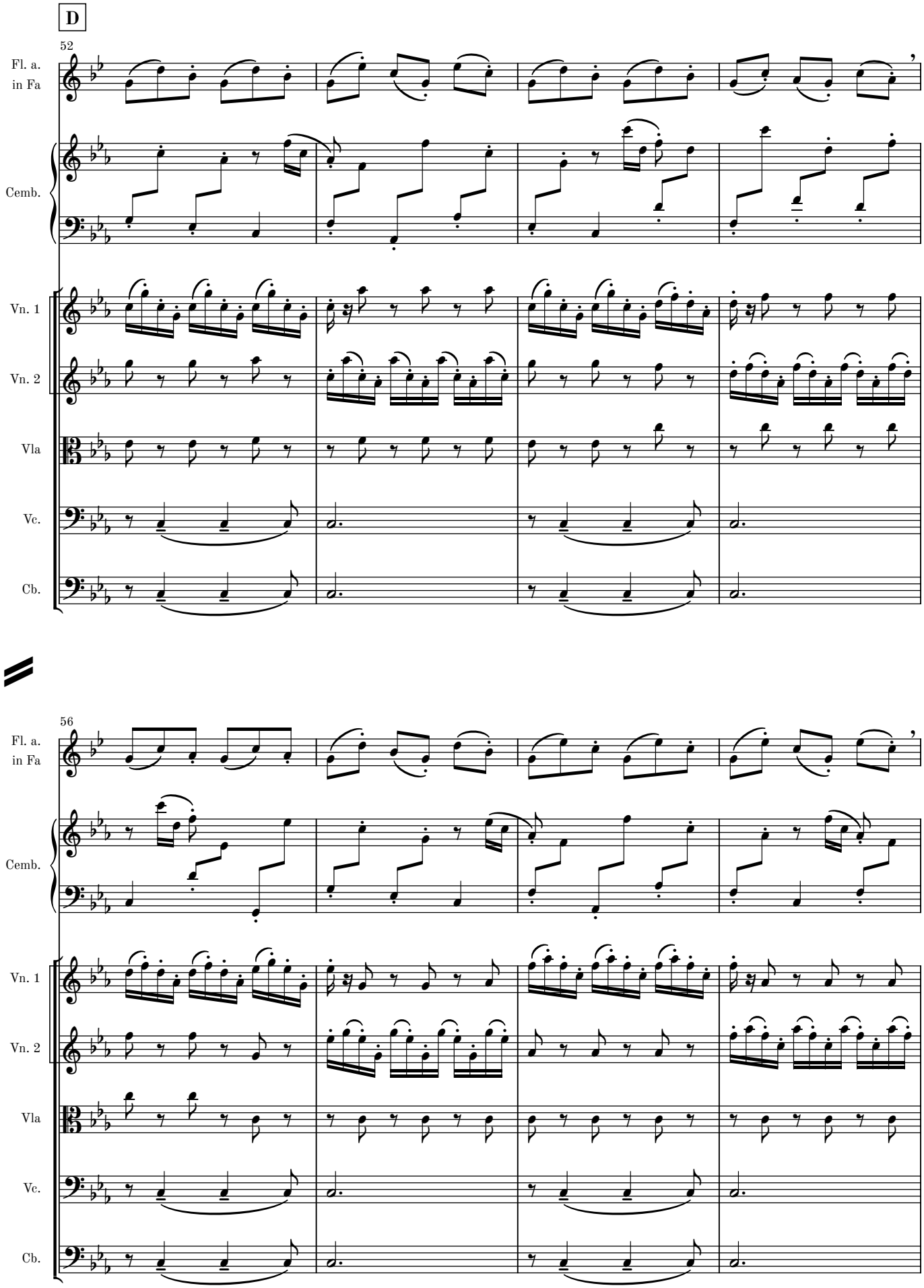

Allegretto (♩ = c. 120)
A
Flauto dolce Solo
contralto in Fa
Cembalo Solo
mp
Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
p
6
Fl. a.
in Fa
sim.
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

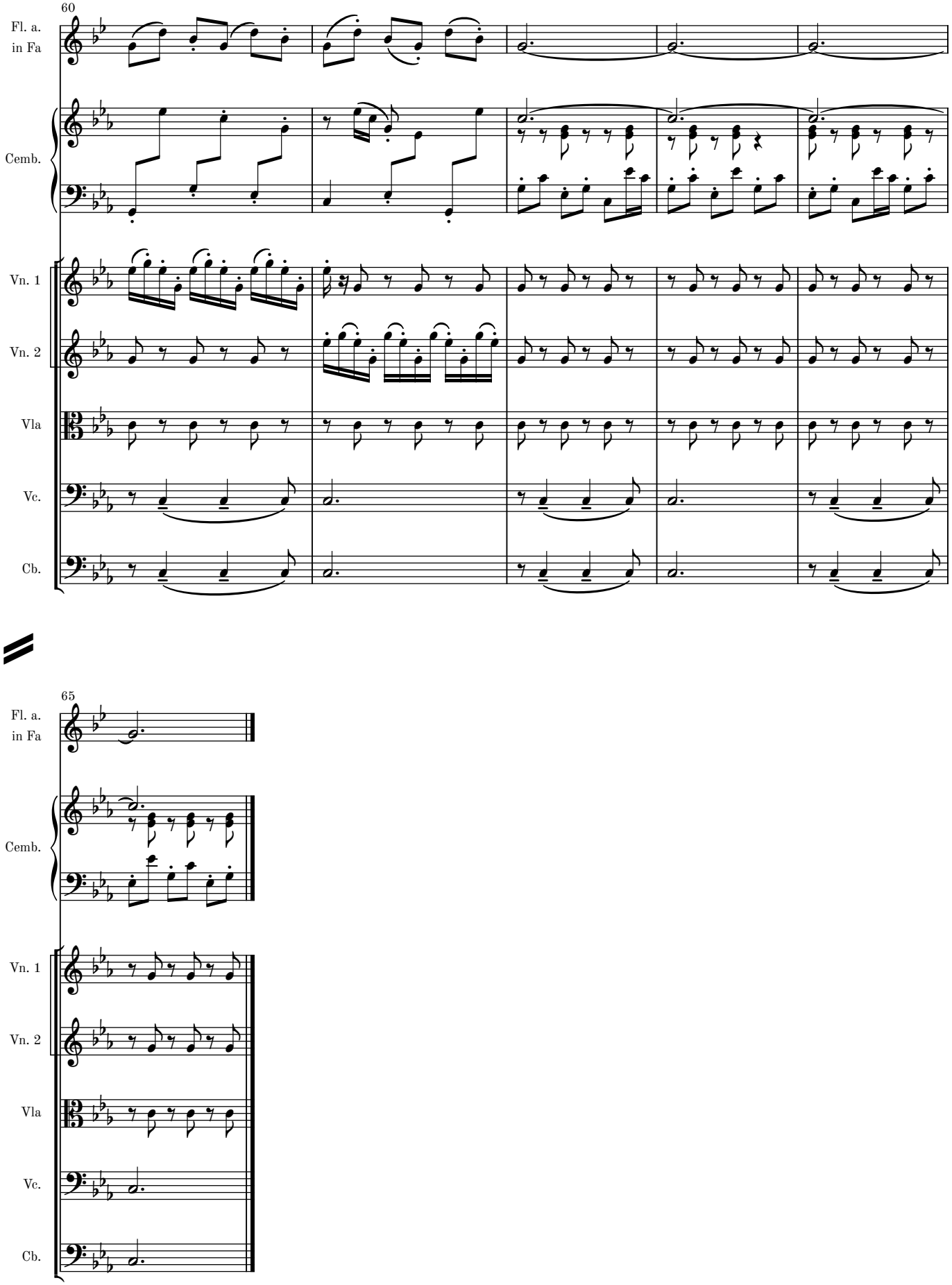

12
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
18
B
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
pizz.
Vc.
pizz.
Cb.


24
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
30
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

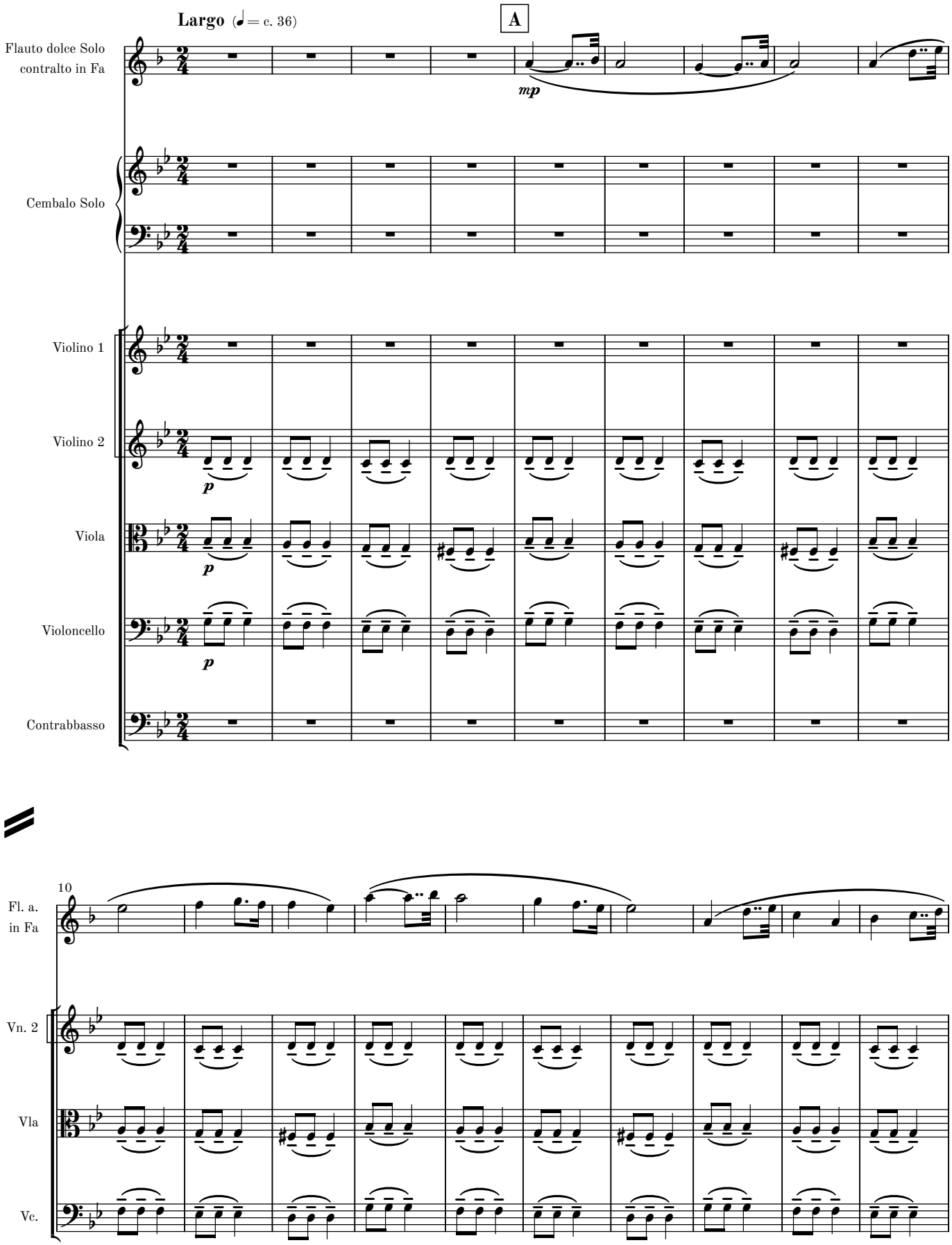

C
36
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
mp
arco
arco
40
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

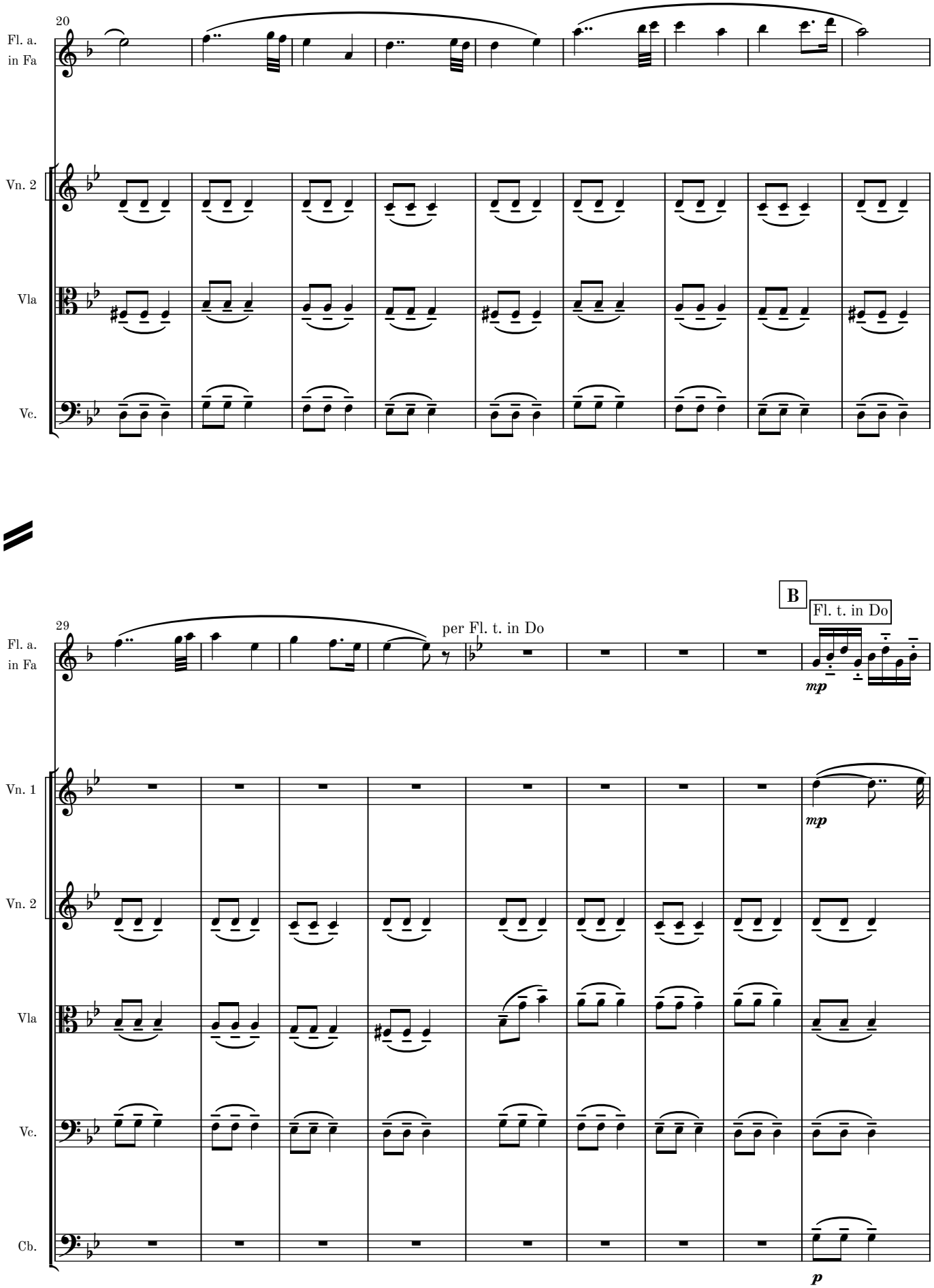

44
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
48
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

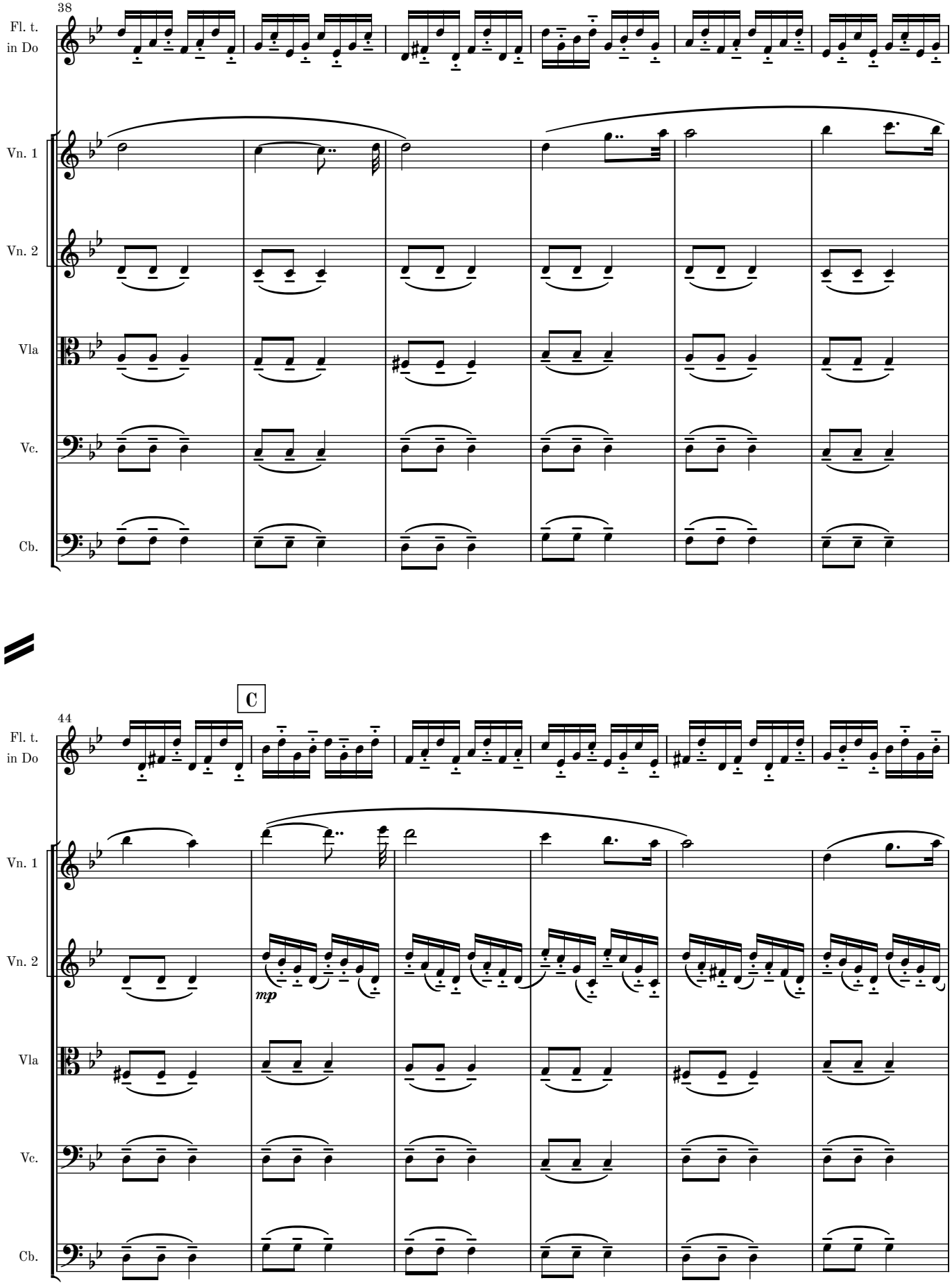

D
52
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
56
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

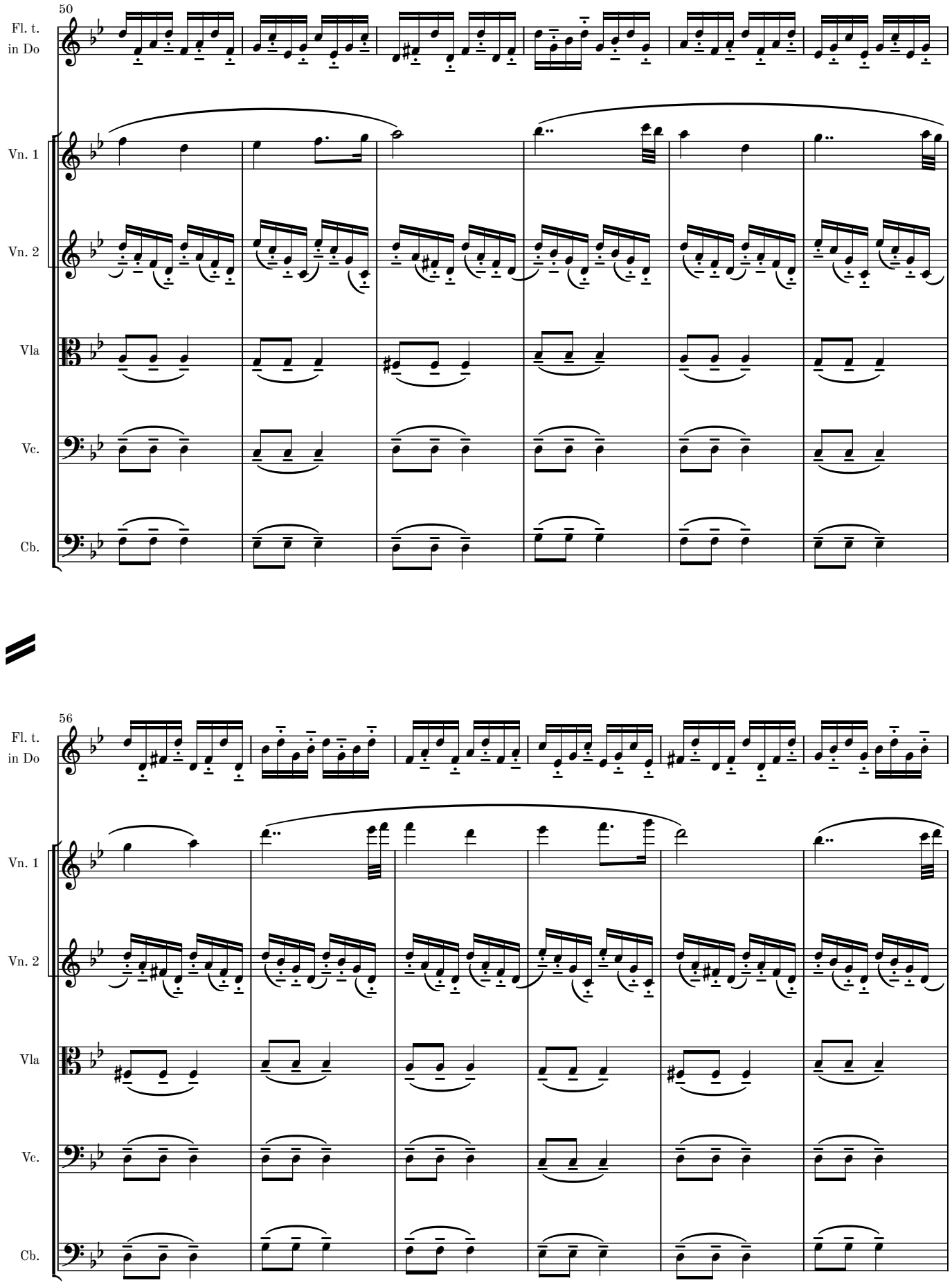

60
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
65
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

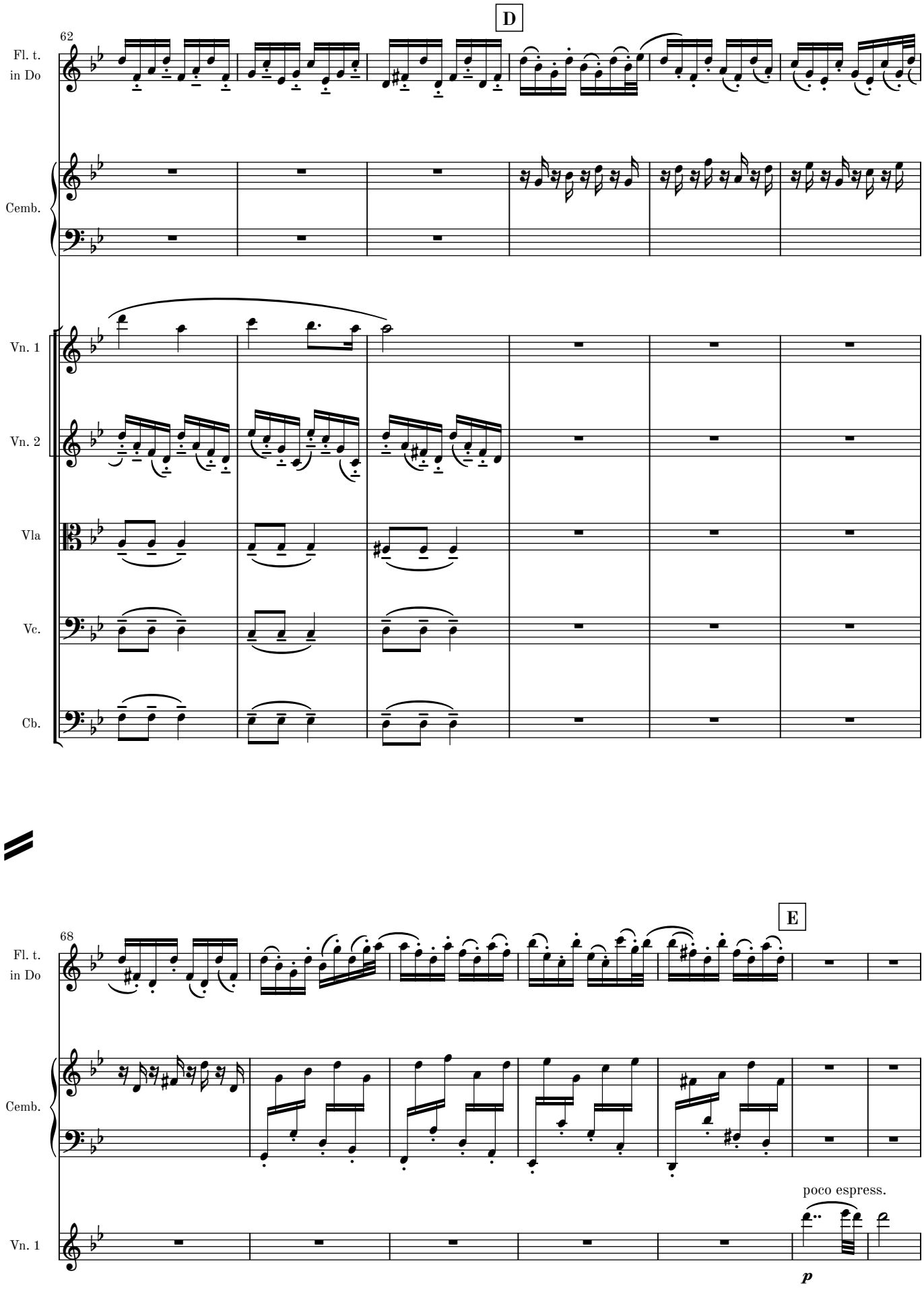
Movement III - Largo

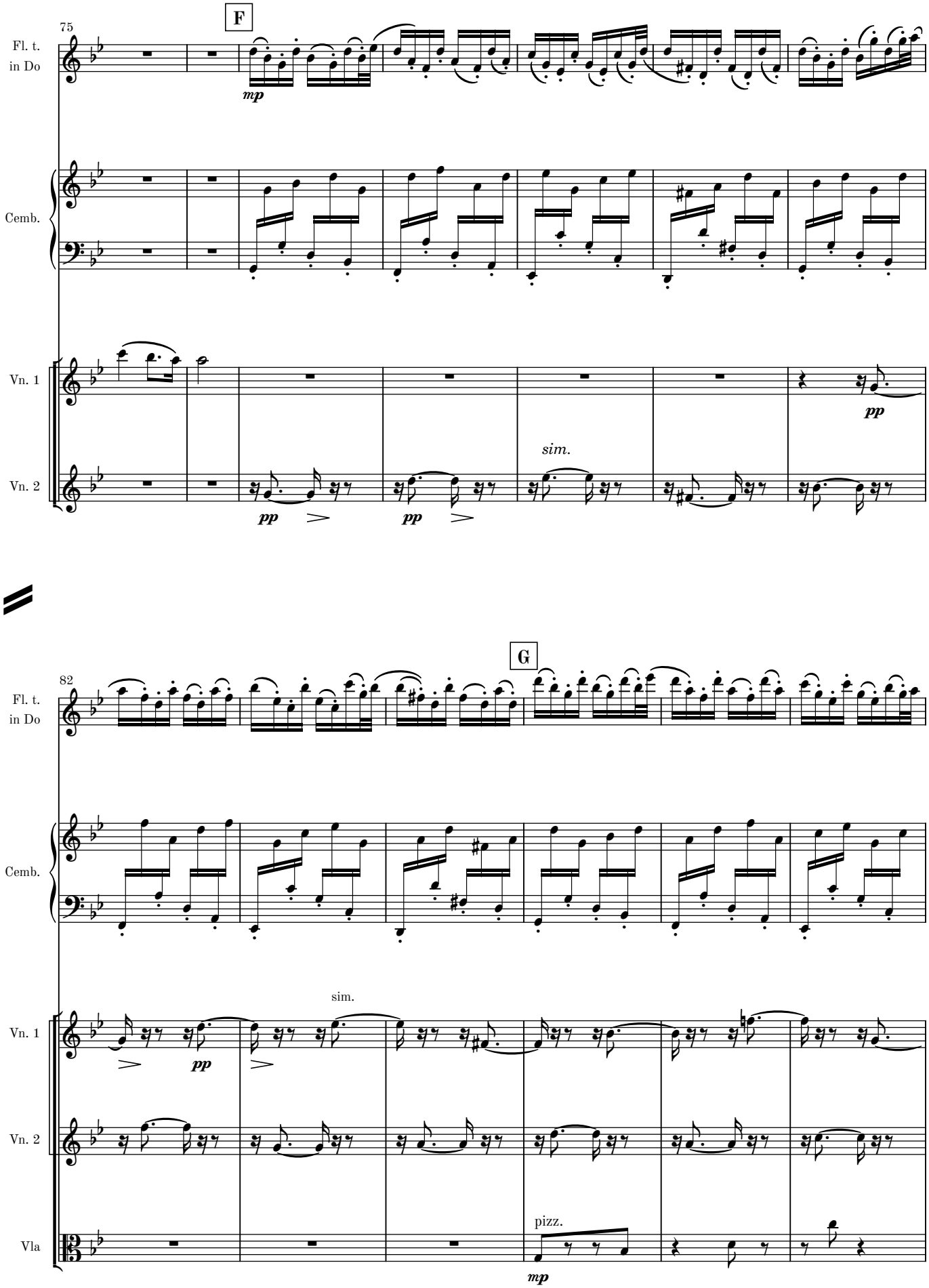


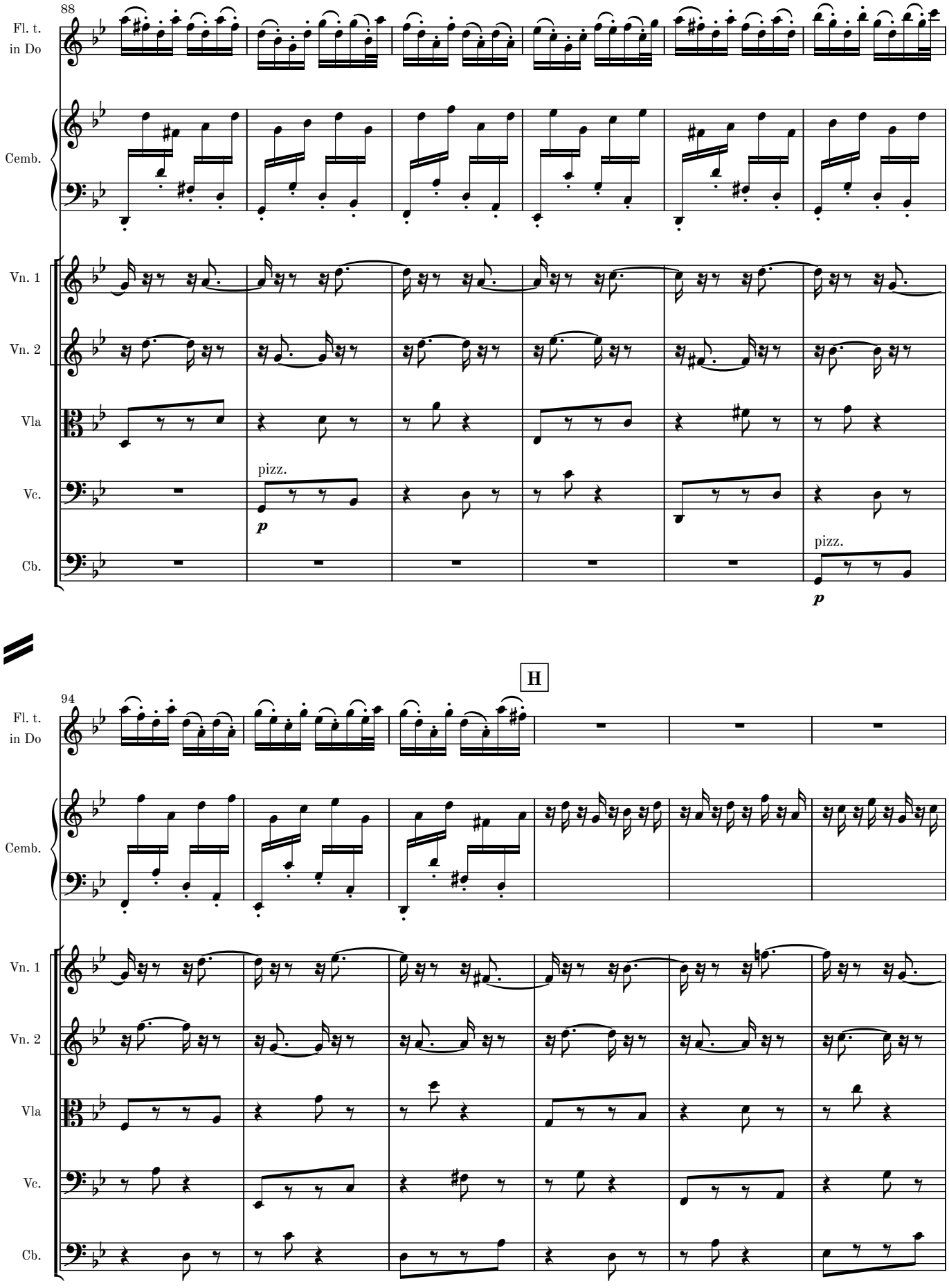

20
Fl. a.
in Fa
Vn. 2
Vla
Vc.
29
Fl. a.
in Fa
per Fl. t. in Do
B
Fl. t. in Do
mp
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
p

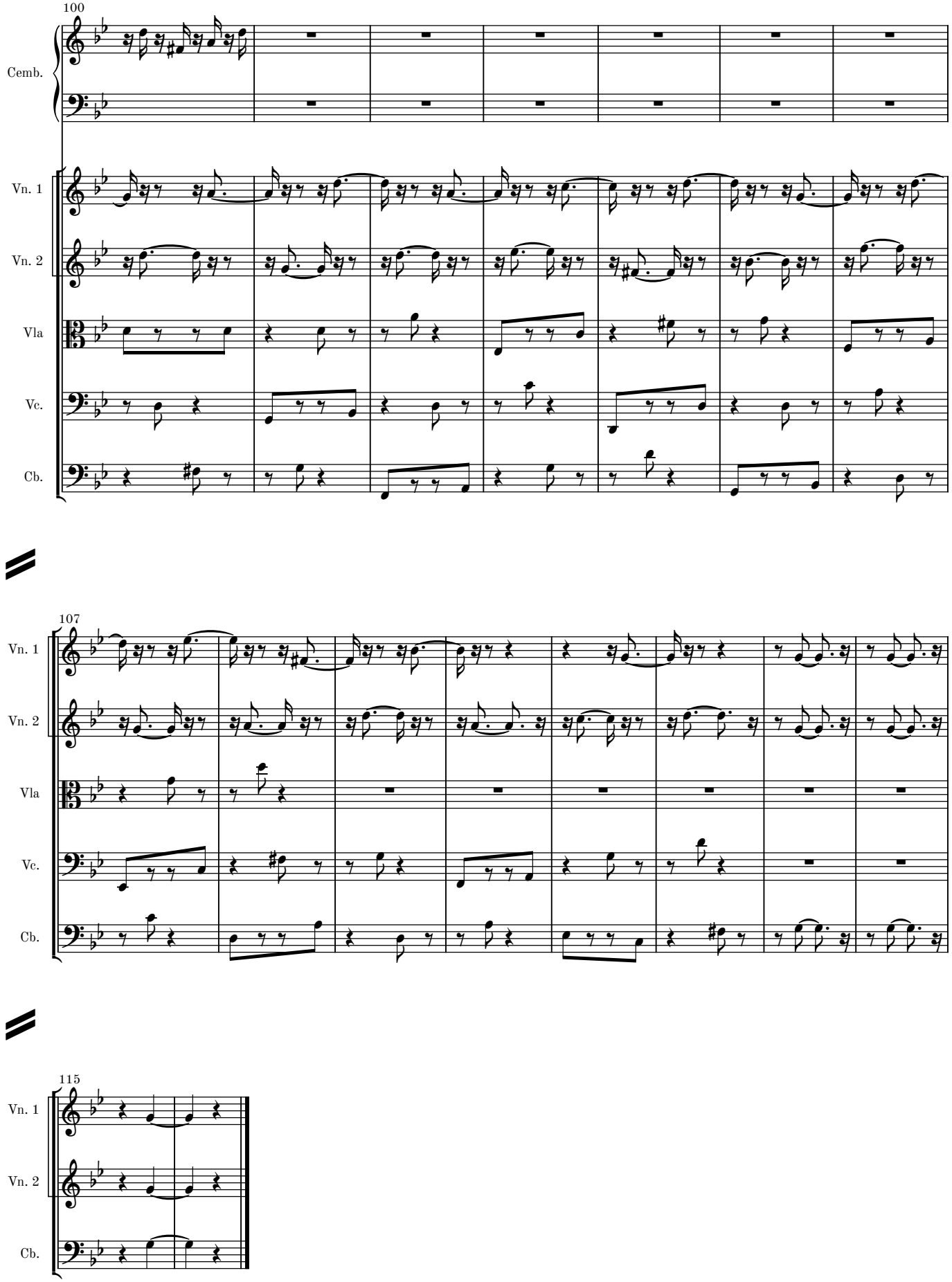

38
Fl. t.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.
C
44
Fl. t.
in Do
Vn. 1
Vn. 2
mp
Vla
Vc.
Cb.


50
Fl. t.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.
56
Fl. t.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

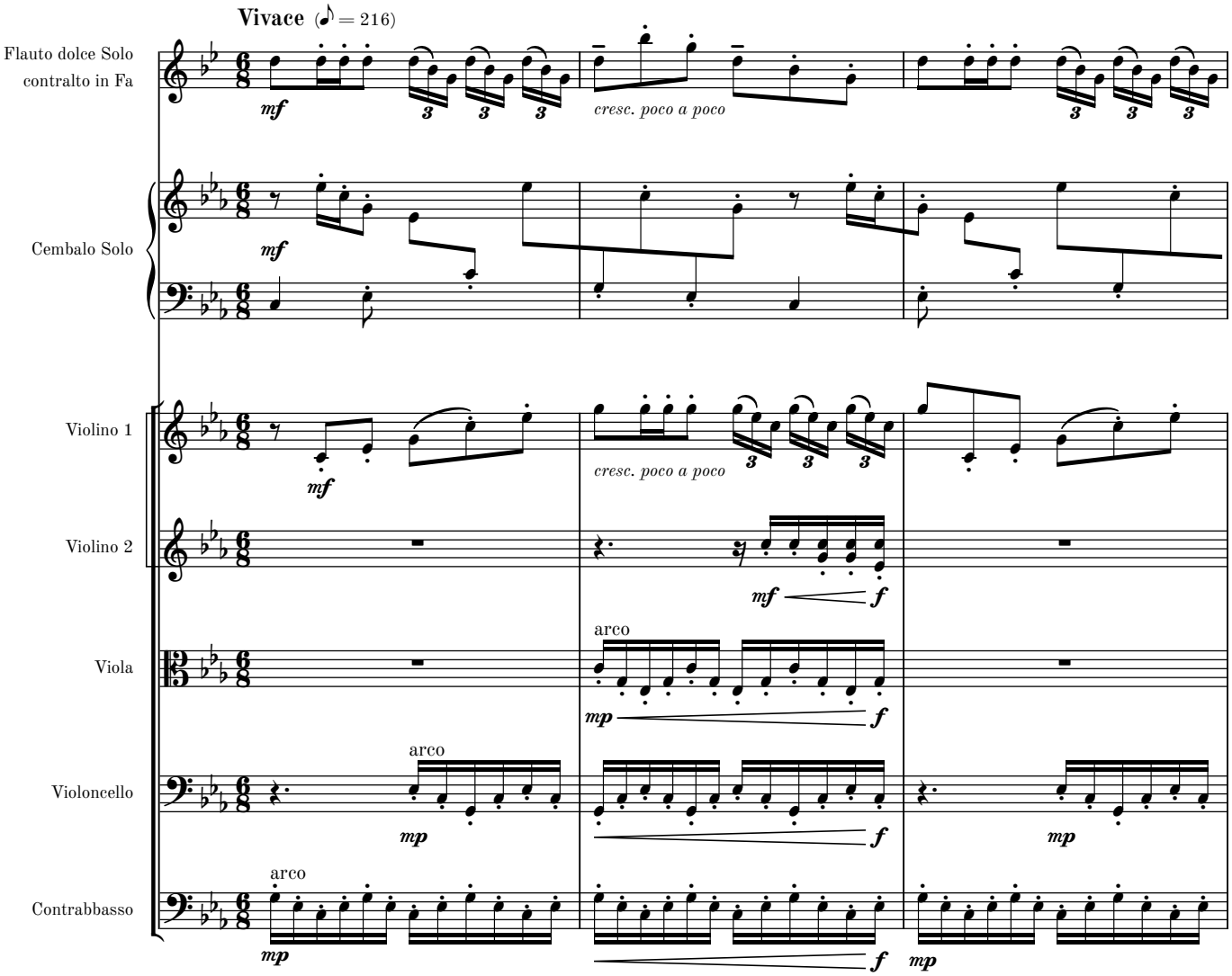

D
62
Fl. t.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
E
68
Fl. t.
in Do
Cemb.
poco espress.
Vn. 1
p

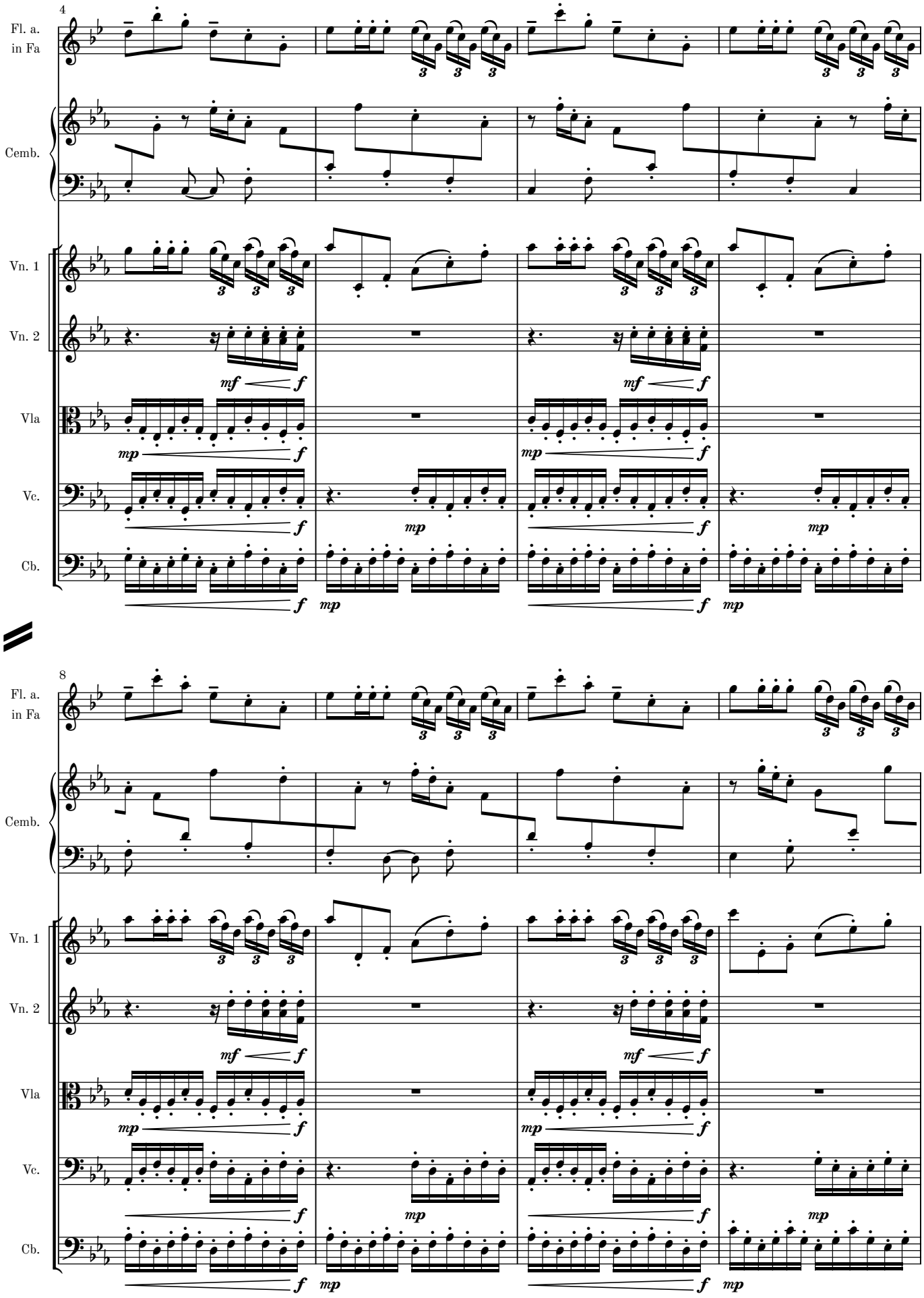

F
75
Fl. t.
in Do
Cemb.
Vn. 1
Vn. 2
mp
pp
pp
pp
sim.
G
82
Fl. t.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
sim.
pp
pizz.
mp

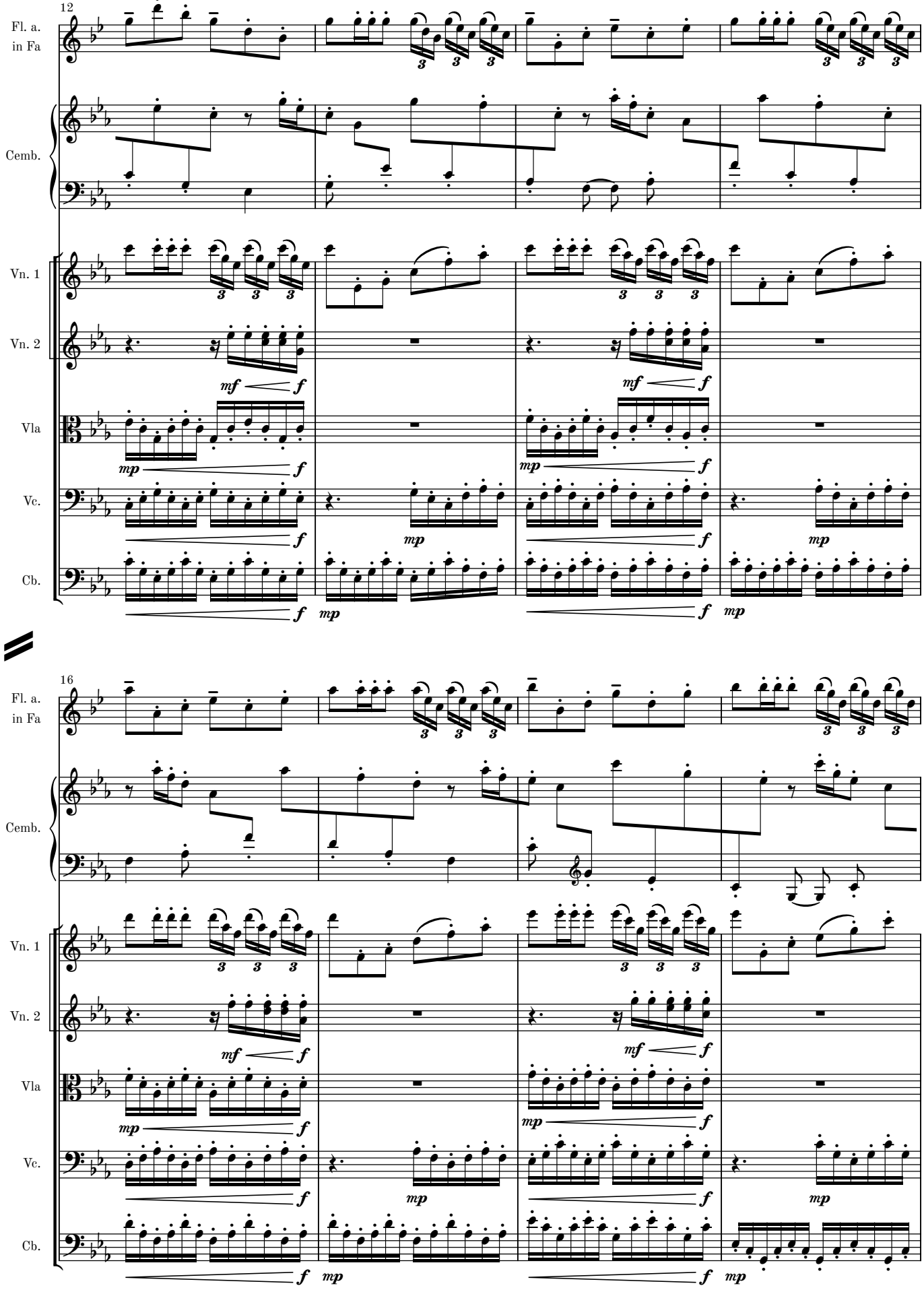

88
Fl. t.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
pizz.
p
pizz.
p
H
94
Fl. t.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

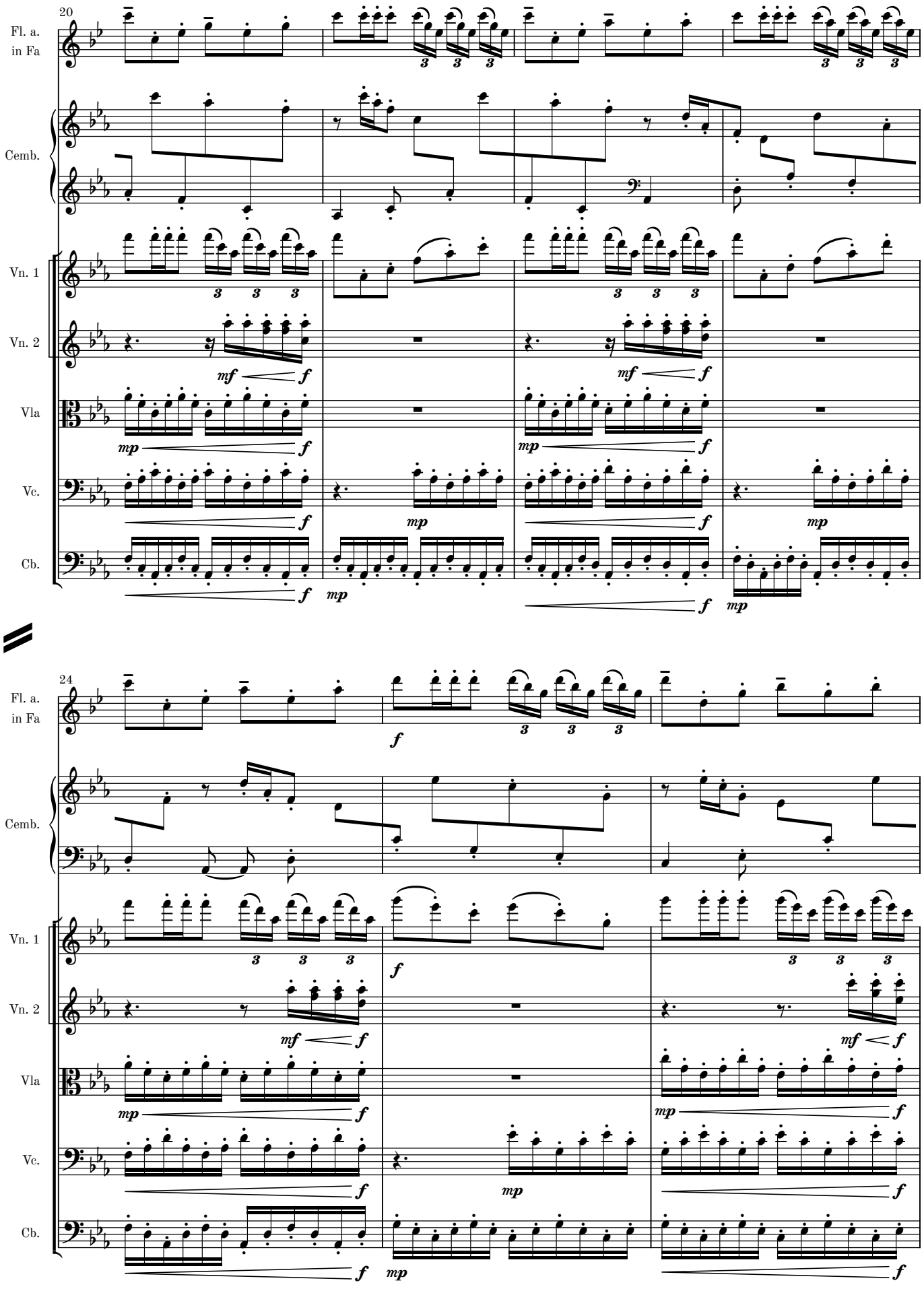

100
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
107
Vn. 1
Vn. 2
Vla
Vc.
Cb.
115
Vn. 1
Vn. 2
Cb.

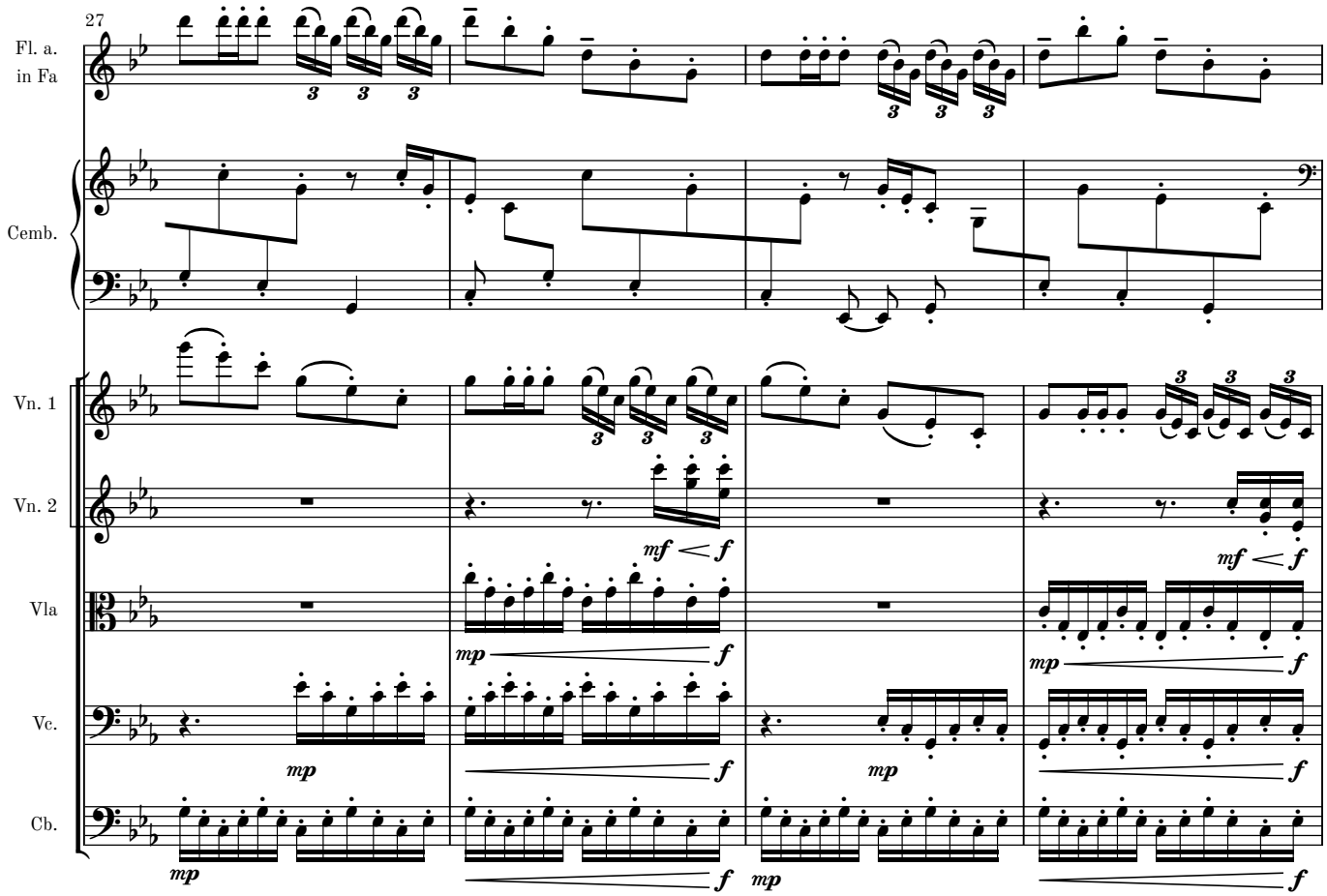
Movement IV

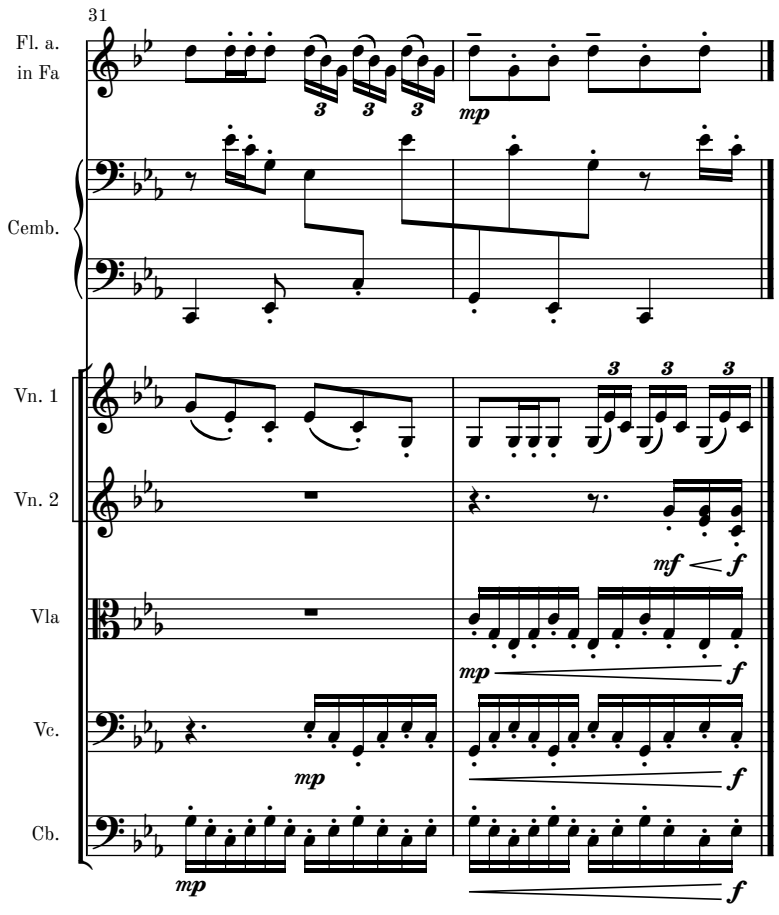

Vivace (♪ = 216)
Flauto dolce Solo
contralto in Fa
Cembalo Solo
Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
mf
cresc. poco a poco
arco
mp
f


4
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
f
mp
8
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

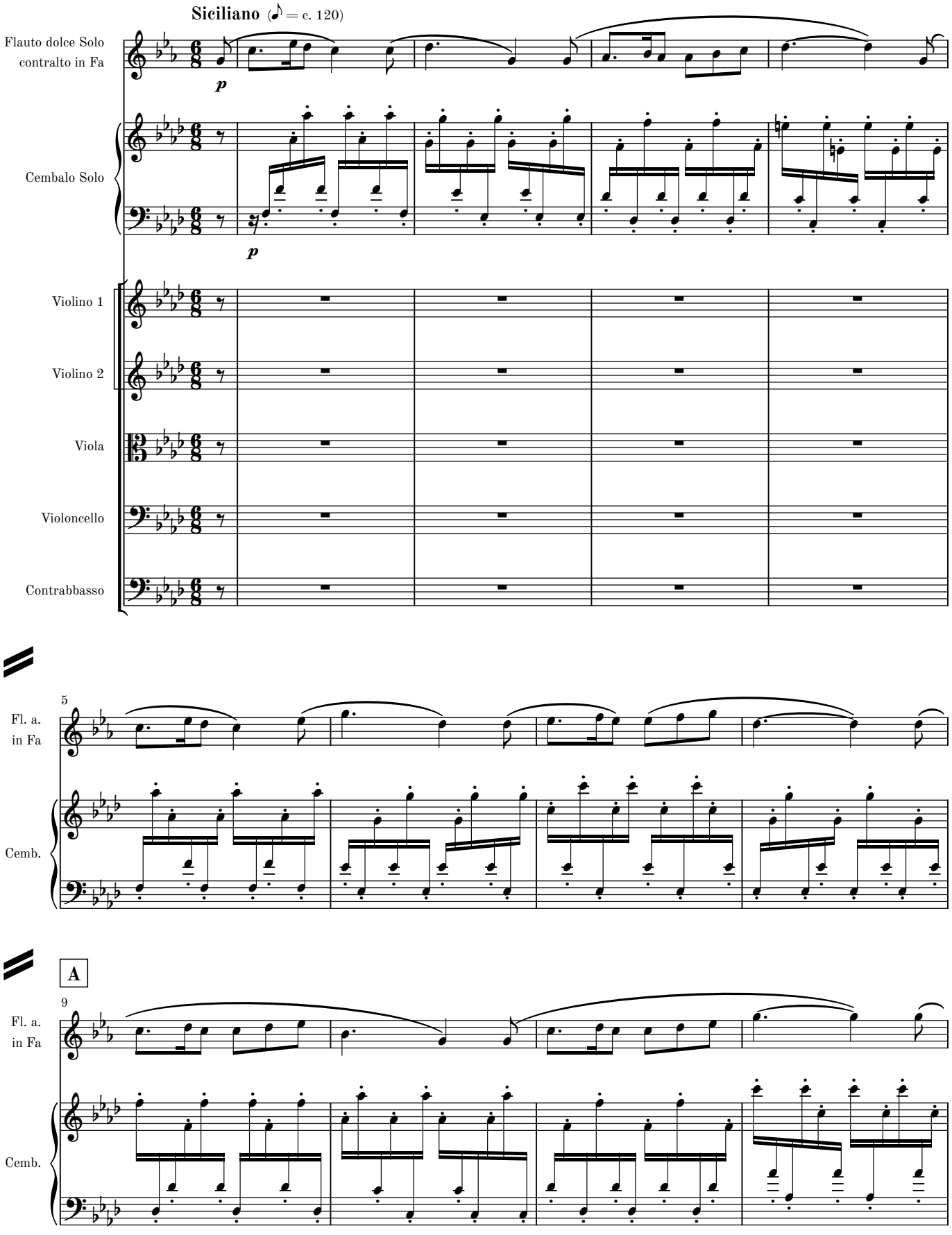

12
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
f
mp
16

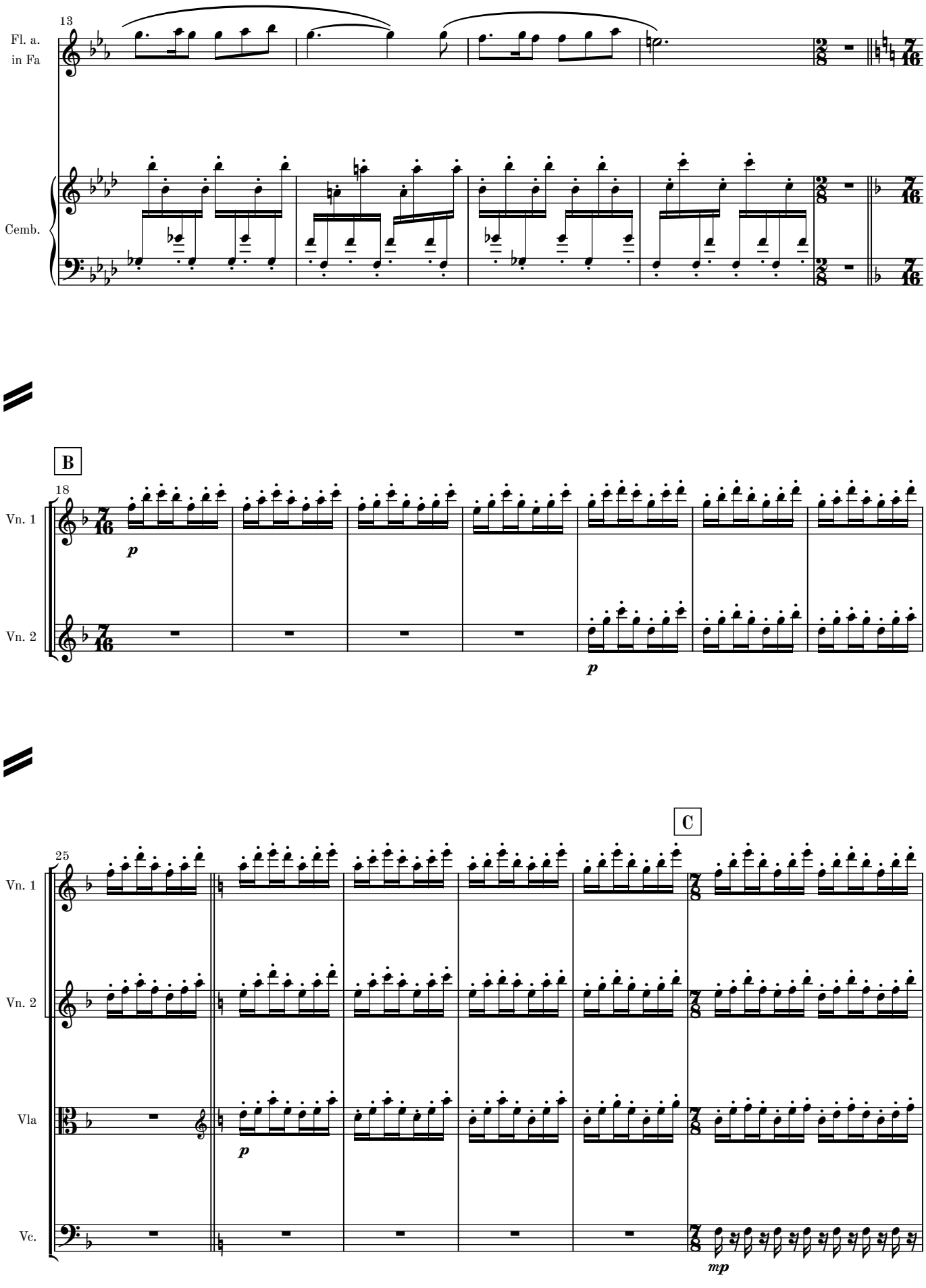

20
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
24
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

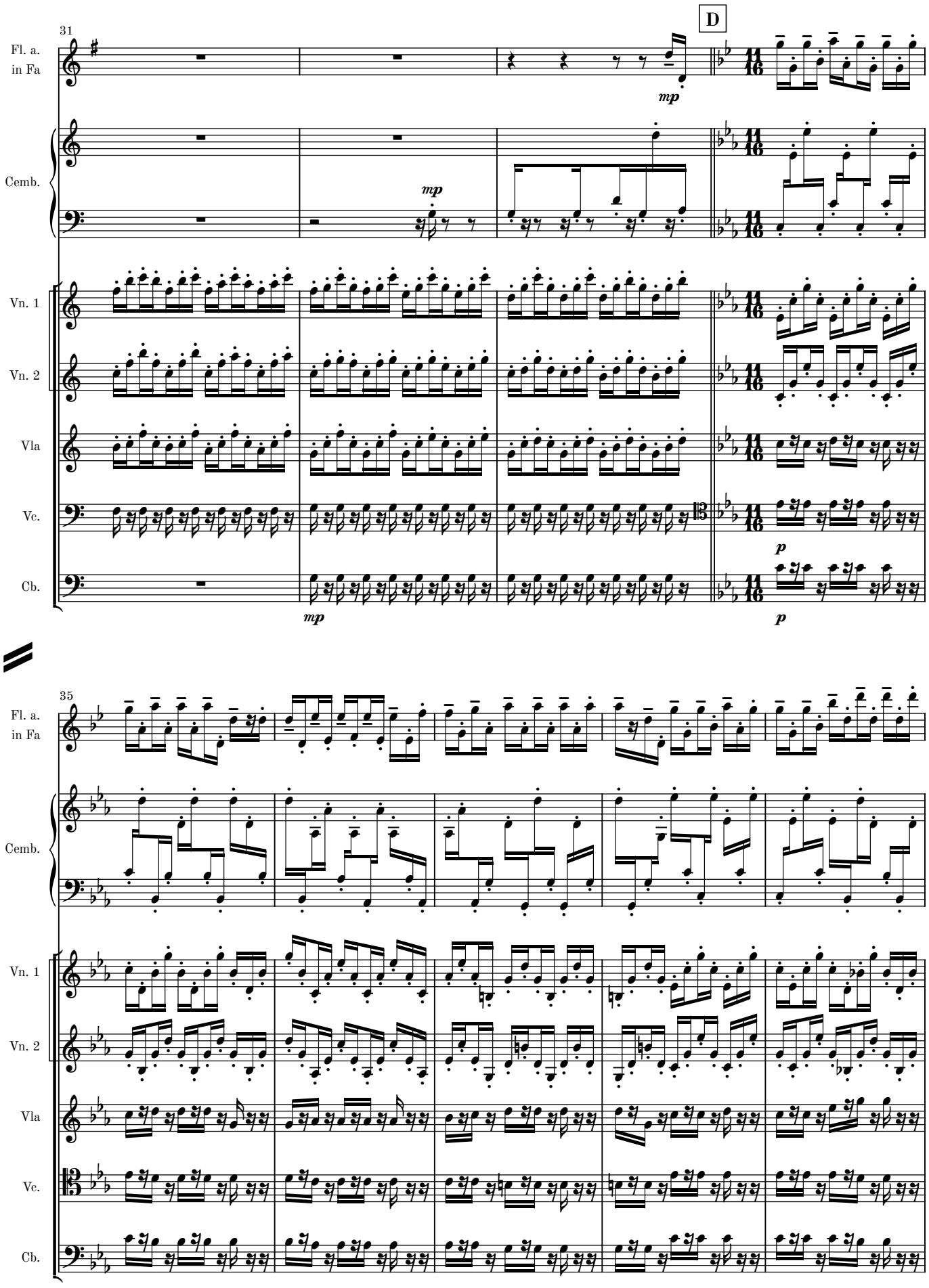

27
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf < f
mp
f

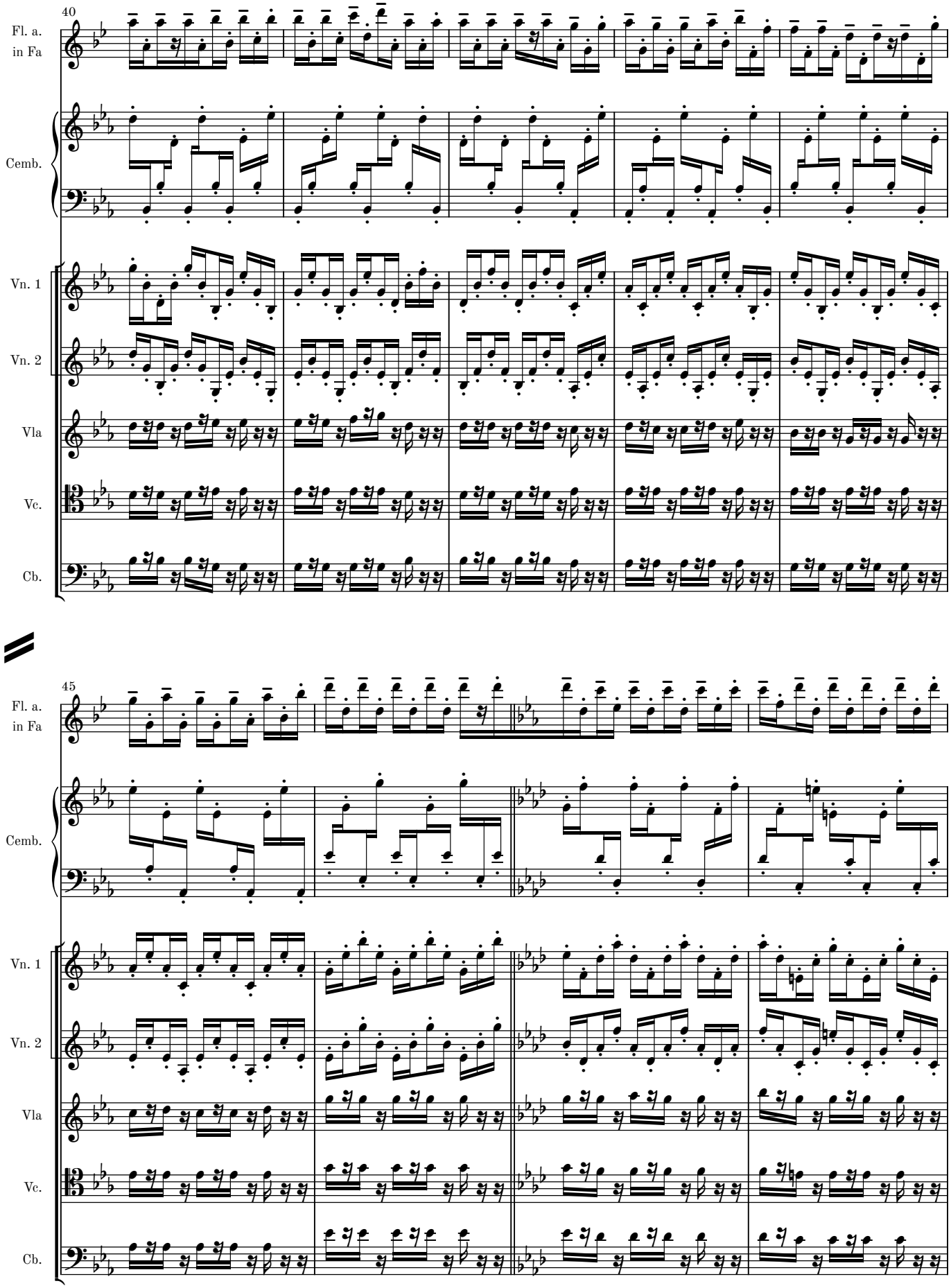

31
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf < f
mp
f

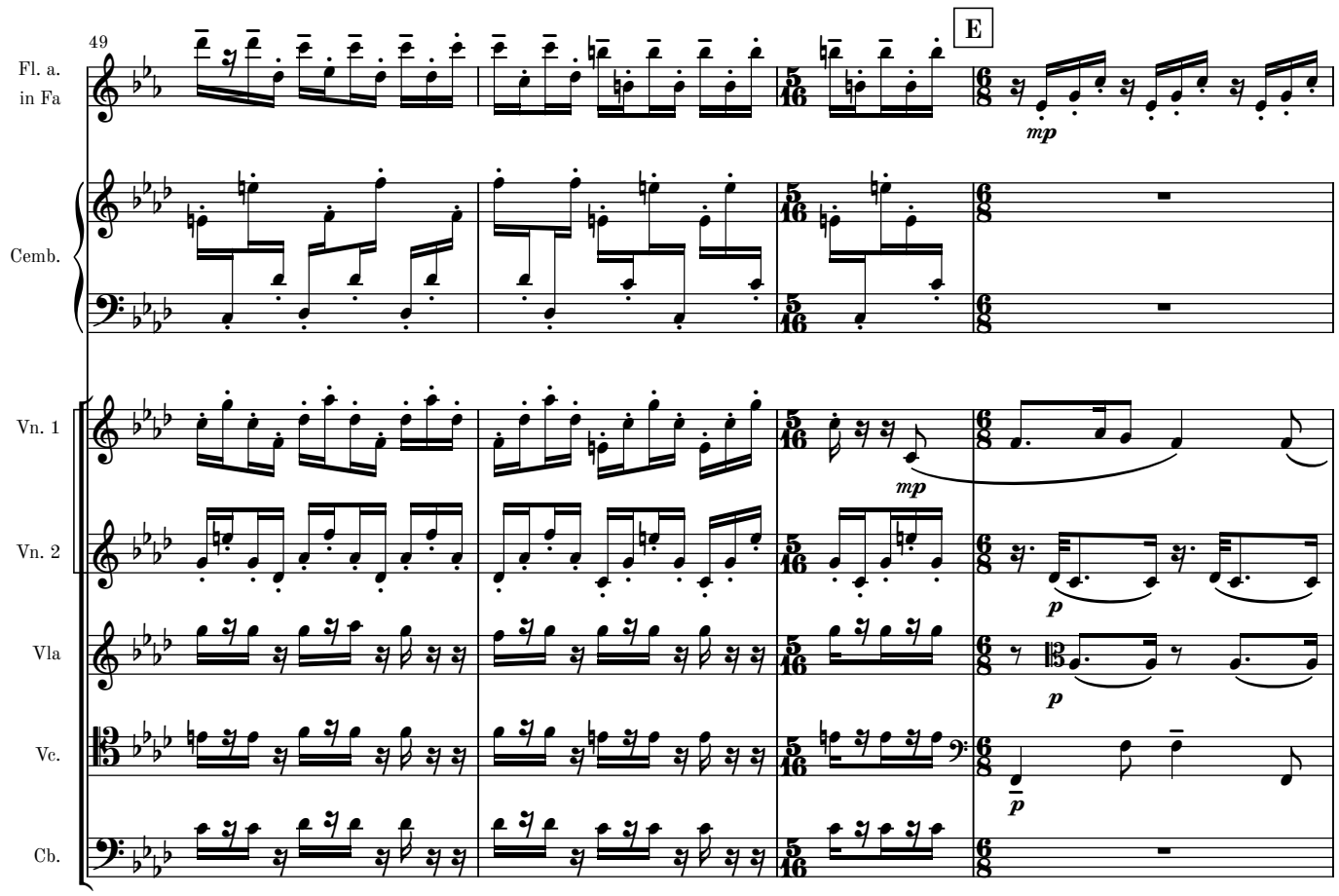
Movement V - Siciliano

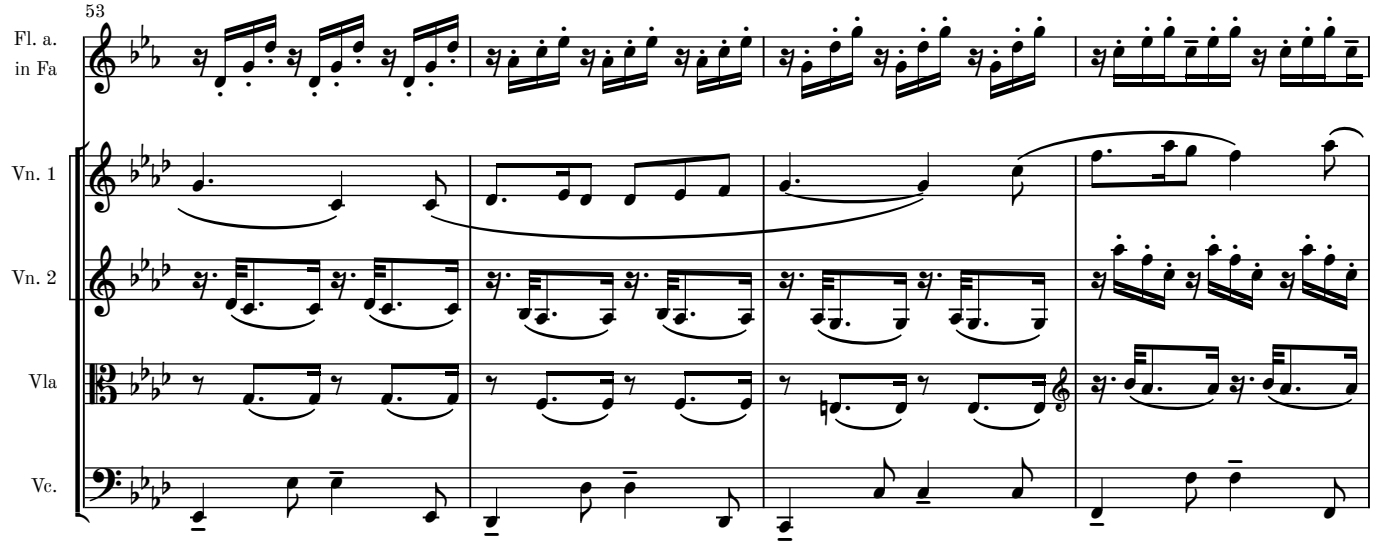


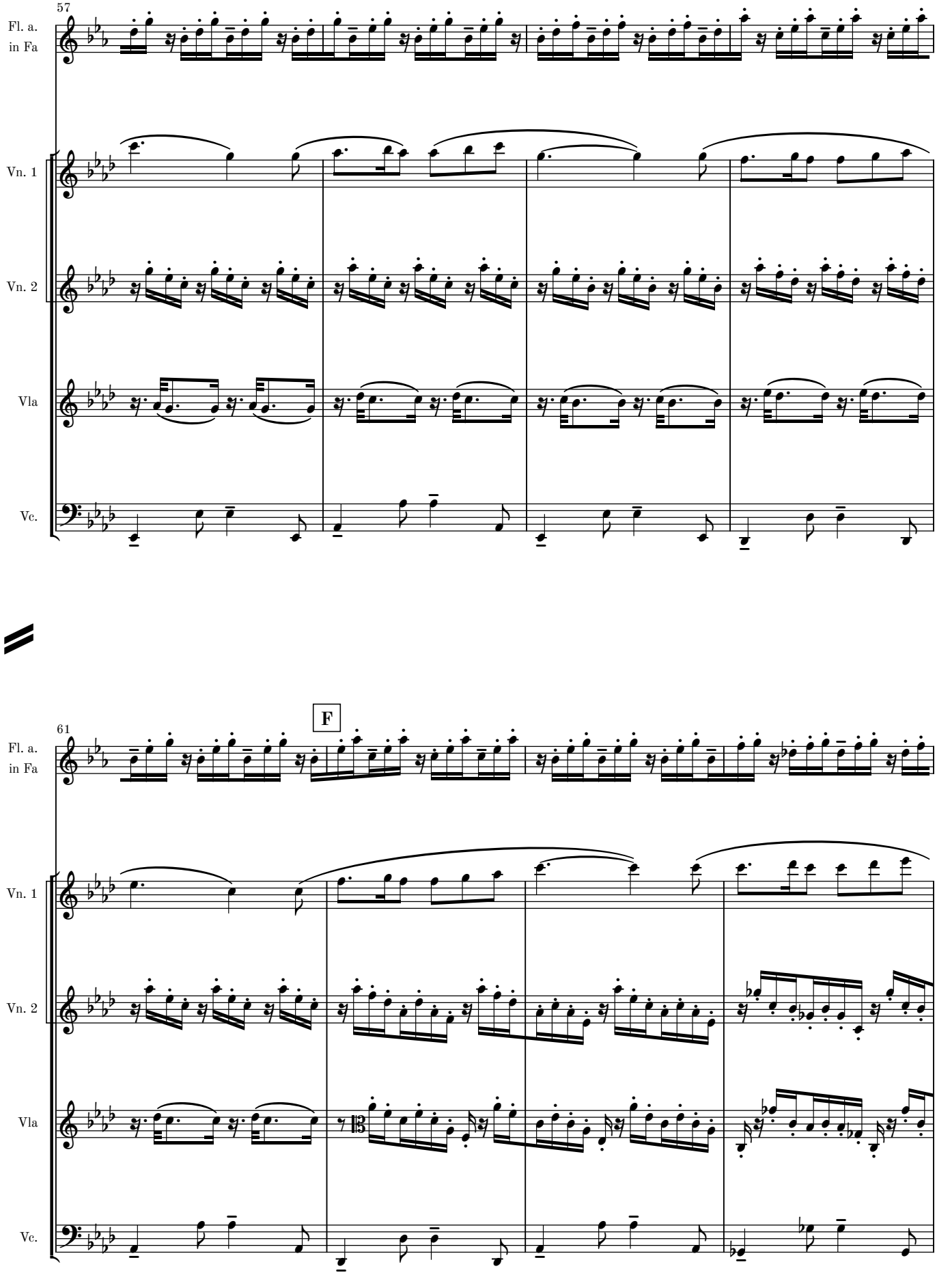

13
Fl. a.
in Fa
Cemb.
B
18
Vn. 1
Vn. 2
p
p
C
25
Vn. 1
Vn. 2
Vla
Vc.
p
mp

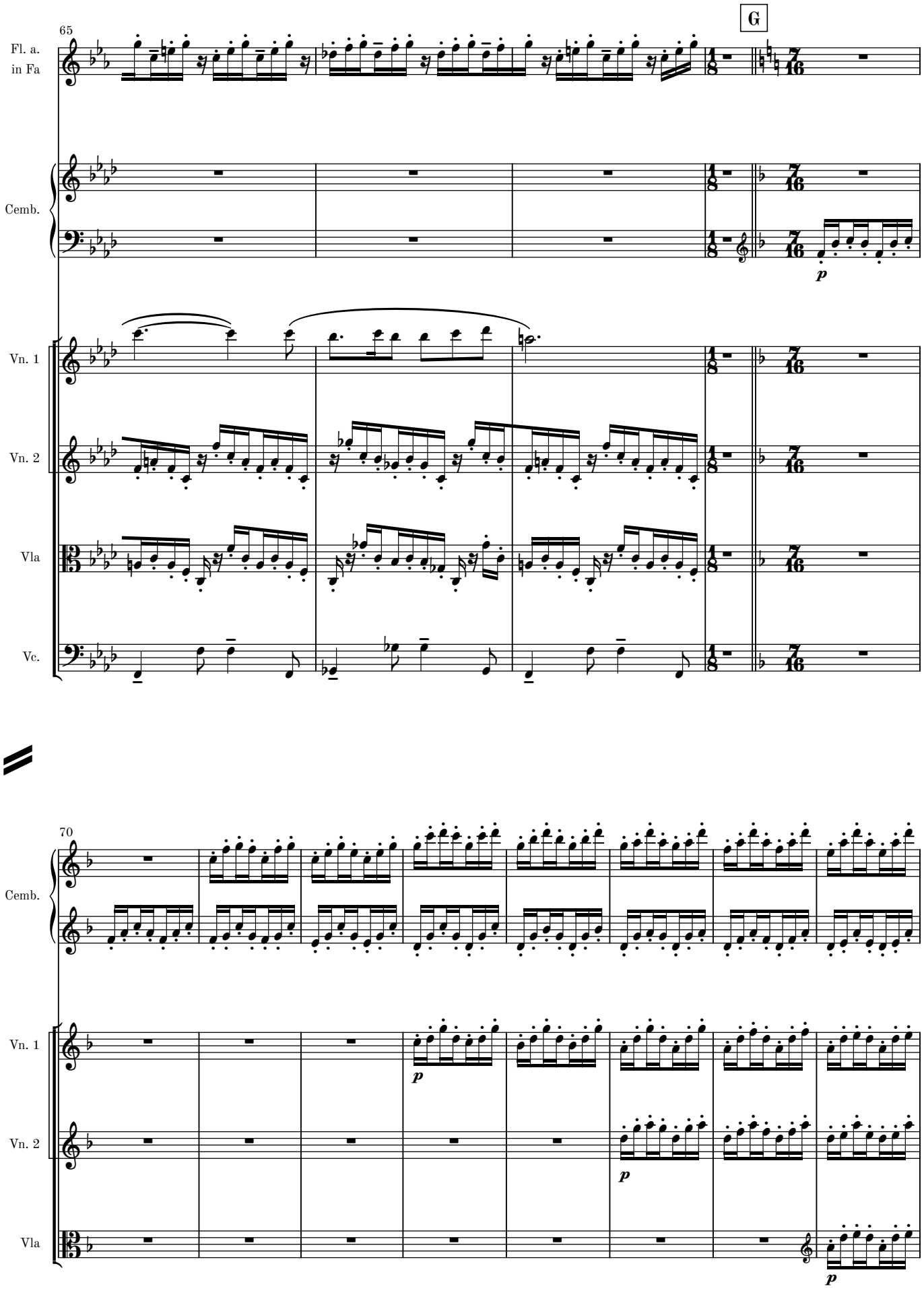

31
D
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
mp
p
p
35
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

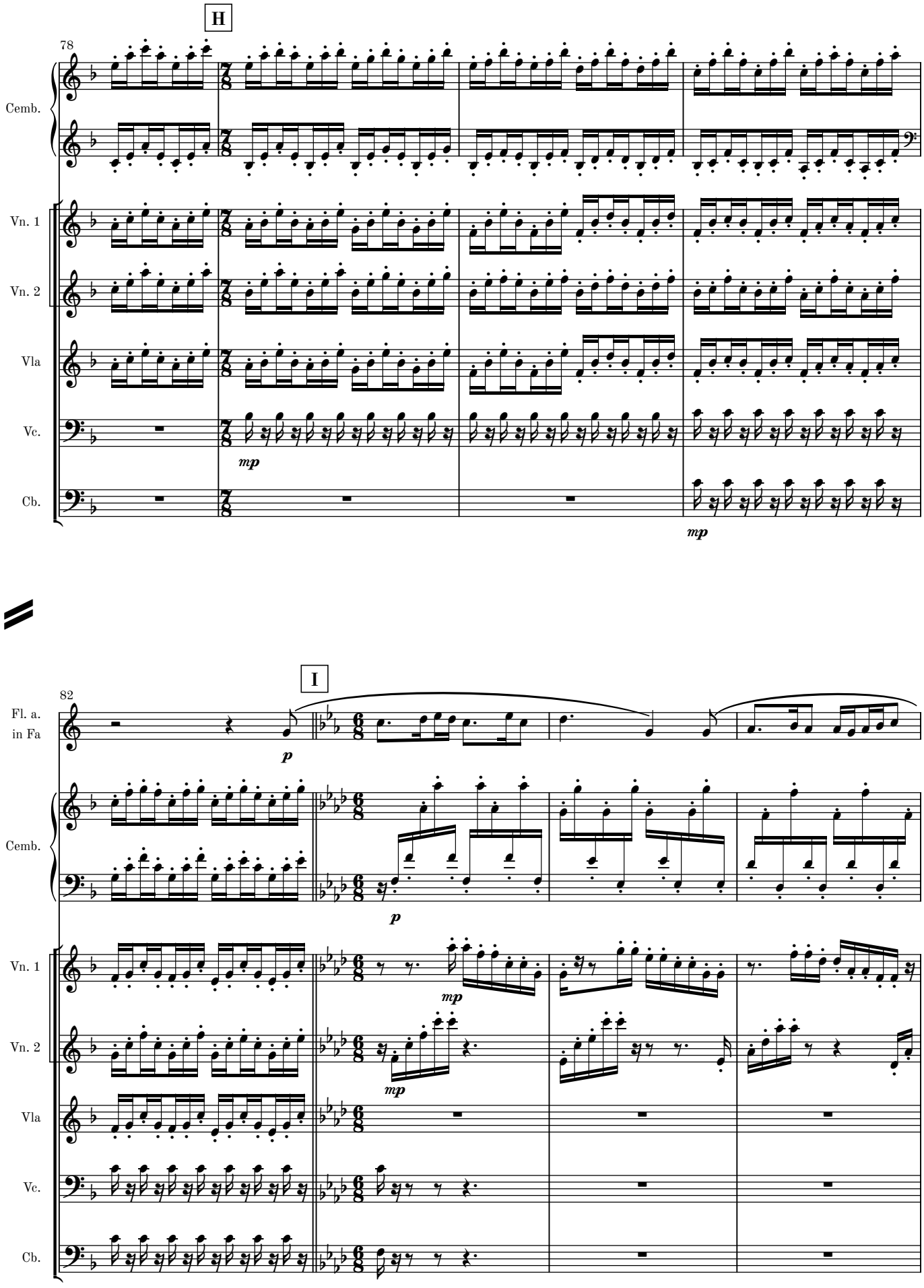

40
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
45
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

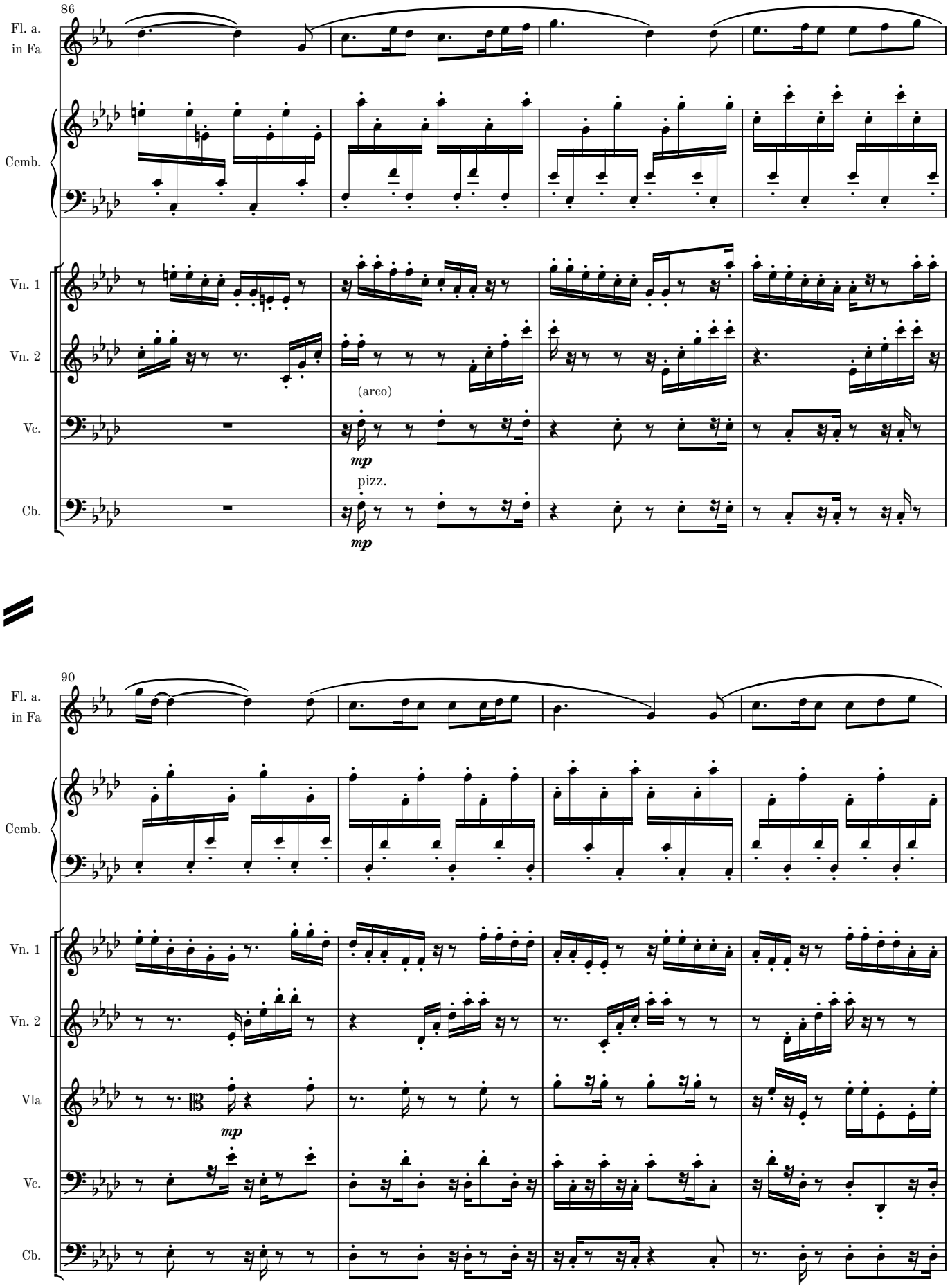

49
E
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
p
p
p

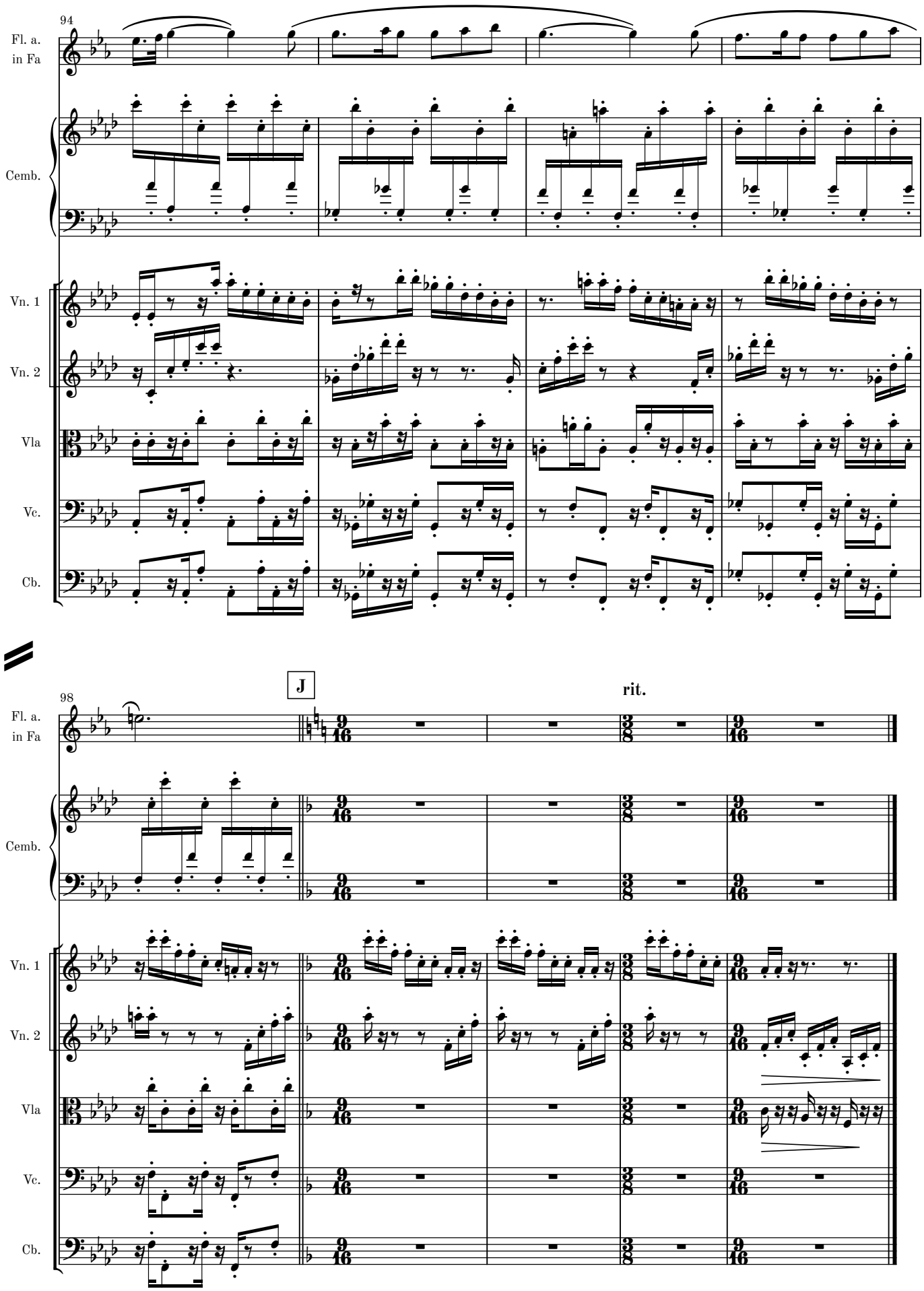

53
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.


57
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.
61
F
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.

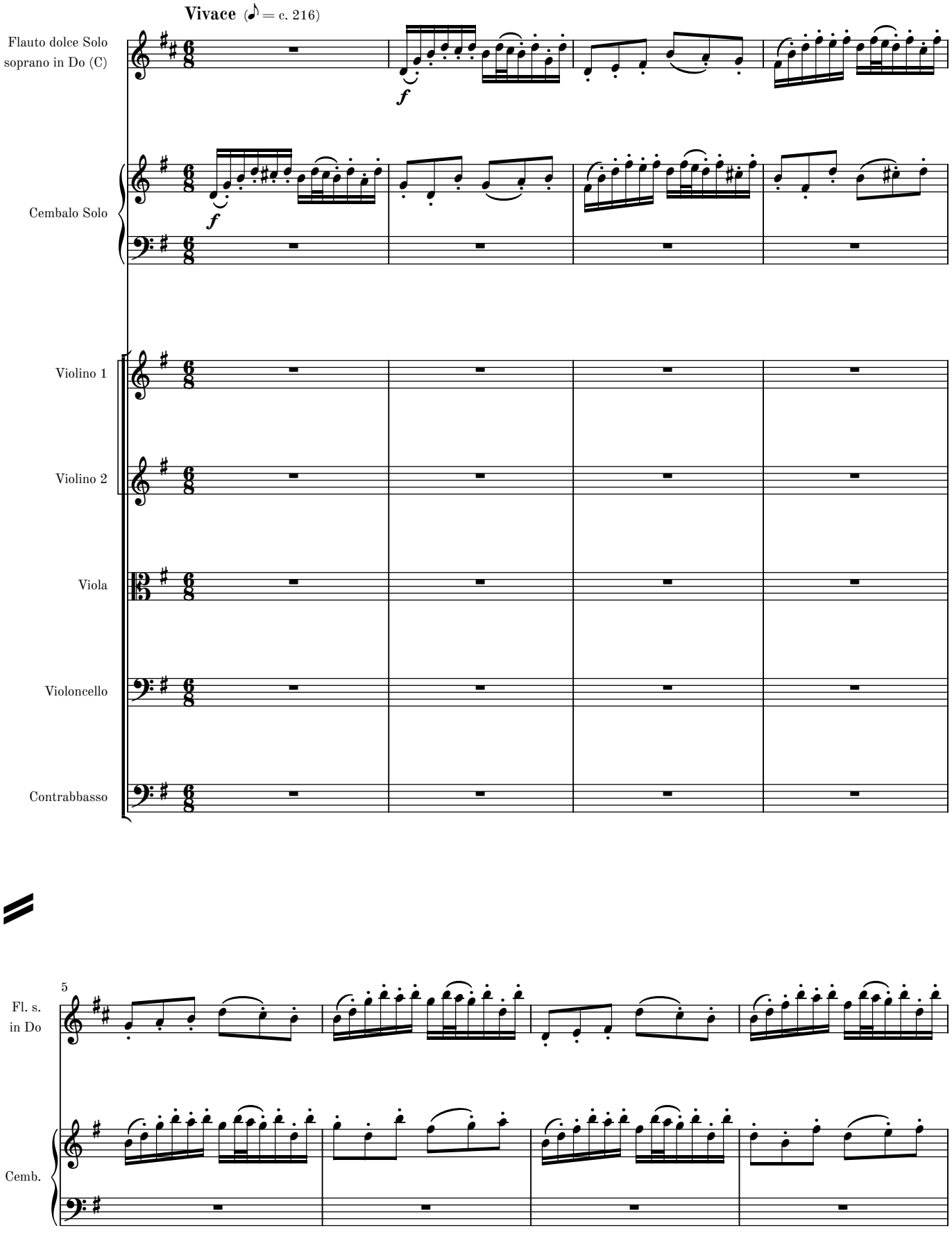

65
G
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
p
70
Cemb.
Vn. 1
Vn. 2
Vla
p
p
p

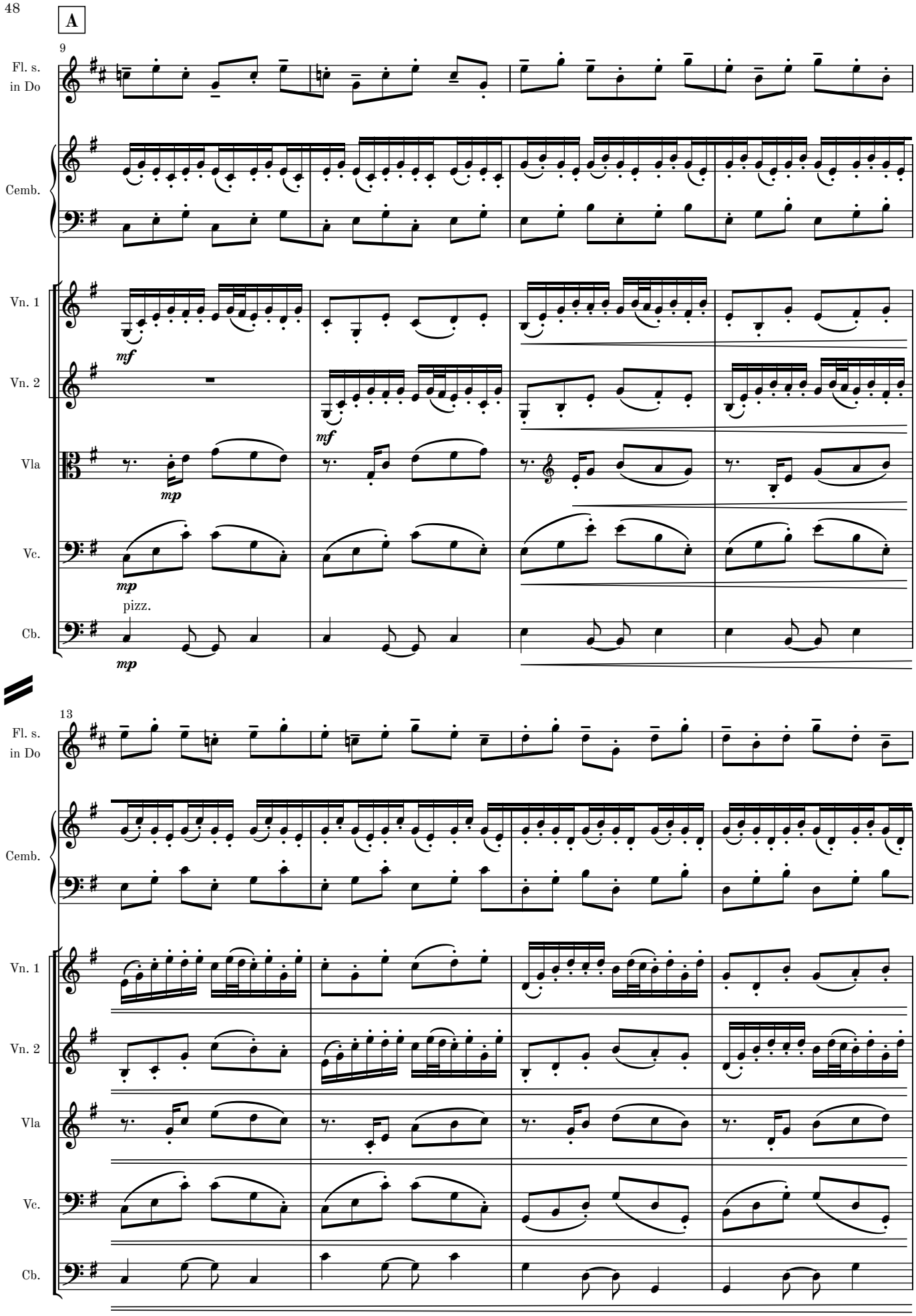

H
78
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
mp
I
82
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
p
p
mp
mp


86
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vc.
Cb.
(arco)
mp
pizz.
mp
90
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp

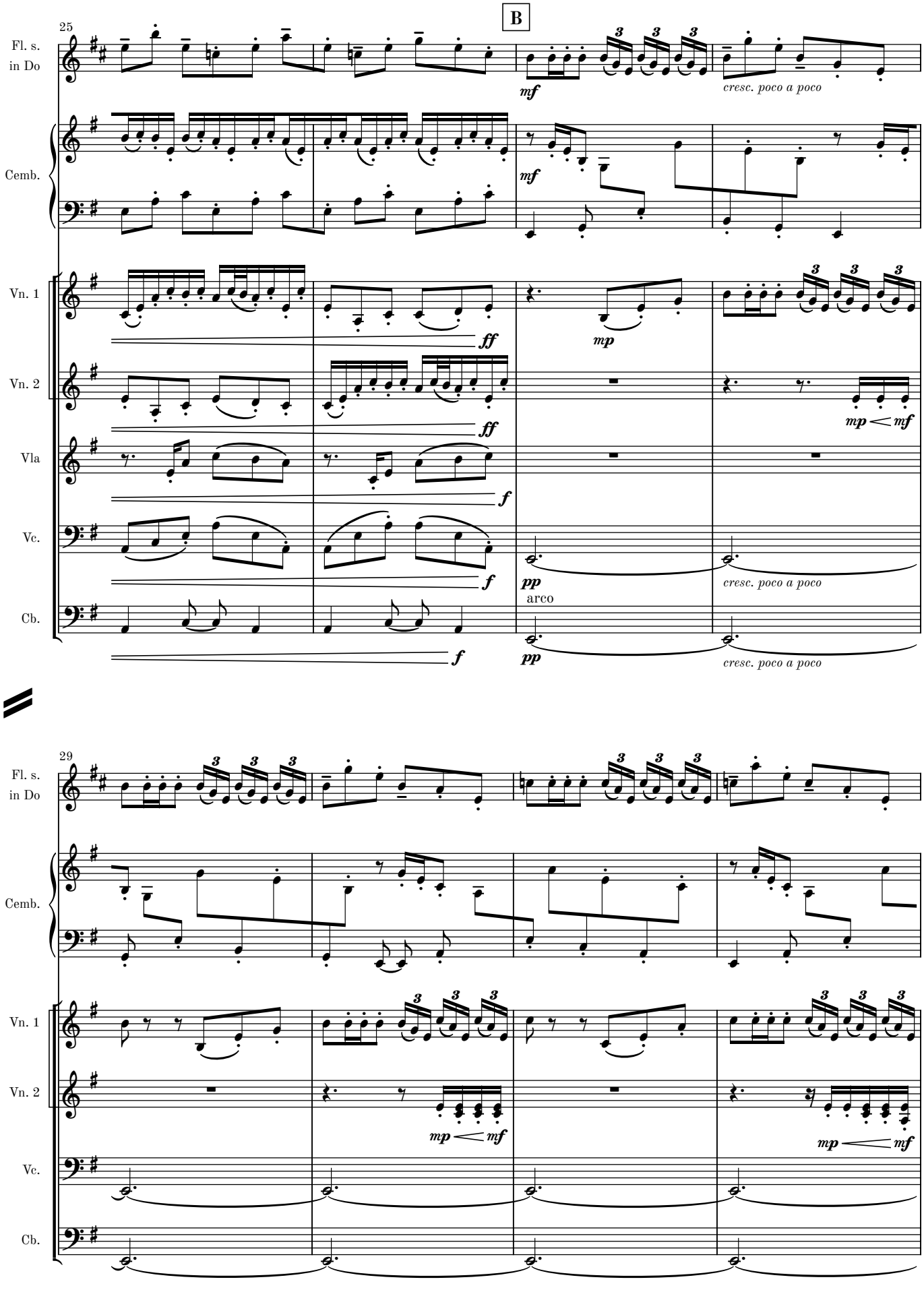

94
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
J
98
rit.

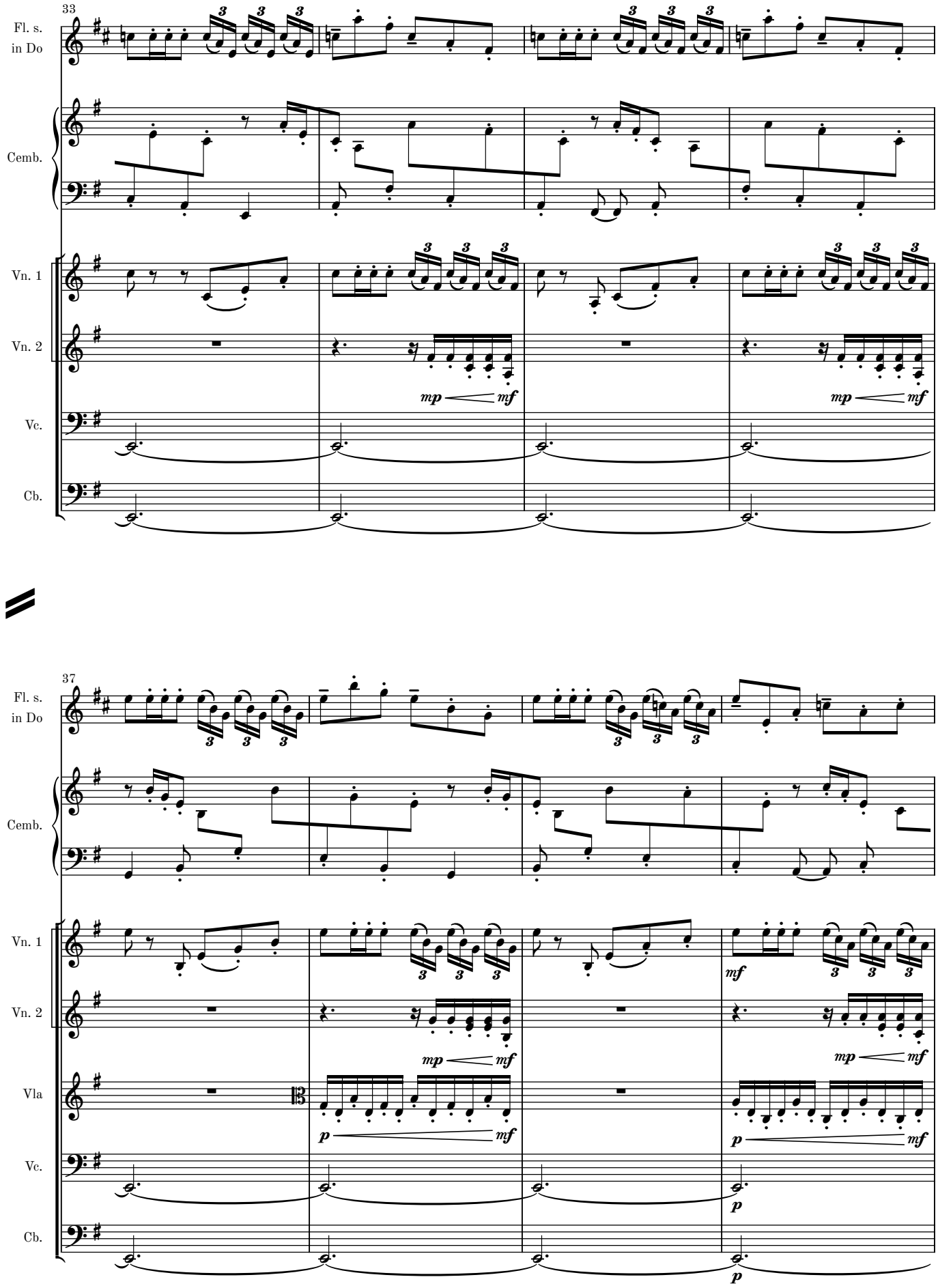
Movement VI

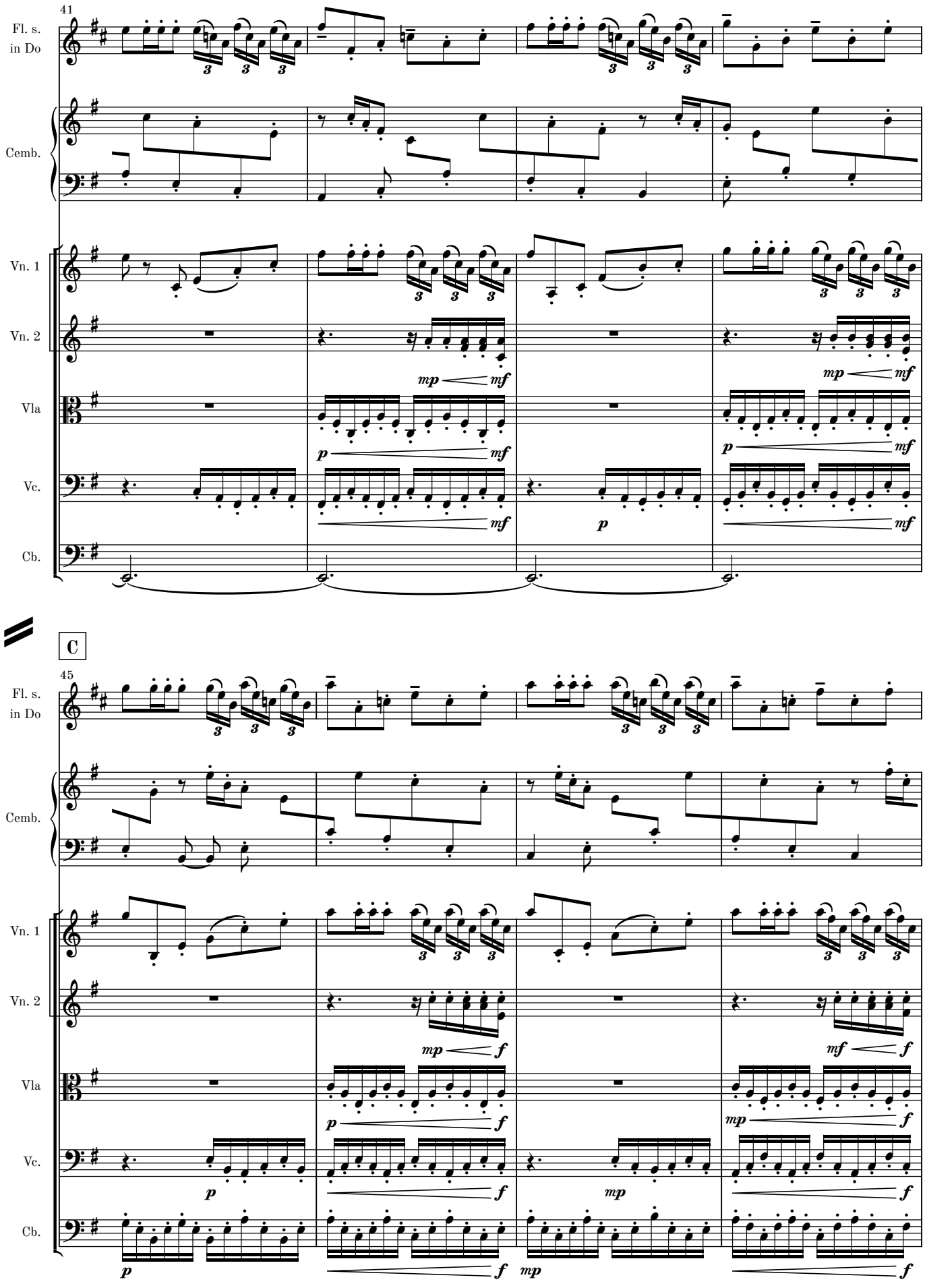

Vivace (♪ = c. 216)
Flauto dolce Solo
soprano in Do (C)
Cembalo Solo
Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
f
5
Fl. s.
in Do
Cemb.

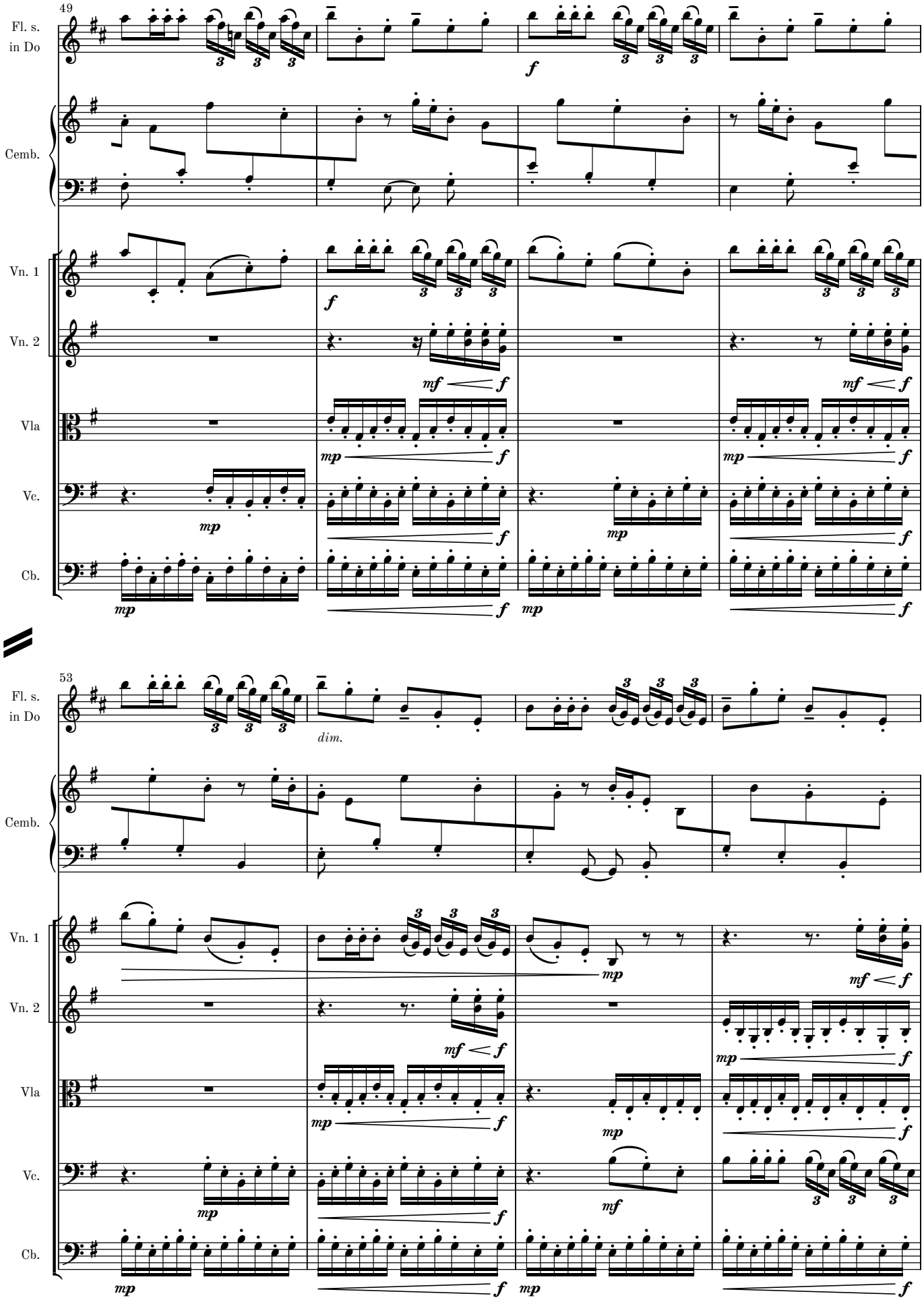

A
9
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
mf
mp
mp
pizz.
mp
13
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.


17
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
21
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

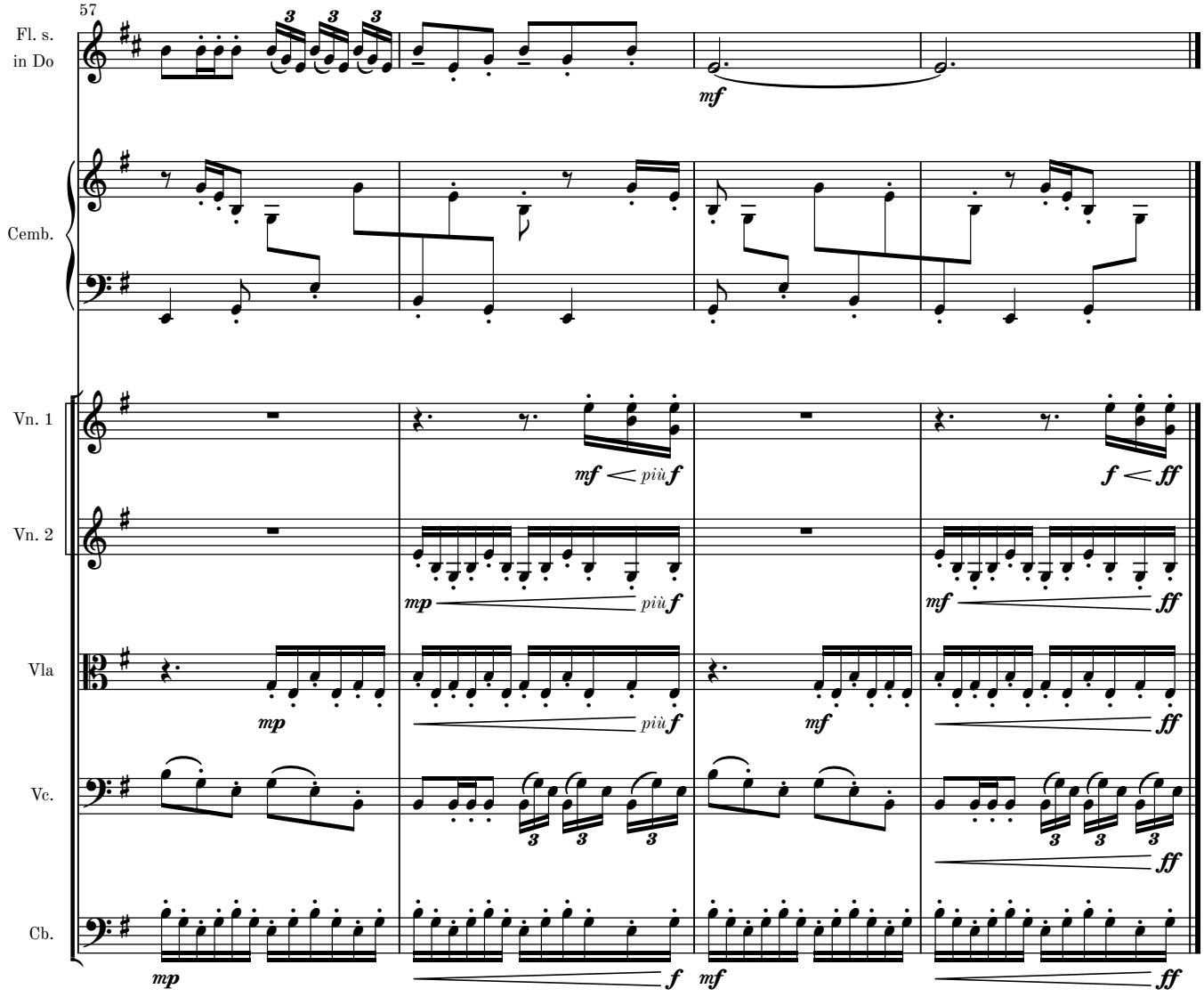

B
25
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
cresc. poco a poco
ff
mp
mp < mf
f
pp
arco
29


33
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vc.
Cb.
mp
mf
37
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
p

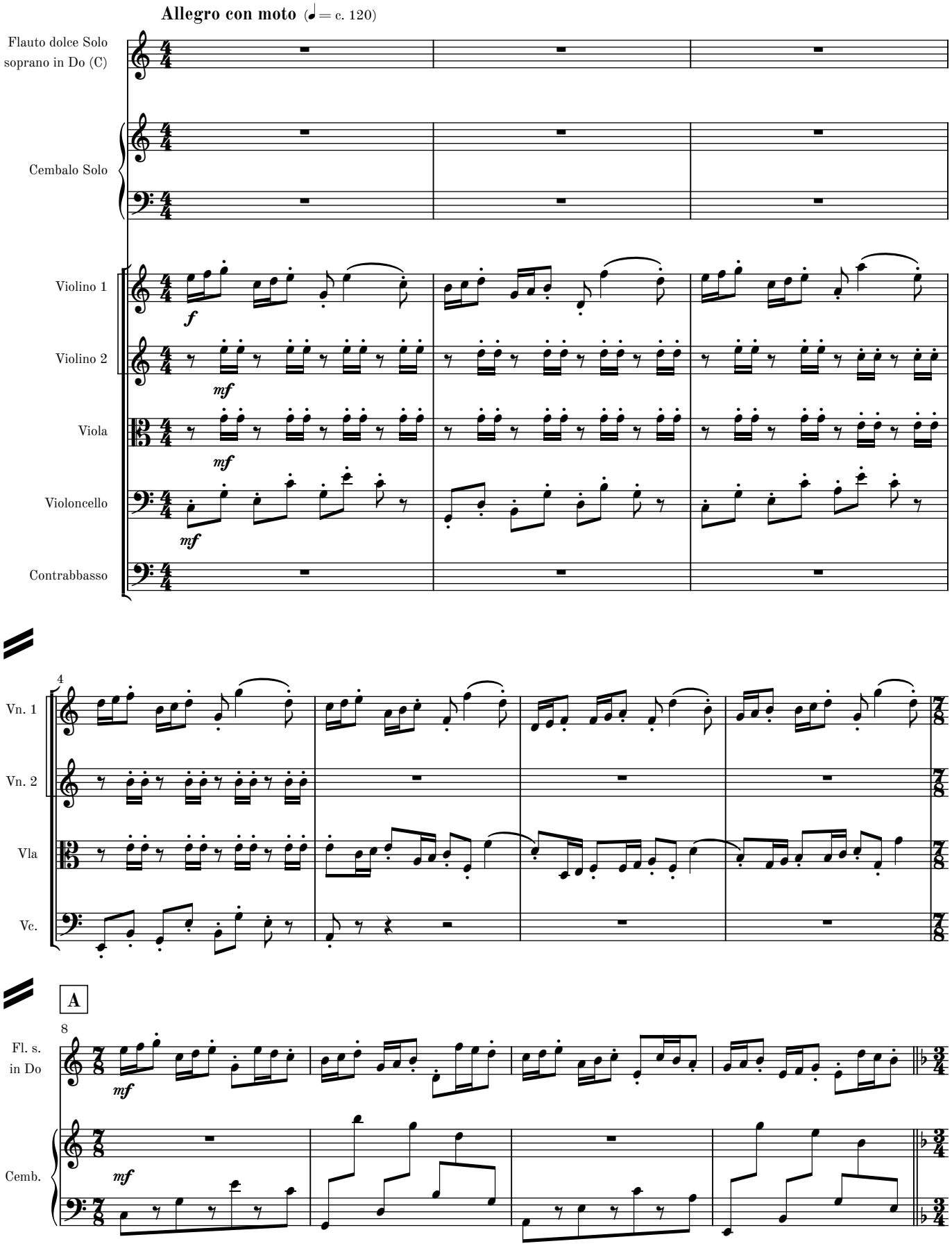

41
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
C
45
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

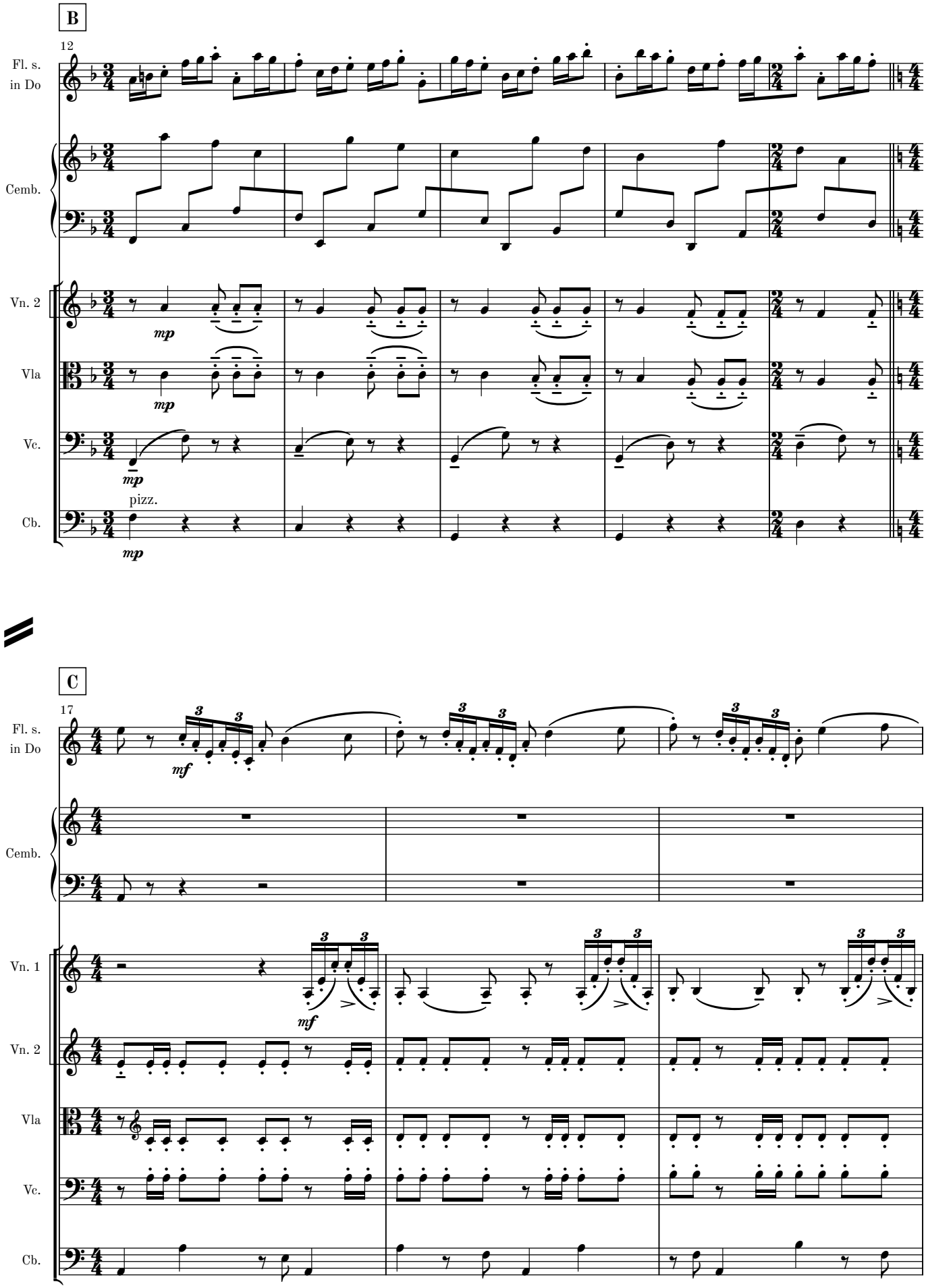


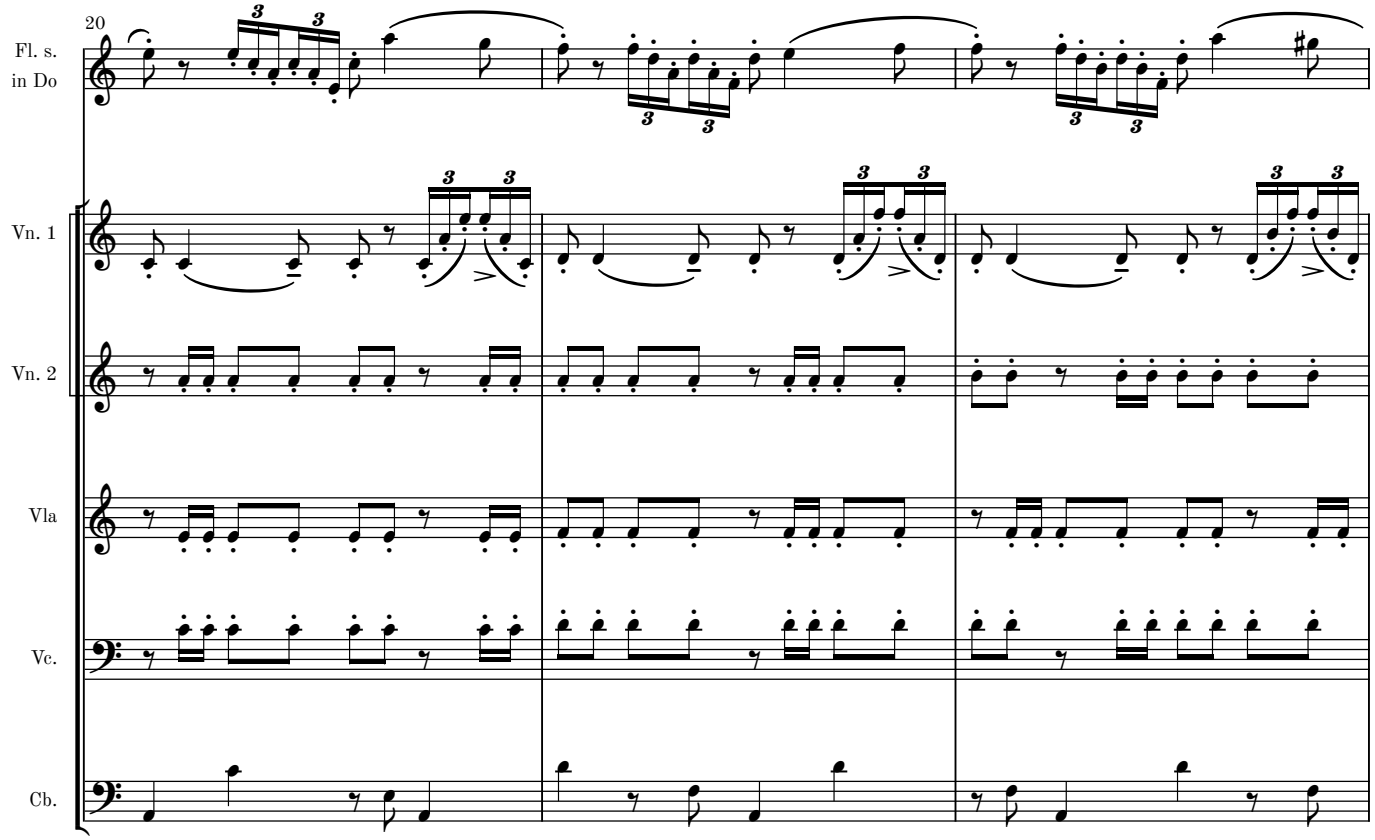
MM 1.2-1

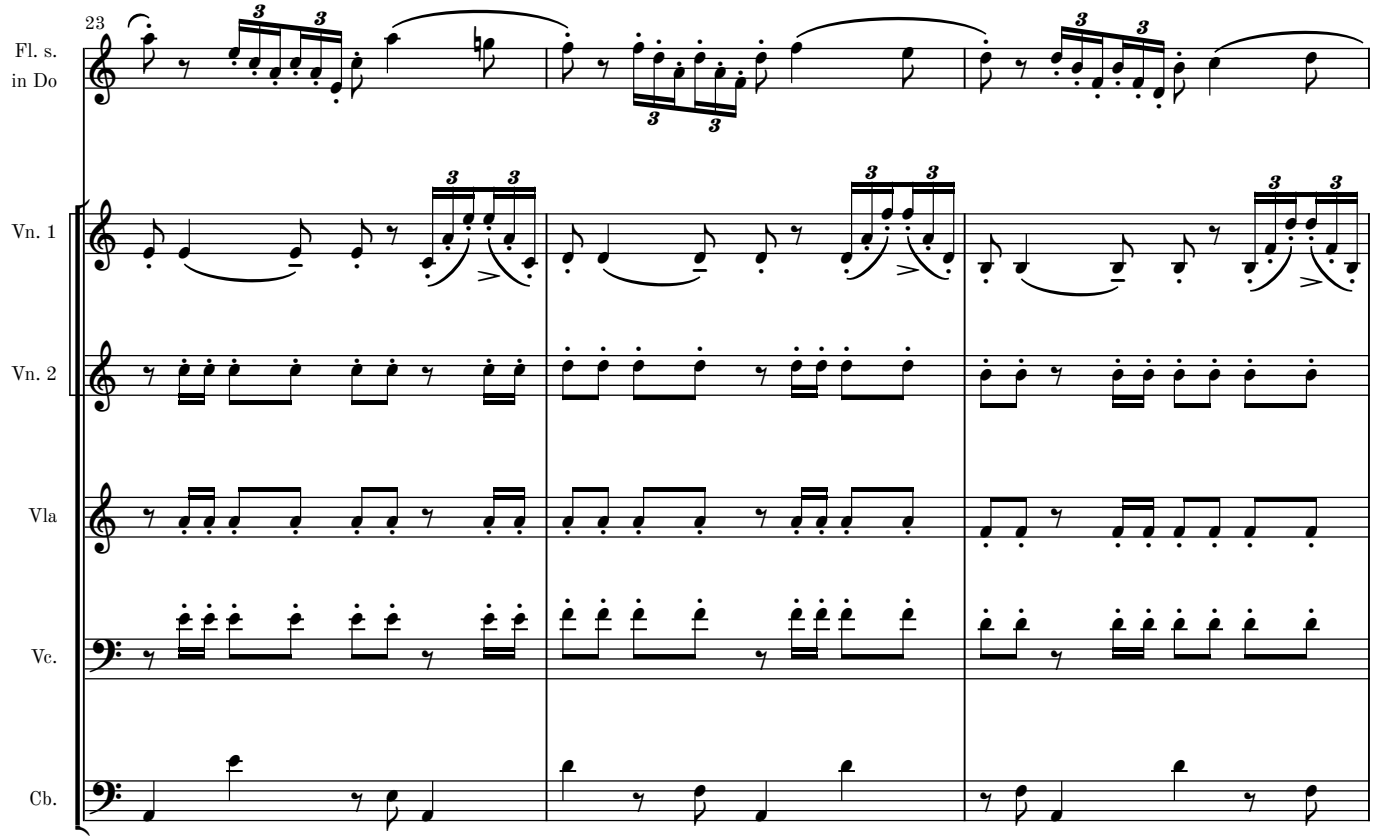

57
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
mf < più f
f < ff
mp
più f
mf
ff
mp
f
mf
ff

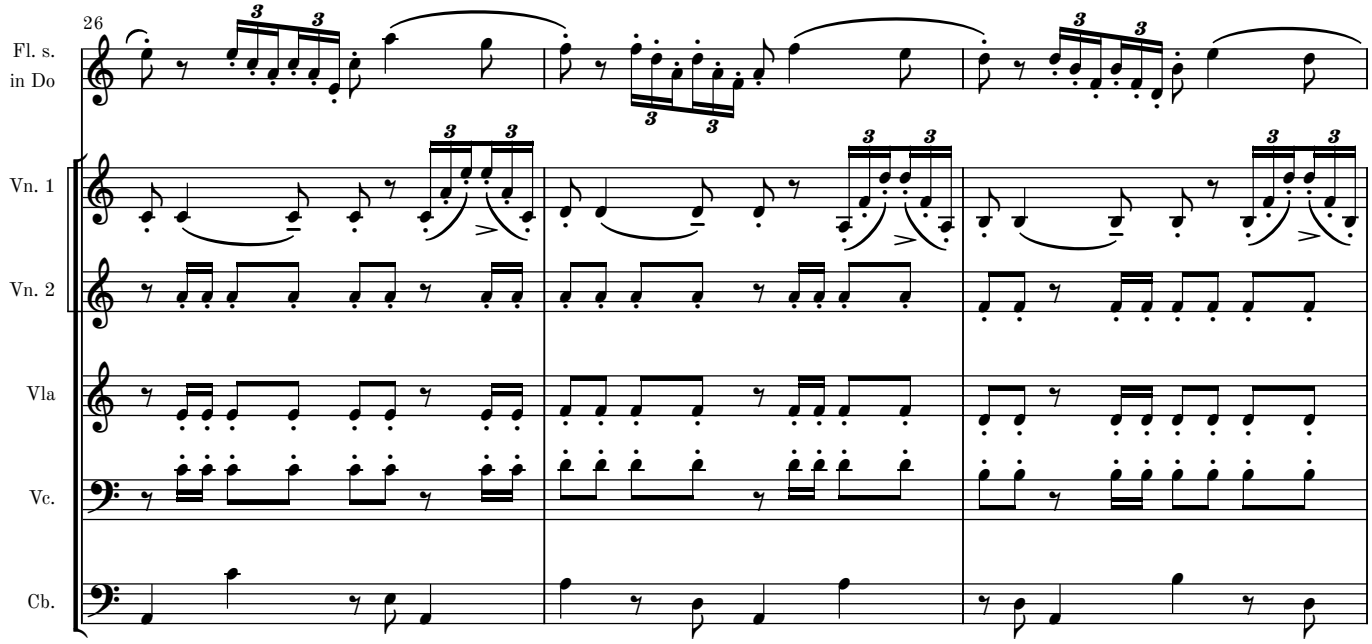
Movement VII

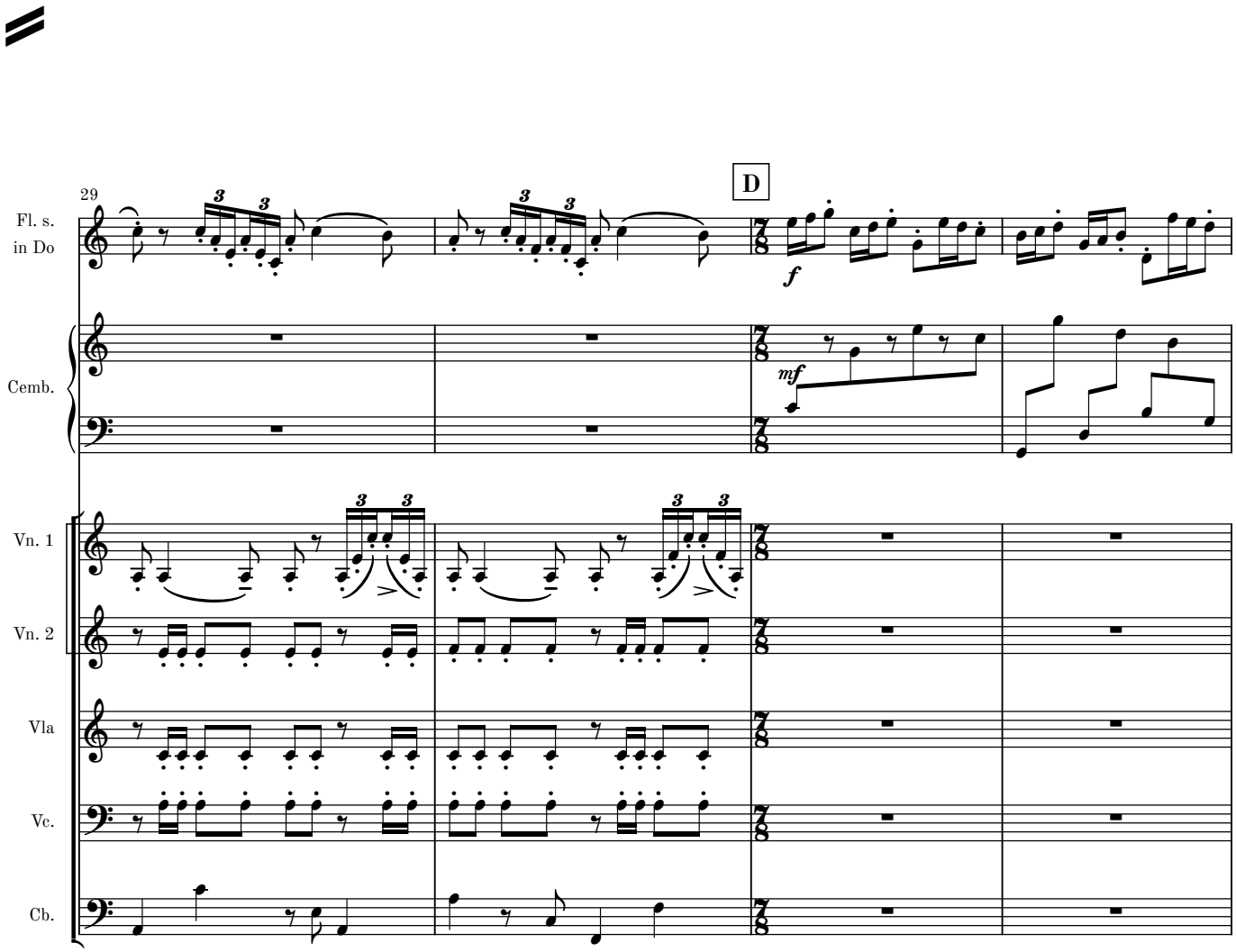


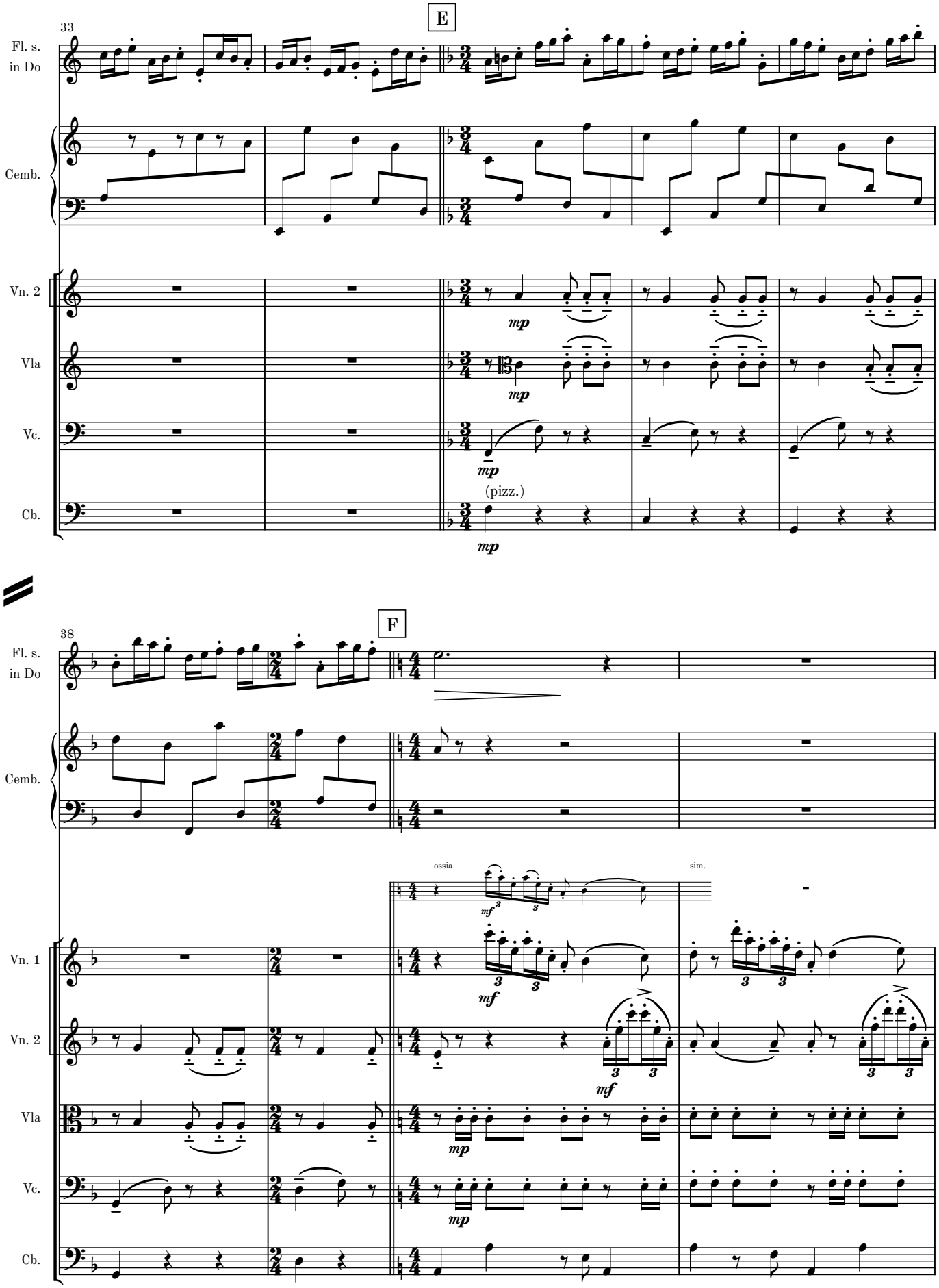

B
12
Fl. s.
in Do
Cemb.
Vn. 2
Vla
Vc.
Cb.
mp
pizz.
C
17
mf
Vn. 1

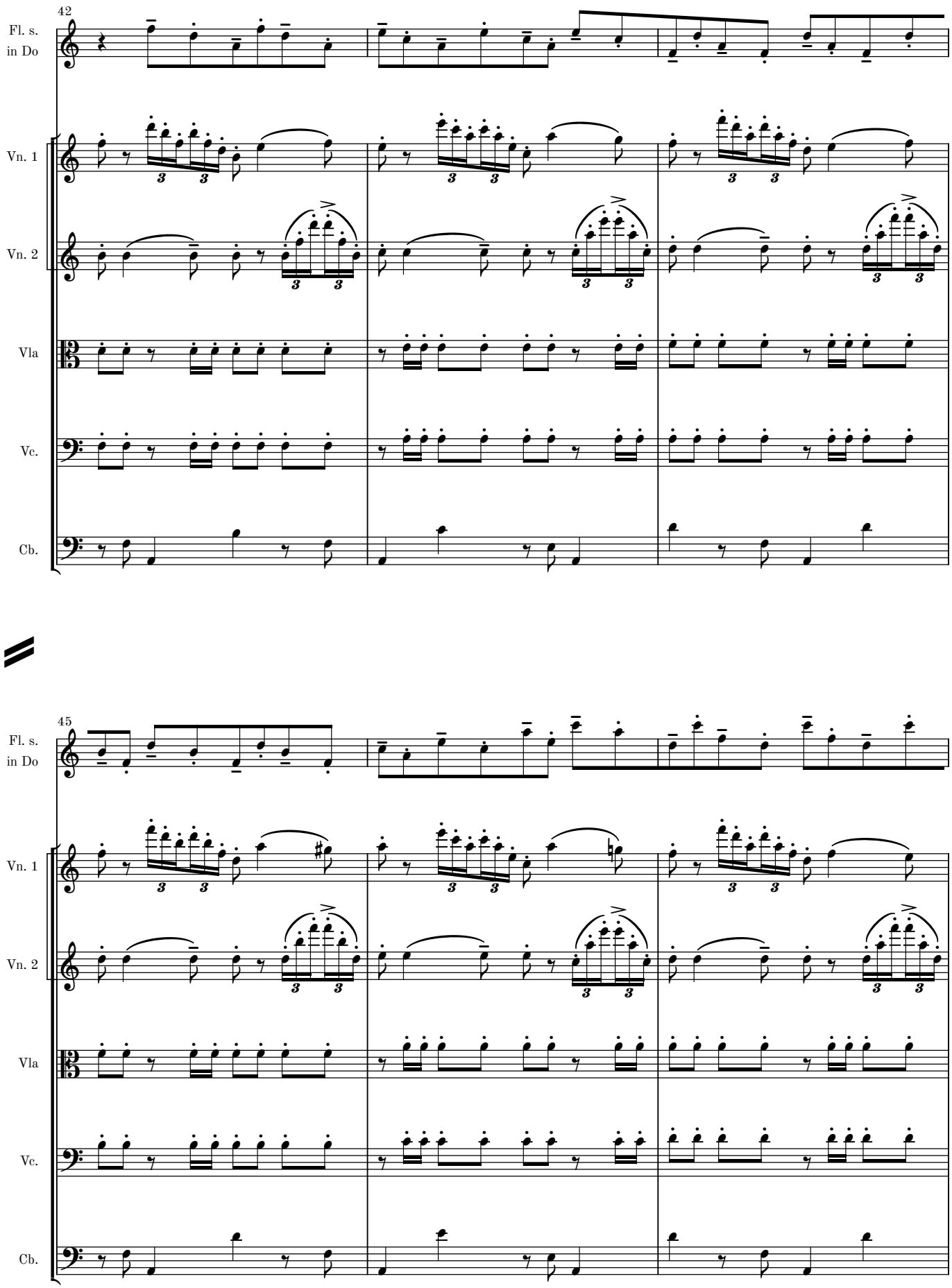

20
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

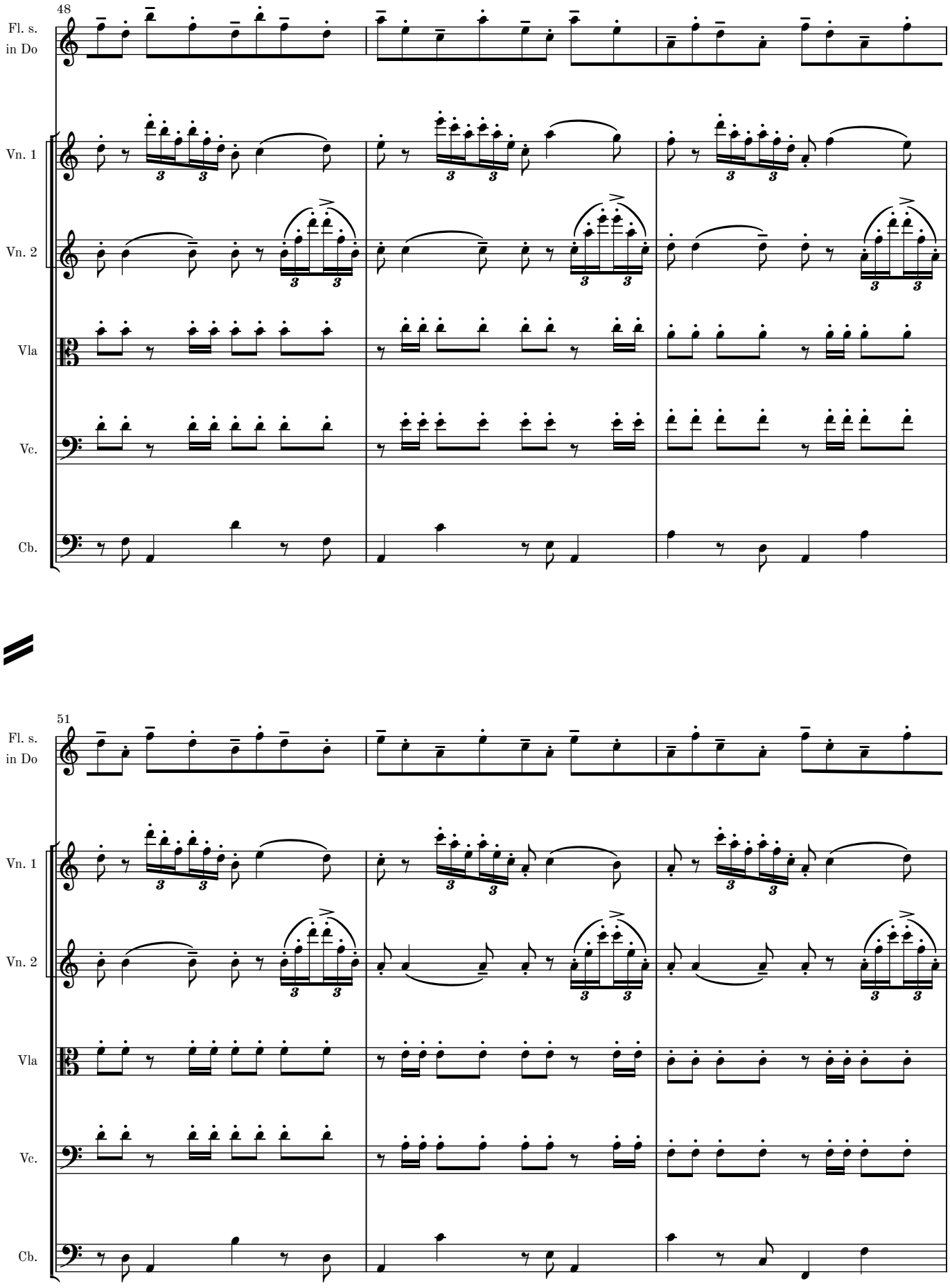

23
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

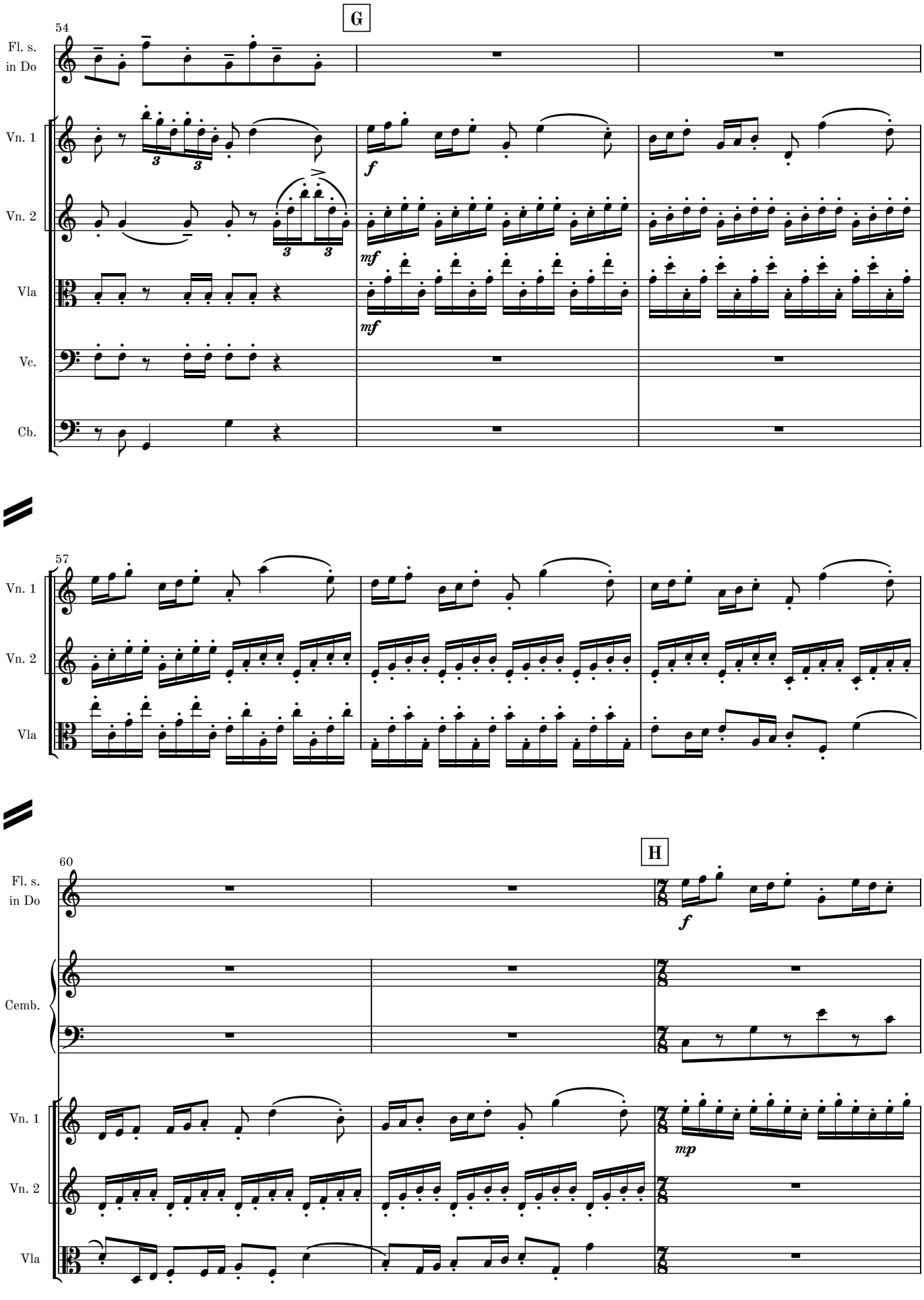

26
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

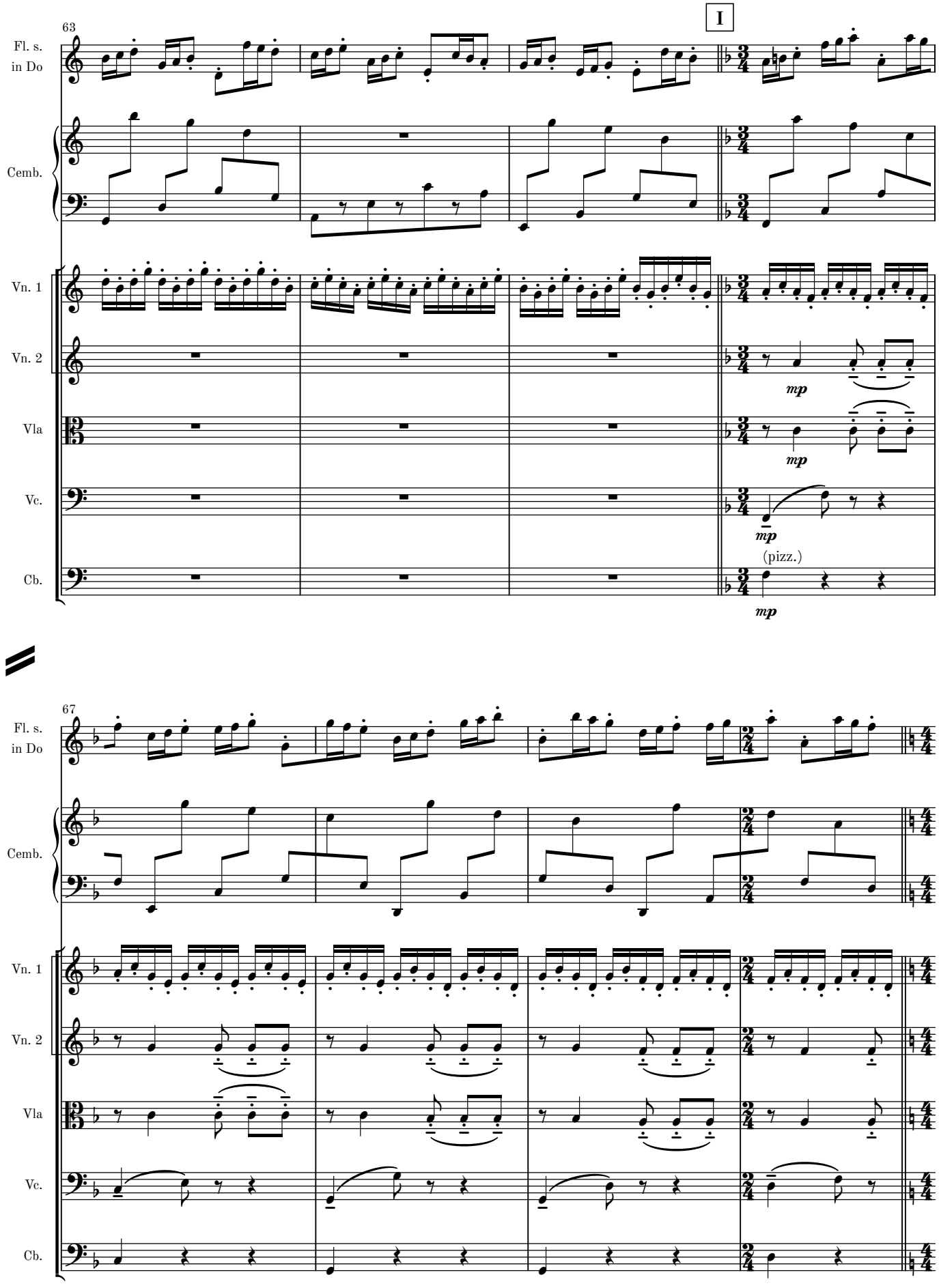

29
D
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

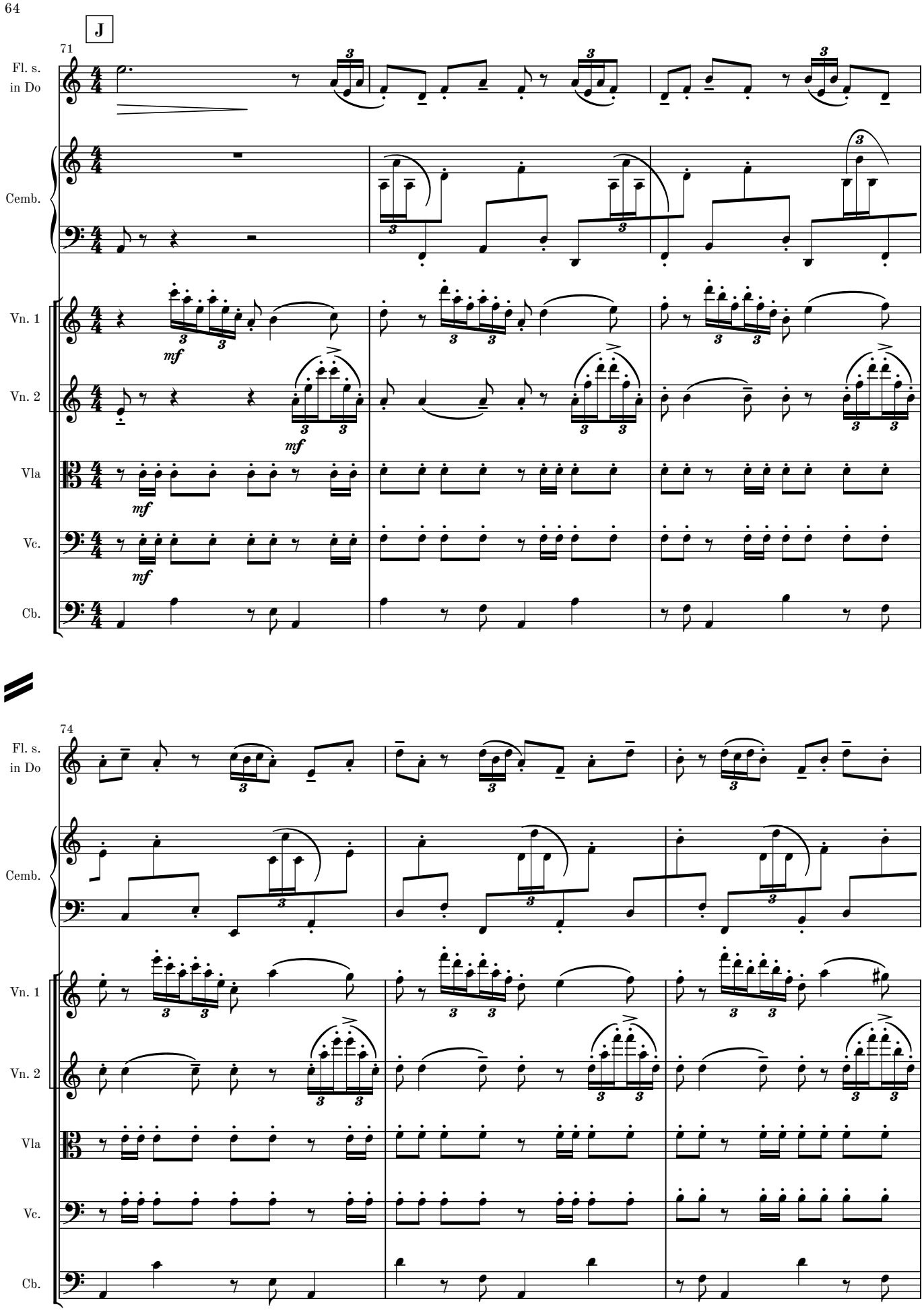

E
33
Fl. s.
in Do
Cemb.
Vn. 2
Vla
Vc.
Cb.
mp
(pizz.)
F
38
ossia
sim.
Vn. 1
mf


42
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.
45
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

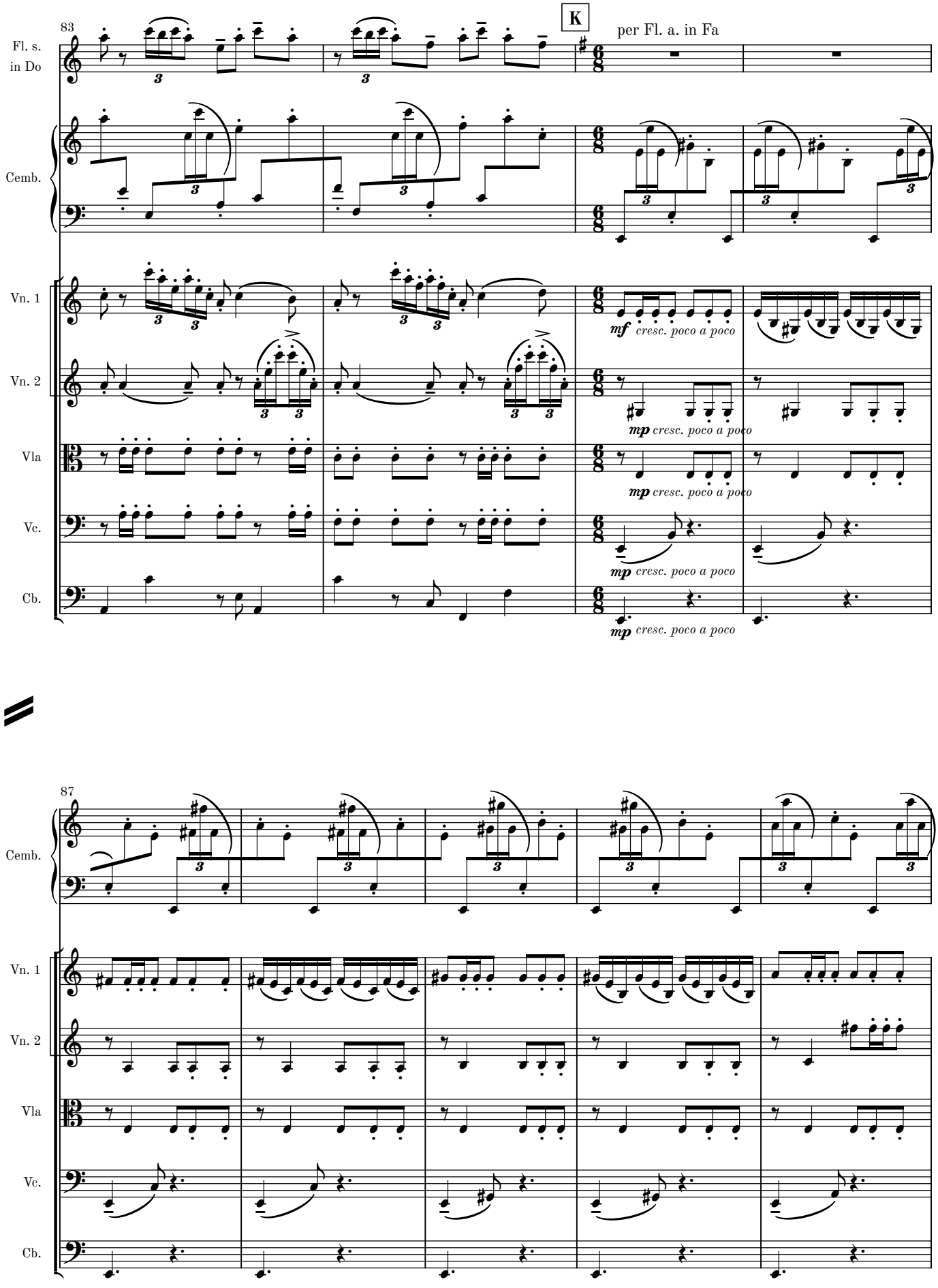

48
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.
51
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.

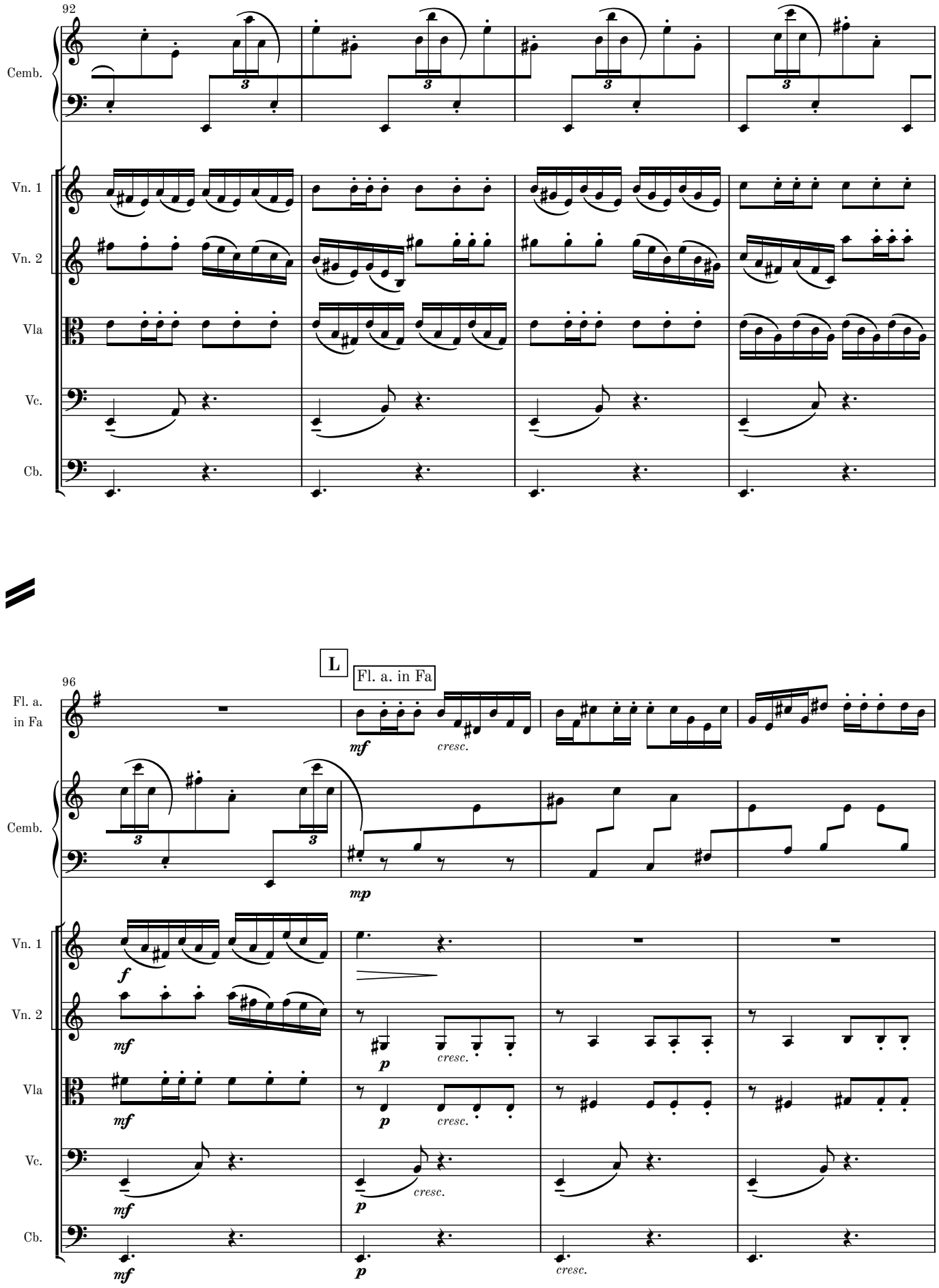

G
54
Fl. s.
in Do
Vn. 1
Vn. 2
Vla
Vc.
Cb.
f
mf
mf
57
Vn. 1
Vn. 2
Vla
H
60
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
f
mp

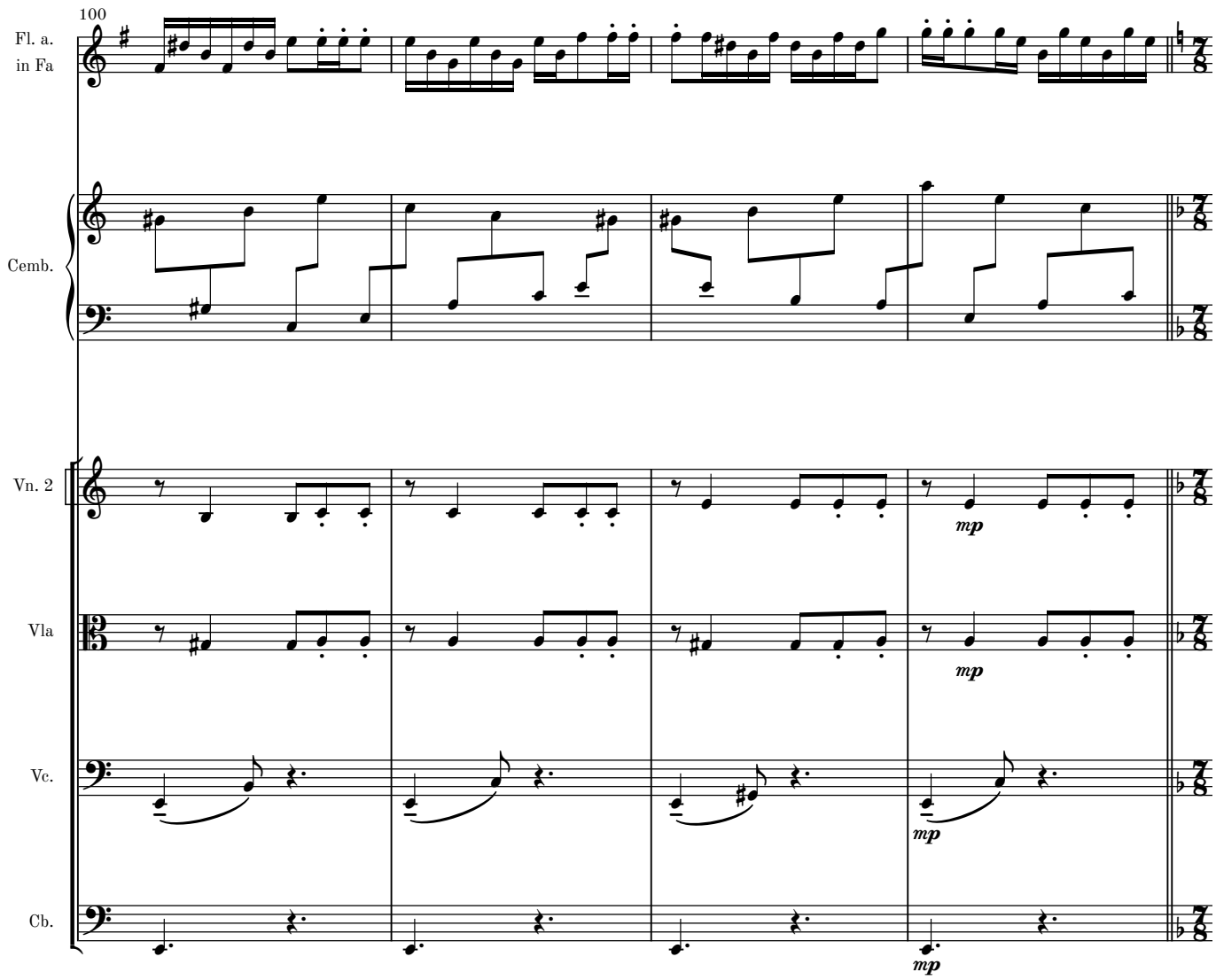

63
I
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mp
mp
mp
(pizz.)
mp
67
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

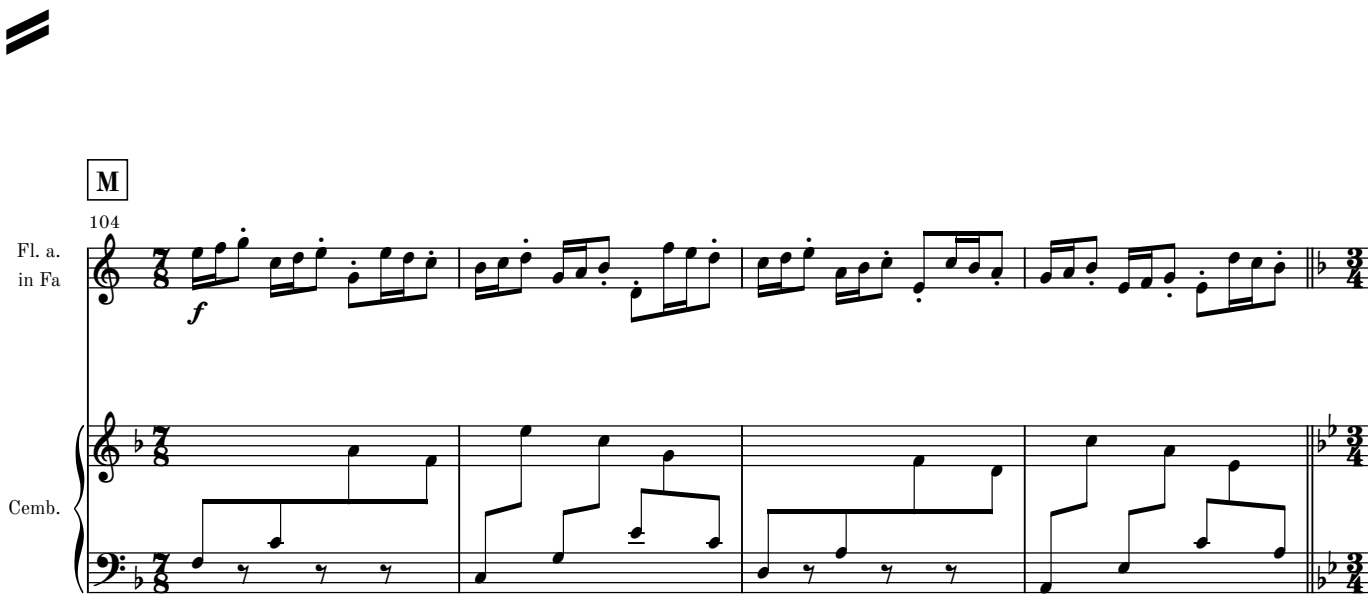

J
71
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
74
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

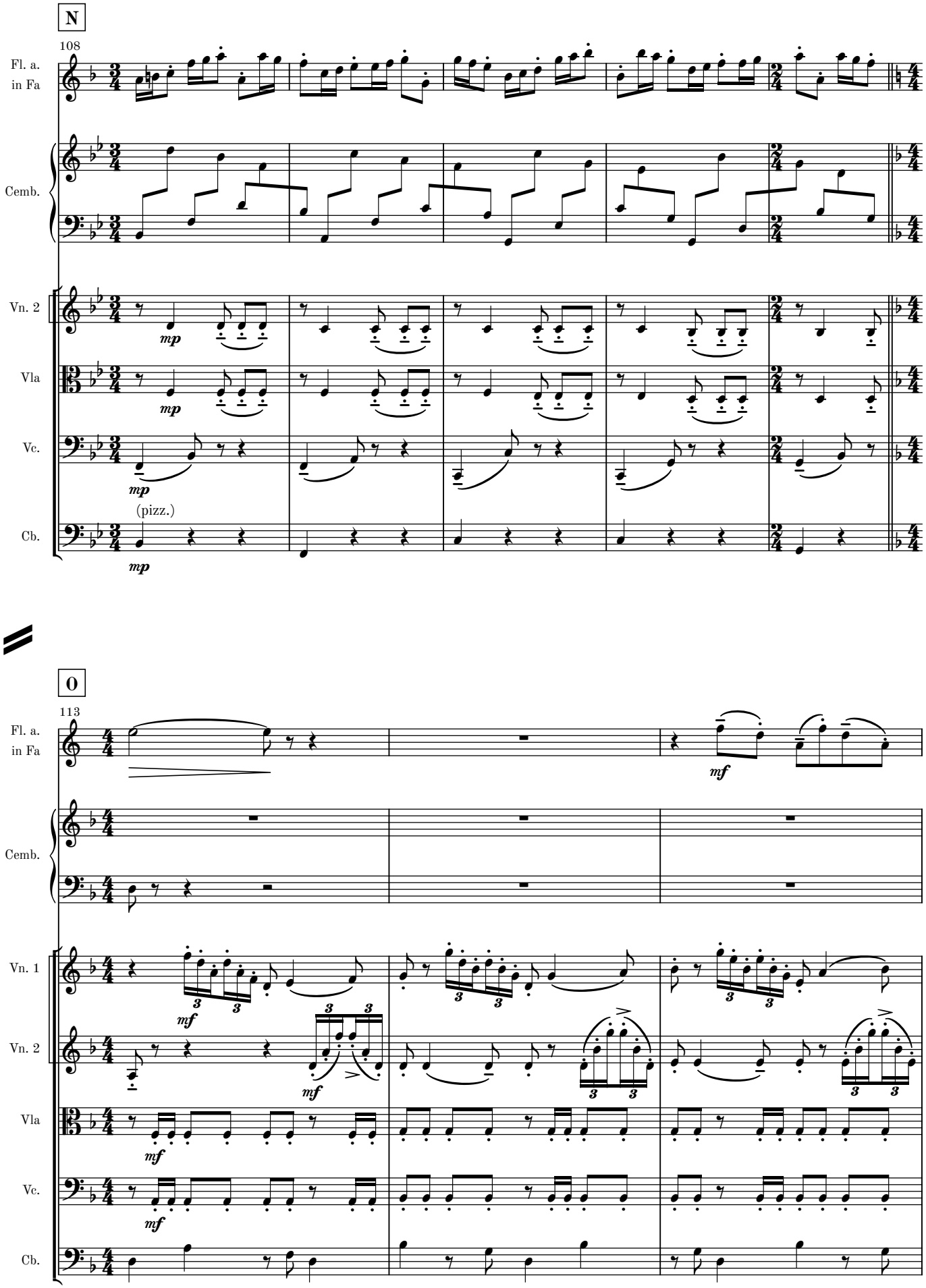

77
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
80
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.

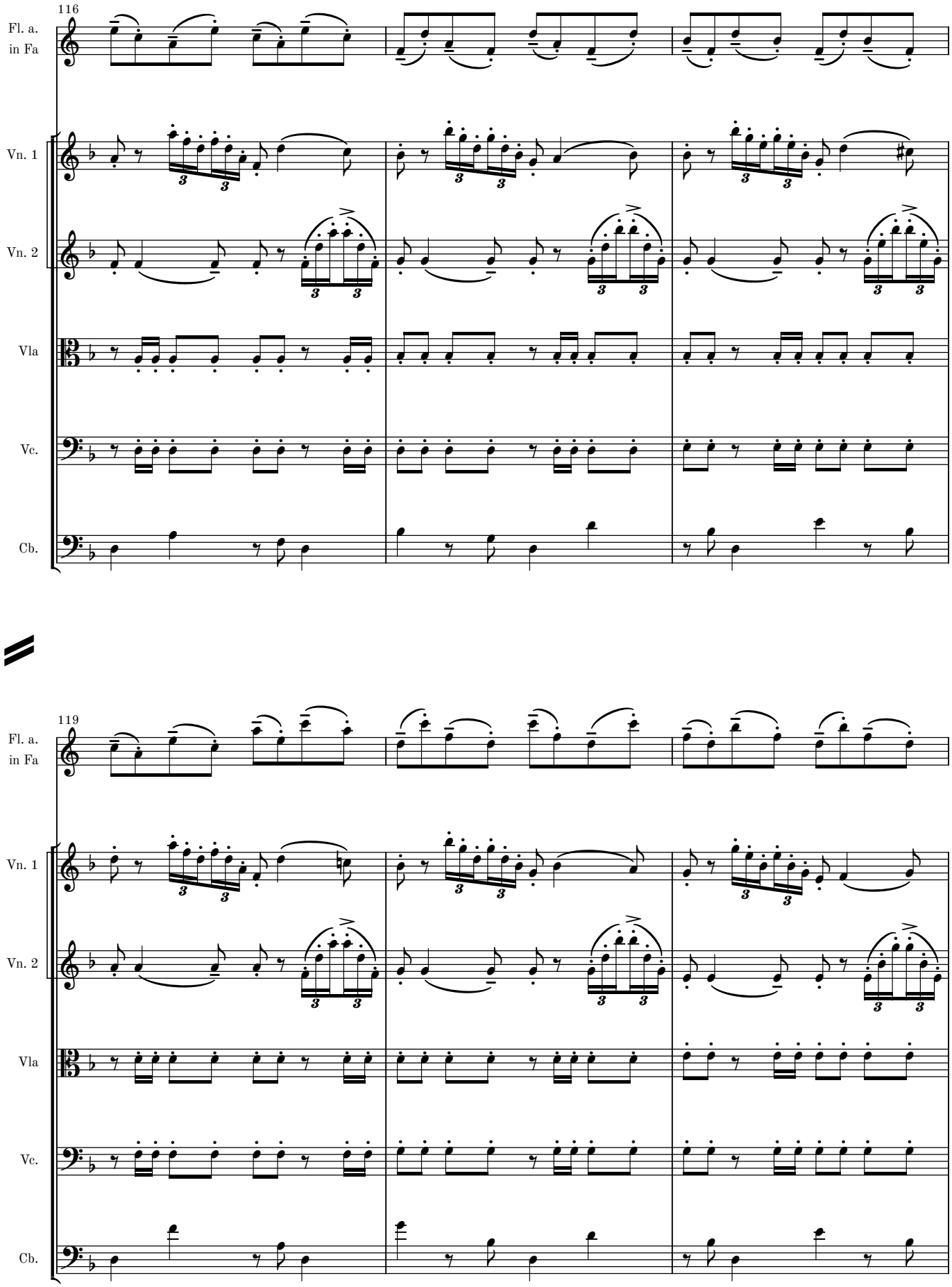

83
K
per Fl. a. in Fa
Fl. s.
in Do
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf cresc. poco a poco
mp cresc. poco a poco
87

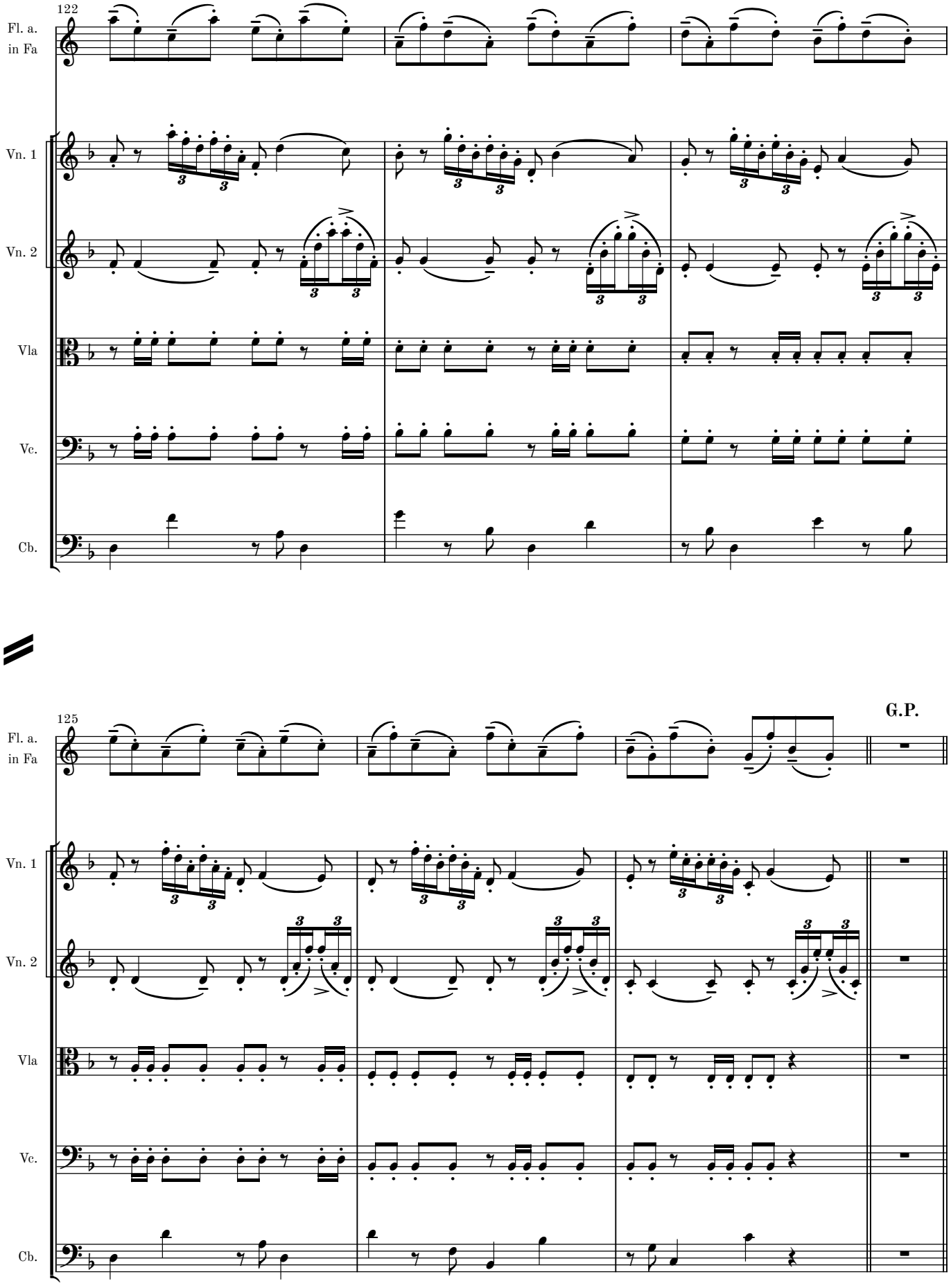

92
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
96
L
Fl. a. in Fa
Fl. a. in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
cresc.
mp
f
p

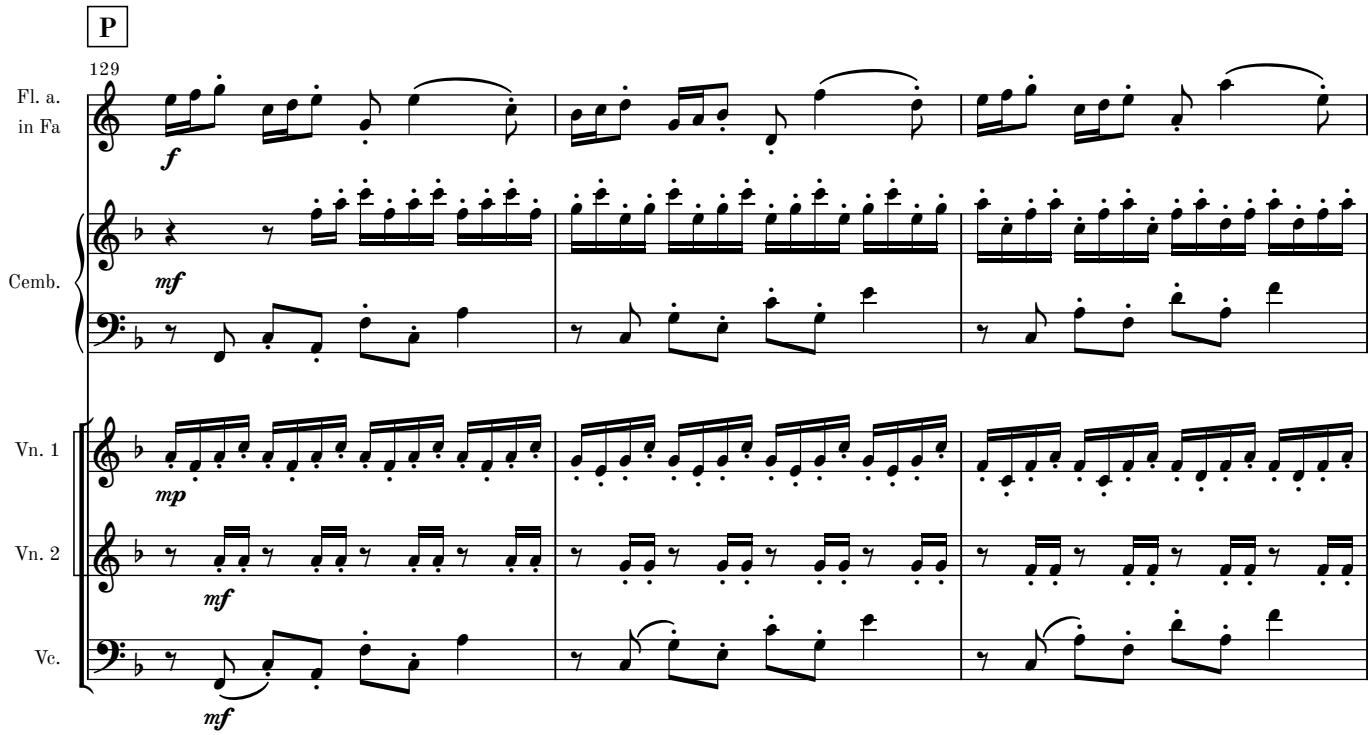

100
Fl. a.
in Fa
Cemb.
Vn. 2
Vla
Vc.
Cb.
mp
mp
mp

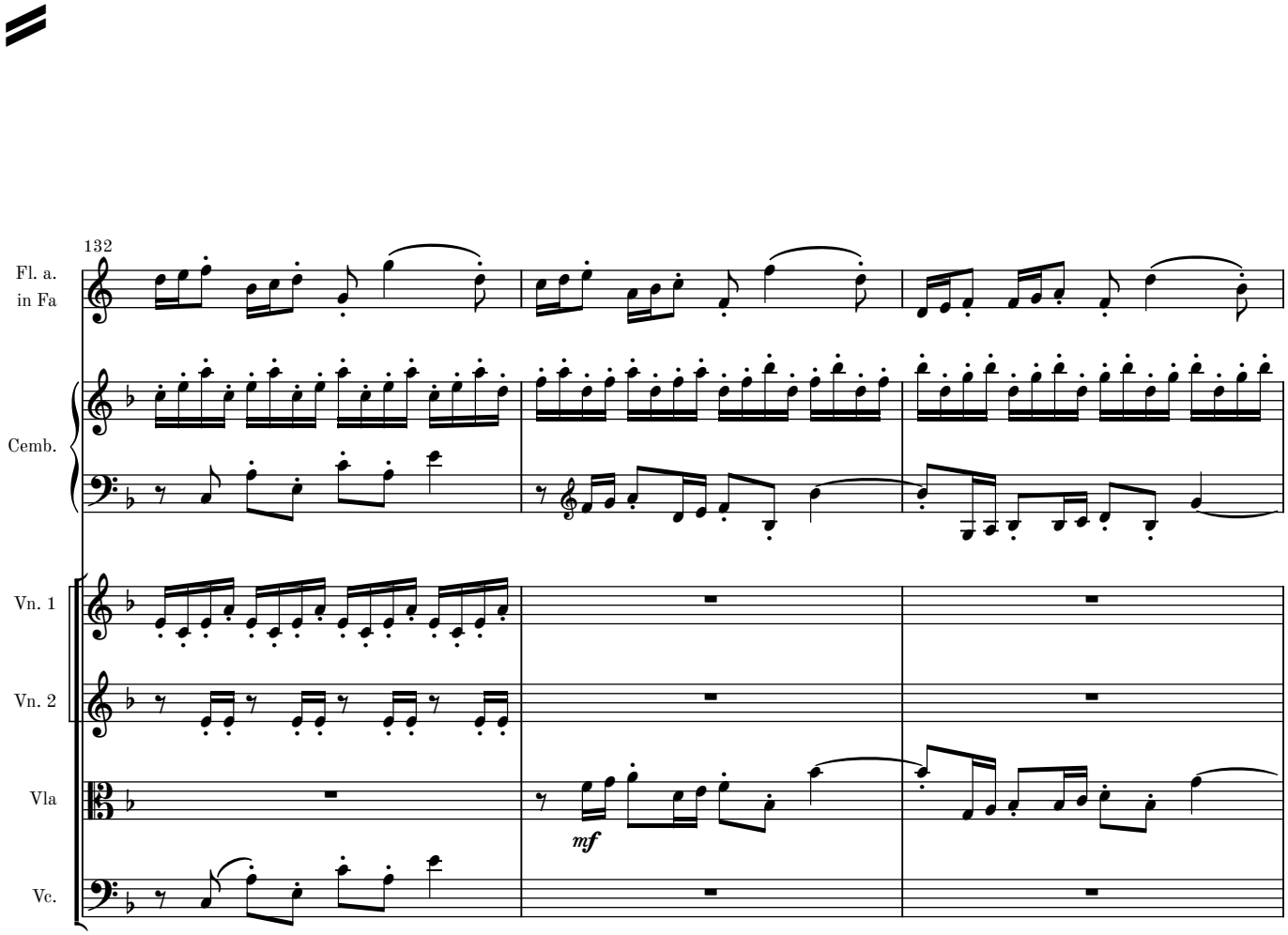

M
104
Fl. a.
in Fa
f
Cemb.

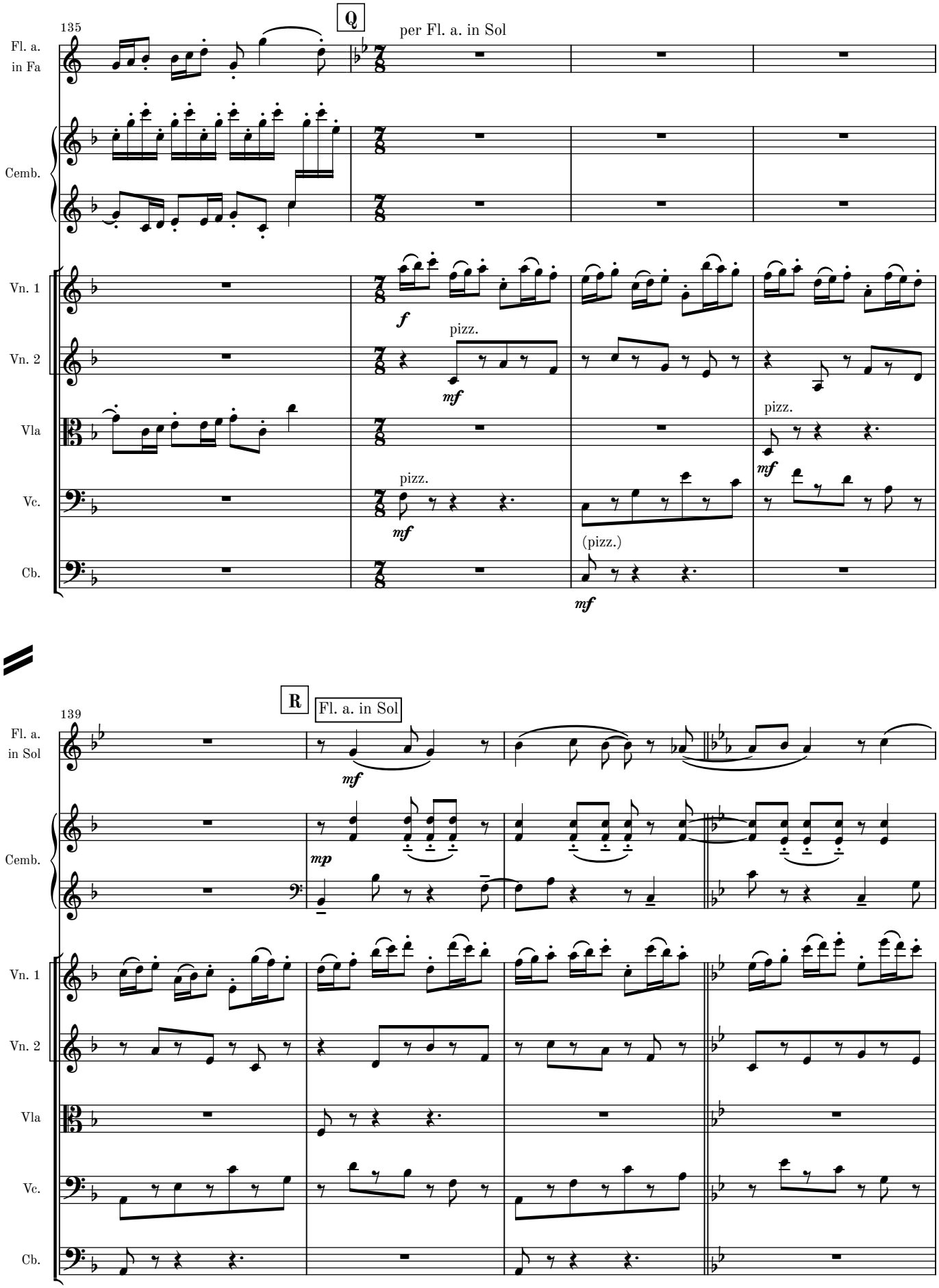

N
108
Fl. a.
in Fa
Cemb.
Vn. 2
Vla
Vc.
Cb.
mp
(pizz.)
O
113
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf

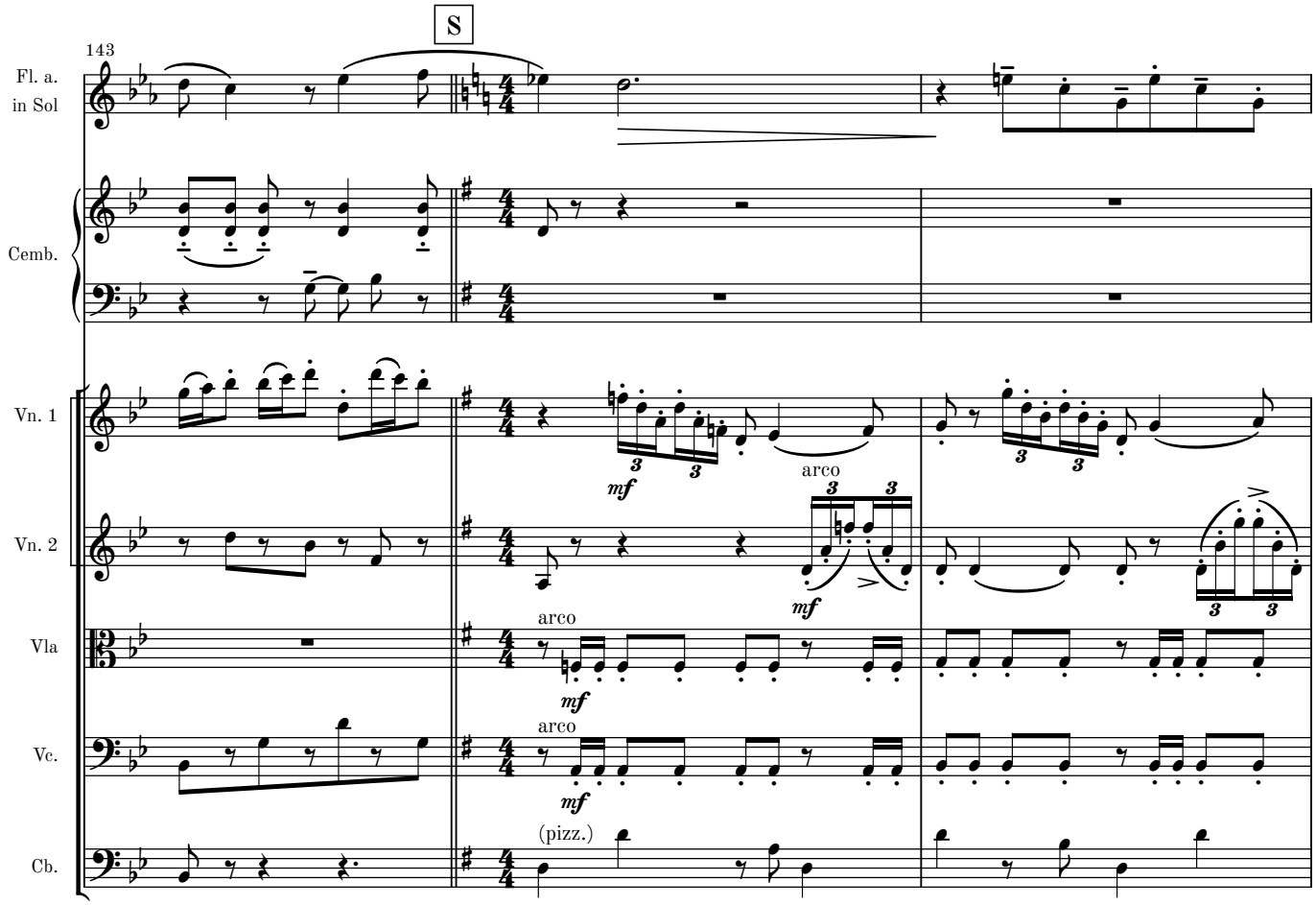

116
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.
Cb.
119
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.
Cb.

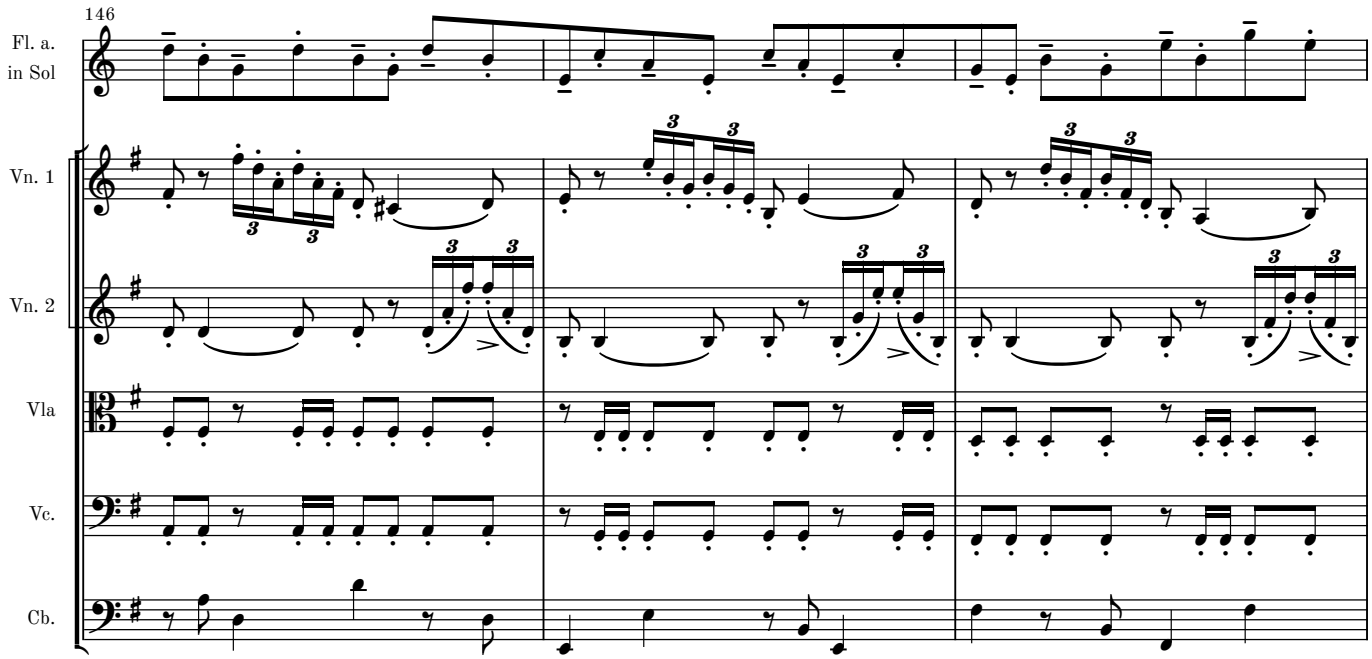

122
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.
Cb.
125
G.P.
Fl. a.
in Fa
Vn. 1
Vn. 2
Vla
Vc.
Cb.

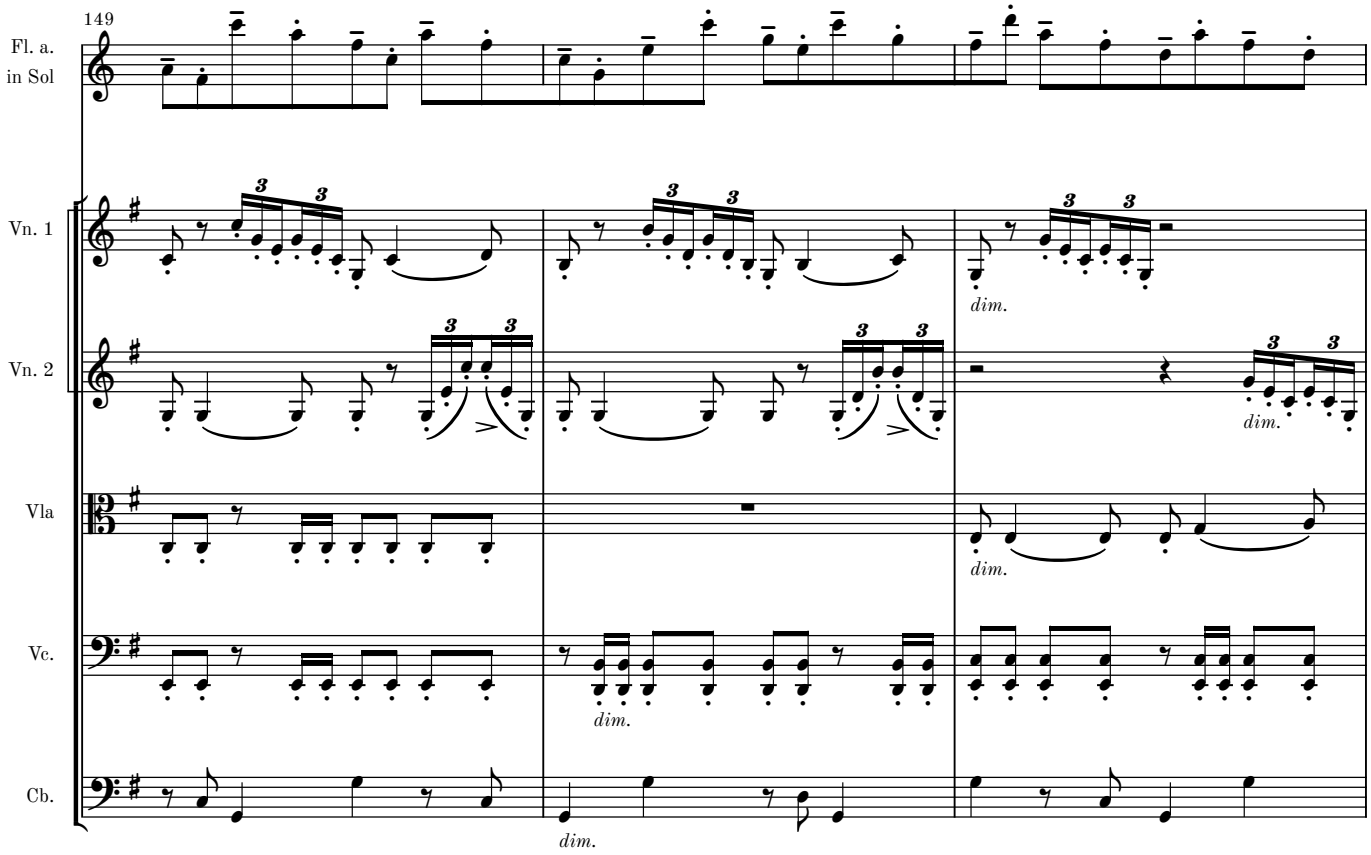

P
129
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vc.
f
mf
mp
mf
mf

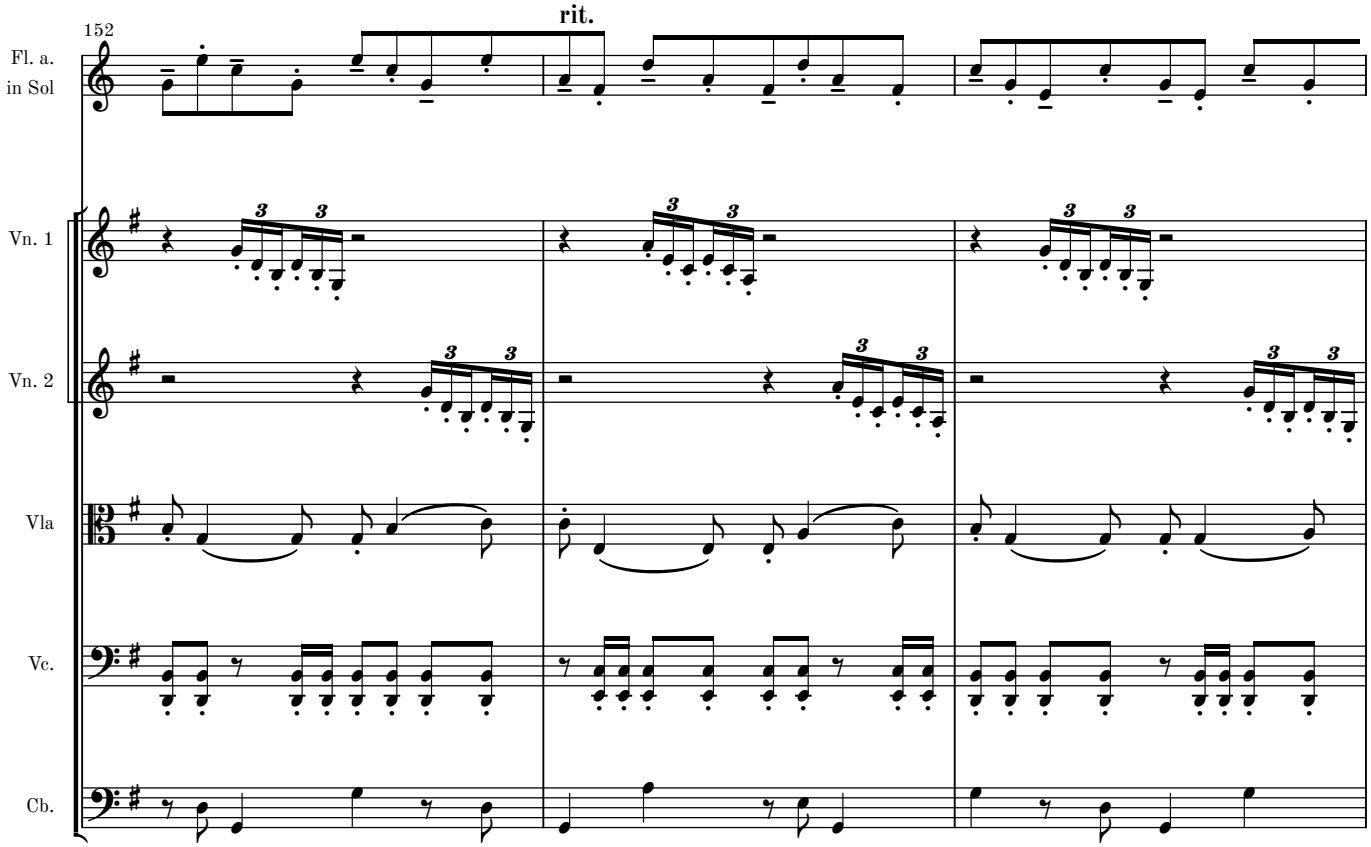

132
Fl. a.
in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
mf

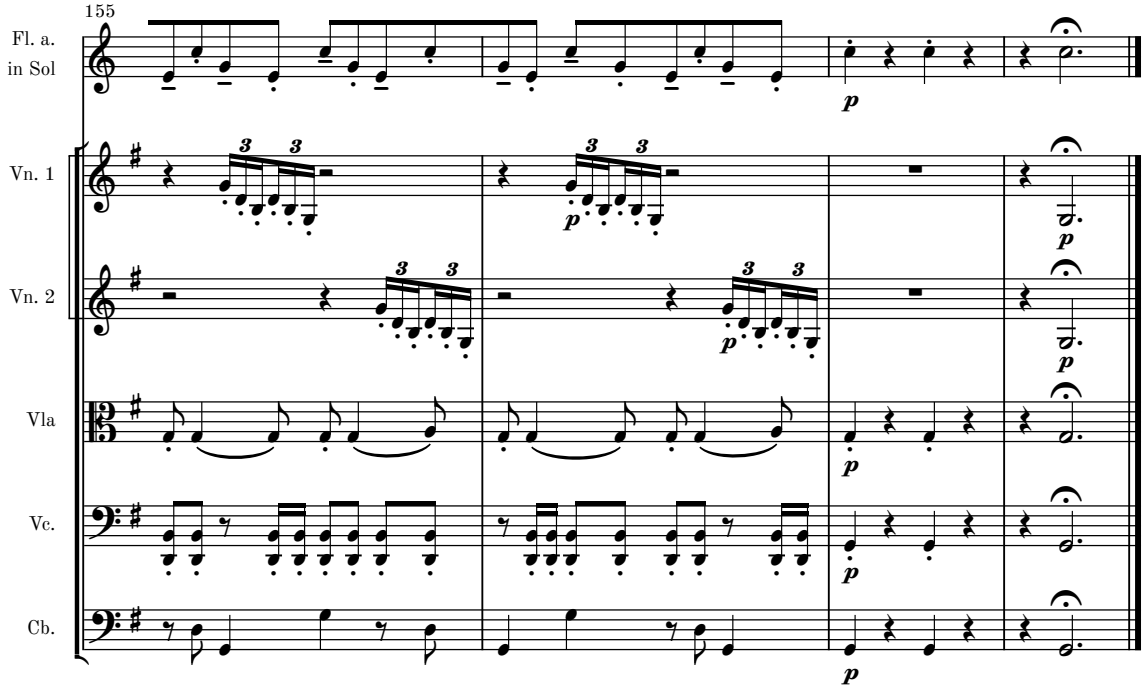

135
Q
per Fl. a. in Sol
Fl. a. in Fa
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
f
pizz.
mf
(pizz.)
139
R
Fl. a. in Sol
mp


S
143
Fl. a.
in Sol
Cemb.
Vn. 1
Vn. 2
Vla
Vc.
Cb.
mf
arco
(pizz.)


146
Fl. a.
in Sol
Vn. 1
Vn. 2
Vla
Vc.
Cb.


149
Fl. a.
in Sol
Vn. 1
Vn. 2
Vla
Vc.
Cb.
dim.


152
rit.
Fl. a.
in Sol
Vn. 1
Vn. 2
Vla
Vc.
Cb.


155
Fl. a.
in Sol
Vn. 1
Vn. 2
Vla
Ve.
Cb.
p

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc